

Transcribed & edited by Francis Bevan ~ April 2024

Transposed up a minor third for The Southwell Consort. Accidentals above noteheads are editorial; all others present in source. Brackets above notes denote original ligatures. Quintus [49] tone higher in source.

Musica quinque vocum...

Venice: Scotto, 1550

RISM W1111

O crux, splendidior cunctis astris,
mundo celebris hominibus,
multum amabilis, sanctior universis:
que sola fuisti digna portare talentum mundi:
Dulce lignum, dulces clavos, dulcia ferens pondera
salva presentem catervam,
in tuis hodie laudibus congregatam. Alleluia.

O Cross, more splendid than all the stars,
honoured throughout the world by all mankind,
most worthy of the love, more holy than all the universe,
who alone were worthy to bear the ransom of the world:
sweet wood, sweet nails, that bore the sweet burden,
save your flock
assembled here to sing your praises. Alleluia.

O crux, splendidior

Adrian WILLAERT
(c.1490–1562)

Musical score for the first system of 'O crux, splendidior'. The score is written for five voices: Cantus, Altus, Tenor, Quintus, and Bassus. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Cantus part begins with a whole rest. The Altus part begins with a whole note 'O' followed by a whole rest, then a whole note 'crux,'. The Tenor part begins with a whole note 'O' followed by a whole rest, then a whole note 'crux,'. The Quintus part begins with a whole note 'O' followed by a whole rest, then a whole note 'splen - di - - di -'. The Bassus part begins with a whole note 'O' followed by a whole rest, then a whole note 'splen - di - - di -'.

Musical score for the second system of 'O crux, splendidior'. The score continues from the first system. The Cantus part begins with a whole rest, then a whole note 'O'. The Altus part begins with a whole note 'splen - di - - di - or,' followed by a whole note 'O crux, splen - di - di - or'. The Tenor part begins with a whole note 'splen - - di - - - - di - or' followed by a whole note 'cun -'. The Quintus part begins with a whole note '- or,' followed by a whole note 'O crux,' followed by a whole note 'splen - di -'. The Bassus part begins with a whole note 'crux,' followed by a whole note 'O' followed by a whole note 'crux,' followed by a whole note 'splen -'.

11

Crux, splen - di - di - or cun - ctis
 cun - ctis a - stris, mun -
 -ctis a - stris, splen - di - di - or cun -
 -di - or cun - ctis a -
 -di - di - or cun - ctis a - stris, mun -

16

a - stris, mun - do ce - le -
 do ce - le -
 -ctis a - stris, mun -
 - stris, mun - do,
 do, mun -

20

- bris, mun - do ce -
 - bris, mun - do ce - le - bris ho -
 -do ce - le - bris ho - mi -
 mun - do ce - le - bris ho - mi -
 do

25

le - bris ho - mi - ni - bus, ce -
 - mi - ni - bus, ce -
 - ni - bus, ce -
 - ni - bus, ce - le - bris ho - mi - ni - bus,
 ce - le - bris, ce - le - bris

30

ni - bus, mul - tum a -
 - le - bris ho - mi - ni - bus, mul - tum a -
 - le - bris ho - mi - ni -
 ce - le - bris ho - mi - ni - bus,
 ho - mi - ni - bus, ho - mi - ni -

35

ma -
 bi - lis, mul -
 - bus, mul - tum a - ma -
 mul - tum a - ma -
 bus, mul - tum a - ma - bi - lis,

40

bi - lis, mul - -

tum a - ma - - - bi - lis, mul - -

bi - lis, mul - - tum a - ma - - -

bi - lis, mul - - tum a -

mul - - - tum a - ma - - - bi - - -

45

tum a - ma - - -

tum a - ma - - - bi - lis, san -

bi - lis, san - - -

-ma - - - - bi - - - - lis,

-lis,

50

bi - lis, san - - - - cti - or u - -

cti - or

-cti - - or u - - - ni - ver - - -

san - cti-or u - - - ni - ver - - -

55

-ni - ver - - - - - sis:
 u - - ni - ver - - - - - sis: que - - - - -
 - - sis:
 u - - ni - ver - - - - - sis, u - - - - - ni -
 - - - - - sis: que - - - - -

60

que - - - - - so - - - - - la, - - - - -
 - - - - - so - - - - - la, que so - la fu - i - sti di - - - - -
 que - - - - - so - - - - - la - - - - -
 - - - - - ver - - - - - sis: que - - - - - so - - - - -
 so - - - - - la fu - - - - - i - - - - - sti, - - - - - que - - - - -

65

que - - - - - so - - - - - la - - - - - fu - i - sti
 - - - - - gna, fu - i - sti di - - - - -
 fu - i - sti di - - - - -
 -la - - - - - fu - i - sti di - - - - -
 so - - - - - la fu - i - sti di - - - - - gna,

70

di - - - gna por - - ta - - - - -

- - - - - gna, fu - i - sti di - - gna por - ta - - - - -

- - - - - gna, fu - - - i - sti di - - gna por -

- - - - - gna

fu - i - sti di - - - - - gna

75

- - re, por - ta -

- - re, por -

- - ta - - - - - - - - - - - re ta - - - - - len -

por - - ta - - - - - re

por - ta - - - - - re ta - len - - - - - tum

80

- re ta - len-tum mun - - - - - di:

- ta - - - re ta - len-tum mun - - - - - di:

- - - - - tum mun - - - - - di:

ta - len-tum mun - - - - - di:

mun - - - - di, ta - len - tum mun - - - - - di:

86

Dul - - - ce - - - - li - - - - - - - -

Dul - - ce li - - - - - - - - gnum, dul -

Dul - ce li - - - - - - - - - - - -

Dul - - ce li - - - - - - - - - - - -

92

gnum, dul - - - - - - - - ces - - - -

- ce li - - - - - - - - gnum, dul - ce li - - -

- - gnum, dul - ce li - - gnum, dul - - -

Dul - - - - - - - - ce - - - - -

gnum, dul - - ce li - - - - - - - -

97

cla - - - - - - - - vos, - - - - -

- gnum, dul - - - - - ces cla - - - - -

- ces cla - - - - - - - - - - - -

li - - - - - - - - gnum, dul - ces cla - -

gnum, dul - ces cla - - - - - vos,

102

dul - - ci - a,
 - - - - vos, dul - - ci - a fe - rens pon - de-ra, dul -
 - - - - vos, dul - - ci - a fe - - rens pon - de-ra, dul -
 dul - - ci - a, dul - -

108

dul - ci - a
 - rens pon - de - ra
 - ci - - a fe - - rens pon - -
 dul - ci - a fe - - rens
 - ci - a fe - - rens pon - - de - ra, fe - - rens pon -

113

fe - - rens pon - - de - ra sal -
 sal - - va, sal - -
 de - ra sal - va -
 pon - - de - ra, fe - - rens pon - de - - ra
 - de - - ra

118

va, sal - - - - -

va

pre - sen - - - - - tem,

sal - va pre - sen - - - - - tem,

sal - - - - - va, sal - - - - -

Detailed description: This block contains five staves of music for measures 118 to 122. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. It features a melodic line with a triplet of eighth notes in measure 120. The second staff is a piano accompaniment for the vocal line, with a treble clef. The third staff is a piano accompaniment for the vocal line, with a treble clef and an 8-measure rest at the beginning. The fourth staff is the bass line, starting with a bass clef and a key signature of three flats. The fifth staff is a piano accompaniment for the bass line, with a bass clef. The lyrics are: "va, sal - - - - -", "va", "pre - sen - - - - - tem,", "sal - va pre - sen - - - - - tem,", and "sal - - - - - va, sal - - - - -".

123

va pre - - - sen - - - tem ca - -

pre - - - sen - - - tem ca - ter - -

pre - - -

sal - va pre - sen - - - - -

va pre - sen - - - tem ca - -

Detailed description: This block contains five staves of music for measures 123 to 127. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. It features a melodic line with a half note in measure 123. The second staff is a piano accompaniment for the vocal line, with a treble clef. The third staff is a piano accompaniment for the vocal line, with a treble clef and an 8-measure rest at the beginning. The fourth staff is the bass line, starting with a bass clef and a key signature of three flats. The fifth staff is a piano accompaniment for the bass line, with a bass clef. The lyrics are: "va pre - - - sen - - - tem ca - -", "pre - - - sen - - - tem ca - ter - -", "pre - - -", "sal - va pre - sen - - - - -", and "va pre - sen - - - tem ca - -".

128

-ter - - - - - vam, in

vam, - - - - -

-sen - - - tem - - - ca - - - ter - - - - - vam, in -

- - - - - tem ca - ter - - - - - vam, in - - - - -

-ter - - - vam, pre - - - sen - tem ca - ter - - - - - vam, - - - - -

Detailed description: This block contains five staves of music for measures 128 to 132. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. It features a melodic line with a half note in measure 128. The second staff is a piano accompaniment for the vocal line, with a treble clef. The third staff is a piano accompaniment for the vocal line, with a treble clef and an 8-measure rest at the beginning. The fourth staff is the bass line, starting with a bass clef and a key signature of three flats. The fifth staff is a piano accompaniment for the bass line, with a bass clef. The lyrics are: "-ter - - - - - vam, in", "vam, - - - - -", "-sen - - - tem - - - ca - - - ter - - - - - vam, in -", "- - - - - tem ca - ter - - - - - vam, in - - - - -", and "-ter - - - vam, pre - - - sen - tem ca - ter - - - - - vam, - - - - -".

133

tu - is ho - - - - - di - e, in
 in tu - - is ho - - - di - e lau - - -
 tu - is ho - - - di - e, in tu -
 tu - - is
 in tu - is ho - - di - e, in tu -

138

tu - - - is ho - - - - - di - e
 - - - di - bus, lau - di - - - bus, in tu - -
 - - is ho - - - - - di - e lau - -
 ho - - - di - - e lau - di - - bus
 - is ho - di - - e, in tu - is ho - - - di - - e

143

lau - - - di - bus
 - is ho - - di - e lau - - - di - -
 - di - bus con - gre - ga - - - tam, in
 con - gre - ga - - - tam,
 lau - - - di - bus con - gre - - ga - - -

148

con - gre - ga - - - tam.

-bus con - gre - ga - - - tam, con - gre - ga - - -

tu - is ho - di - e lau - - - di - bus con - gre - ga - - -

con - gre - - - ga - - - tam. Al -

- - tam. Al - le - - - lu - -

153

Al - le - - lu - - ia, al - - - le -

- tam. Al - le - - lu - -

tam. Al - le - - lu - - ia,

- le - - lu - - ia,

- ia, al - - - le - lu - -

157

lu - - ia, al - le - lu - -

- - ia, al - le - lu - -

al - le - - lu - -

al - - - le - - lu - -

- - ia, al - - - le - lu - -

162

- - ia, al - le - lu - - - - -
 - ia, al - - - - le - lu - ia, al - le - - - lu -
 - - ia, al - le - - lu - - - ia, al - le - - - lu -
 - - - ia, al - - le - lu - ia,
 - - - ia, al - le - - - lu - - - - -

167

- ia, al - le - lu - - - - - ia.
 - - - ia, al - le - - - lu - - - - ia.
 - - ia, al - - - - le - - - - lu - ia.
 al - le - lu - - - - - ia.
 - - ia, al - - le - - - lu - - - - ia.