

Transcribed and edited by Francis Bevan ~ December 2020

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes denote original ligatures.

Cantum quinque vocum...

Milan: Moscheni & Moscheni, 1555

RISM M1407

Psalm 115:3-4,33:2

Quid retribuam Domino
pro omnibus quæ retribuit mihi?
Calicem salutaris accipiam,
et nomen Domini invocabo.
Benedicam Dominum in omni tempore;
Semper laus eius in ore meo.

What reward shall I give unto the Lord:
for all the benefits that he hath done unto me?
I will receive the cup of salvation:
and call upon the Name of the Lord.
I will bless the Lord at all times;
His praise is always in my mouth.

Quid retribuam Domino

Hermann Matthias WERRECORE
(c.1500–after 1574)

Musical score for the first system of 'Quid retribuam Domino'. It features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The Cantus part begins with the lyrics 'Quid re - tri - - - bu - am'. The other parts have rests or partial lyrics.

Musical score for the second system of 'Quid retribuam Domino'. It continues the five vocal parts. The Cantus part has lyrics 'Do - - - mi - no, quid re - tri - bu - am Do - - - mi -'. The other parts have lyrics like 'tri - - - - bu - am, quid re - tri - bu -', '- - - - bu - am Do - mi - no, quid re -', and 'Quid re - - tri - - - bu - am'. The system is numbered '4' at the beginning.

20

- no pro o - mni - bus quæ re -

- - - mi - no pro o - mni - - - - bus quæ re - tri -

- no pro o - mni - - - - bus quæ

- pro o - mni - bus, pro o - mni - bus quæ re - tri - bu -

o - mni - bus quæ re - tri - bu - it mi - hi, pro o - mni -

24

- tri - bu - it mi - hi, pro o -

- bu - it mi - hi, pro o -

re - tri - bu - it mi - hi, pro o -

- it mi - hi, pro o -

- bus quæ re - tri - bu - it mi - hi, pro

28

- mni - bus, pro o - mni -

- mni - bus

- mni - bus quæ re - tri - bu - it mi -

- mni - bus quæ re - tri - bu - it mi -

- o - mni - bus quæ re - tri - bu - it mi -

44

lu - ta - ris ac - ci - pi - am, et no - men
 pi - am, et no - men Do - mi - ni, et no - men
 bo, et no - men Do - mi - ni,
 Ca - li - cem sa - lu - ta - ris ac - ci -
 Do - mi - ni, et no - men Do - mi - ni,

48

Do - mi - ni in - vo - ca -
 Do - mi - ni in - vo - ca - bo.
 et no - men Do - mi - ni in - vo - ca -
 pi - am, et no - men Do - mi - ni in - vo - ca -
 et no - men Do - mi - ni in - vo - ca -

52

- bo. Be - ne - di - cam Do -
 Be - ne - di - cam Do -
 bo.
 bo. Be - ne - di -
 bo. Be - ne - di - cam

56

mi - num, be - ne - di - cam Do - mi - num, be -
 Be - ne - di - cam Do - mi - num, be -
 cam Do - mi - num, be -
 Do - mi - num, be -

60

mi - num, be - ne - di - cam Do - mi - num in o - mi - num, be -
 be - ne - di - cam Do - mi - num in
 ne - di - cam Do - mi - num, Do - mi - num in
 - num, be - ne - di - cam Do - mi - num in
 - ne - di - cam Do - mi - num in

64

mni tem - po - re, in o - mni tem - po - re; Sem - per laus
 o - mni tem - po - re, in o - mni tem - po - re; Sem - per laus
 o - mni tem - po - re, in o - mni tem - po - re; Sem - per laus e - ius
 o - mni tem - po - re, in o - mni tem - po - re; Sem - per laus e -
 o - mni tem - po - re, in o - mni tem - po - re; Sem -

in o - - re me - - o, in o - re me - - o.

in o - - re me - - o, in o - re me - o.

- - - - - o, in o - re me - - o.

- in o - re me - - o.

- in o - re me - - - - - o.

Detailed description: This is a musical score for five voices, arranged in five staves. The top staff is the soprano part, followed by alto, tenor, and two bass parts. The lyrics are in Latin: "in o - - re me - - o, in o - re me - - o." The music is written in a common time signature (C) and features a variety of note values including quarter, eighth, and half notes, as well as rests. The key signature has one sharp (F#). The score concludes with a double bar line and repeat dots at the end of each staff.