

Hermann Matthias

# Werrecore

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*In nomine Jesu*

SATTB

In nomine Jesu omne genu flectatur:  
caelestium,  
terrestrium et infernorum  
et omnis lingua confiteatur  
quia Dominus Jesus Christus  
in gloria est Dei Patris.

In the name of Jesus every knee should bow,  
of those that are in heaven,  
on earth, and under the earth  
and every tongue should confess  
that the Lord Jesus Christ  
is in the glory of God the Father.

#### Sources:

[A] *Mutetarum divinitatis liber primus...*  
Milan: Castiglione, 1543  
RISM 1543/3

[B] *Thesauri musici tomus quartus...*  
Nuremberg: Berg & Neuber, 1564  
RISM 1564/4

#### Transcribed and edited by Francis Bevan

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Accidentals above noteheads are editorial - all others present in source.  
Brackets above notes denote original ligatures.

Cantus 8.1-2: half colored breve in [A], separate semibreves (second colored) in [B].

Vagans 16.5-17.4: Semibreve (Bb) followed by minim (A) in [B].

Tenor 39.2: Tone higher in [A].

Vagans 40.2-41.1: Tone higher in [A].

Cantus 63: second of these two notes dotted in [A] (and *not* the first).

# In nomine Jesu

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(c.1500 - after 1574)

Cantus  
Altus  
Tenor  
Vagans  
Bassus

In no -

In no - mi - ne Je - su,

4

- mi - ne Je - - - - -

in no - - - - - mi - ne Je - -

In no - mi - ne Je - su,

In no - mi -

8

-su, Je - - - - - su, in no -

-su, in no - mi - ne Je - su, in no -

in no - mi - ne Je - - -

ne Je - - - su, in no - mi - ne Je -

In no - mi - ne Je - su, Je -

2  
12

- mi - ne Je - su, Je - - - -  
- mi - ne Je - - - su o - mne ge - nu fle -  
- su, in no - mi - ne Je - su o -  
- - - su, in no - - - mi - ne Je -  
- - - su, in no - mi - ne Je - su

16

-su  
- cta - - - tur, fle - cta -  
- mne ge - - nu fle - - cta - tur, o -  
su o - mne ge - nu fle - - cta - tur, fle -  
o - - mne ge - nu fle -

20

o - mne ge - nu fle - - cta - tur: cæ -  
- - - tur, fle - cta - - - tur: cæ -  
mne ge - - nu fle - cta - - - tur: cæ -  
cta - - - tur: cæ - le - -  
- cta - - - tur: cæ -

24

le - sti - um, ter - re - stri - um et in - fer - - no - rum,  
 le - sti - um, ter - re - stri - um et in - fer - no -  
 le - sti - um, ter - re - stri - um et in -  
 - sti - um, ter - re - stri - um et in - - - fer - no -  
 le - sti - um, ter - re - stri - um et in - fer - no -

28

et in - - - fer - no - - - -  
 rum, et in - fer - no - - - rum et o -  
 fer - - - - no - - - rum, et in - fer -  
 rum, et in - fer - no - - - rum  
 rum, et in - fer - no - - - rum

32

rum et o - - - mnis lin -  
 - mnis lin - gua, et o - mnis lin -  
 no - rum et o - - - mnis lin - - -  
 et o - mnis lin - gua, et o - mnis lin -  
 et o - - - mnis lin - gua, et

gua, et o - - mnis lin - gua, et \_\_\_\_\_

gua, et o - - mnis lin - - gua, et

- gua, et o - - mnis lin - gua, et o -

- - - gua, et o - - mnis lin -

o - - - mnis lin - gua, et o - - - mnis

Detailed description: This system contains four vocal parts and one bass part for measures 36-39. The music is in a key signature of two flats and common time. The lyrics are: "gua, et o - - mnis lin - gua, et \_\_\_\_\_" (Soprano), "gua, et o - - mnis lin - - gua, et" (Alto), "- gua, et o - - mnis lin - gua, et o -" (Tenor), "- - - gua, et o - - mnis lin -" (Bass), and "o - - - mnis lin - gua, et o - - - mnis" (Bass).

o - mnis lin - - - - - gua con -

o - - mnis lin - gua con - fi - te - a - tur,

- mnis lin - - - - - gua con - fi - te - a -

gua con - fi - te - a - tur, con - fi - te - a - - -

lin - - - - - gua con - fi - te - a - tur, con - fi - te - a - - -

Detailed description: This system contains four vocal parts and one bass part for measures 40-43. The music is in a key signature of two flats and common time. The lyrics are: "o - mnis lin - - - - - gua con -" (Soprano), "o - - mnis lin - gua con - fi - te - a - tur," (Alto), "- mnis lin - - - - - gua con - fi - te - a -" (Tenor), "gua con - fi - te - a - tur, con - fi - te - a - - -" (Bass), and "lin - - - - - gua con - fi - te - a - tur, con - fi - te - a - - -" (Bass).

fi - te - a - - - - - tur, con - fi - te - a - -

con - fi - te - a - - - - - tur

tur, con - fi - - - te - a - - - tur, con - fi - te -

tur, con - fi - te - a - - - - tur

tur, con - fi - te - a - - - -

Detailed description: This system contains four vocal parts and one bass part for measures 44-47. The music is in a key signature of two flats and common time. The lyrics are: "fi - te - a - - - - - tur, con - fi - te - a - -" (Soprano), "con - fi - te - a - - - - - tur" (Alto), "tur, con - fi - - - te - a - - - tur, con - fi - te -" (Tenor), "tur, con - fi - te - a - - - - tur" (Bass), and "tur, con - fi - te - a - - - -" (Bass).

48

tur qui - a Do - mi - nus Je - sus, qui - a Do - mi - nus Je - sus, qui - a Do - mi - nus Je - sus, tur qui - a Do - mi - nus Je - sus,

52

nus Je - sus Chri - - - - - stus, a Do - mi - nus Je - sus Chri - - - - - mi - nus Je - sus, qui - a Do - mi - nus Je - sus, qui - a Do - mi - nus Je - sus, qui -

56

qui - a Do - mi - nus Je - sus Chri - - - - - stus, qui - a Do - mi - nus Je - sus, qui - Chri - stus, Je - sus Chri - stus, qui - a Do - mi - nus Je - sus, Je - sus Chri - a Do - mi - nus Je - - - - - sus,

6  
60

stus, Je - -  
a Do - mi - nus Je - sus Chri - stus est in glo - ri -  
- mi - nus Je - sus Chri - stus est in glo -  
- stus, qui - a Do - mi - nus Je - -  
qui - a Do - mi - nus Je - sus Chri - stus

64

- sus Chri - stus est in glo -  
a De - i Pa - tris, est in glo - ri - a,  
- ri - a De - i Pa - tris,  
sus, est in glo - ri - a De - i  
est in glo - ri - a De - i Pa - tris,

68

- ri - a De - i Pa - tris, est in glo - ri - a  
est in glo - ri - a De - i Pa - tris,  
est in glo - ri - a De - i,  
Pa - tris,  
est in glo - ri - a De - i Pa - tris,



72

De - i Pa - - - tris, De - - -

De - - - i Pa - tris, Pa - - -

in glo - ri - a De - i Pa - -

est in glo - ri - a

est in glo - ri - a De - i Pa - - - tris,\_\_\_

76

- - i Pa - - - tris, De - i

- - - tris, est in glo - ri - a De - -

- - - tris, est in glo - ri - a De - i

De - i Pa - tris, est in glo - ri - a De - i

De - i Pa - - - tris,

80

Pa - - - tris, est in glo -

- i Pa - - - tris, De - i

Pa - tris, est in glo - ri - a De -

Pa - - - tris,

est in glo - ri - a De - i Pa - - -

- ri - a De - - i Pa - - - tris, De -

Pa - - - - - tris, Pa -

- - - - i Pa - tris, De - - - - i

tris, est in glo - ri - a De - i Pa - - - -

- - - i Pa - - - tris.

- - - - - tris.

Pa - - - - - tris.

- ri - a De - i Pa - - - tris.

- - - - - tris.