

Transcribed and edited by Francis Bevan ~ May 2020

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Tenor [79.4] tone lower in source.

Cantum quinque vocum...

Milan: Moscheni & Moscheni, 1555

RISM M1407

Matthew 19:27-29

Ecce nos relinquimus omnia, et secuti sumus te:
quid ergo erit nobis? Jesus autem dixit illis:
Amen dico vobis, quod vos, qui secuti estis me, in regeneratione
cum sederit Filius hominis in sede maiestatis suæ,
sedebitis et vos super sedes duodecim,
iudicantes duodecim tribus Israel.
Et omnis qui reliquerit domum,
vel fratres, aut sorores, aut patrem, aut matrem,
aut uxorem, aut filios, aut agros propter nomen meum,
centuplum accipiet,
et vitam æternam possidebit.

We have left everything to follow you!
What then will there be for us? Jesus said to them:
“Truly I tell you, at the renewal of all things,
when the Son of Man sits on his glorious throne,
you who have followed me will also sit on twelve thrones,
judging the twelve tribes of Israel.
And everyone who has left houses
or brothers or sisters or father or mother
or wife or children or fields for my sake
will receive a hundred times as much
and will inherit eternal life.”

Ecce nos relinquimus omnia

Hermann Matthias WERRECORE
(c.1500–after 1574)

Musical score for the first system of the five-voice setting. The staves are labeled Cantus, Altus, Tenor, Quintus, and Bassus. The lyrics are: Ec - ce nos re - lin - qui - mus.

Musical score for the second system of the five-voice setting. The lyrics are: re - lin - qui - mus o - mni - a, ec - ce, ec - ce nos Ec - ce nos re - lin - qui - mus, ec - Ec - ce nos re - lin - qui - mus o - Ec - ce nos re - lin -

45

bis, quod vos, qui
 - cu - ti e - stis me, quod vos, qui
 qui se - cu - ti e - stis me,
 bis, a - men di - co vo - bis, quod
 vos, qui se - cu - ti e -

49

se - cu - ti e - stis me, in re - ge - ne - ra - ti -
 se - cu - ti e - stis me, in re - ge - ne -
 e - stis me, in re - ge - ne -
 vos, qui se - cu - ti e - stis me,
 stis me,

53

o - ne cum se - de -
 ra - ti - o - ne cum se -
 ra - ti - o - ne
 in re - ge - ne - ra - ti - o -
 in re - ge - ne - ra - ti - o -

57

- rit Fi - li - us ho - mi - nis, cum se - de - de - rit Fi - li - us ho - mi - nis in
 de - rit Fi - li - us ho - mi - nis in
 cum se - de - rit Fi - li - us ho - mi - nis
 - ne cum se - de - rit Fi - li - us

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- rit Fi - li - us ho -
 se - de ma - ie - sta - tis su -
 in se - de ma - ie - sta - tis su -
 Fi - li - us ho - mi - nis in se - de ma - ie -
 ho -

65

mi - nis in
 æ, in se - de ma - ie - sta - tis su -
 æ, ma - ie - sta - tis
 - sta - tis su - æ, ma - ie - sta -
 - mi - nis in se - de ma - ie - sta - tis su -

81

tri - bus Is - ra - el,
 - cim tri - bus Is - ra - el, iu - di - can - tes
 - cim tri - bus, du - o - de -
 - o - de - cim, iu - di - can - tes du - o - de - cim tri -
 di - can - tes du - o - de - cim tri - bus Is -

85

iu - di - can - tes du - o - de - cim, du - o -
 du - o - de - cim, du - o - de - cim tri - bus, du - o -
 - cim tri - bus, du - o - de - cim tri -
 bus Is - ra - el, du - o - de - cim tri - bus Is -
 ra - el, iu - di -

89

- de - cim tri - bus Is - ra - el.
 - de - cim, du - o - de - cim tri - bus Is - ra - el.
 - bus, du - o - de - cim tri - bus Is - ra - el.
 - ra - el.
 - can - tes tri - bus Is - ra - el.

130

pro - - pter no - - - - - men me - - - - -
 - men me - - - - -
 - men me - - - - - um,
 - - - - -
 - - - - - um, - - - - - no - - - - - men me - - - - -

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- um, cen - - - - -
 - um, cen - - tu - plum - - - - -
 cen - tu - plum ac - ci - - pi - et, - - - - -
 - um, cen - - tu - plum ac - ci - - - - -
 - um, cen - - tu - plum ac - ci - - - - -

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- - tu - plum ac - - ci - pi - - - - et, cen - - - - -
 ac - - - - -
 cen - - tu - plum ac - ci - - pi - - et, cen - tu - plum ac -
 - - - - pi - - - - et, cen - tu - plum ac - ci -
 - - - - pi - - - - et, cen - tu - plum ac - ci - -

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- tu - plum ac - ci - pi - et, et vi - tam æ - ter -
 - ci - pi - et, et vi - tam æ - ter -
 - ci - pi - et,
 - pi - et, et vi - tam æ - ter -
 - pi - et,

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- nam, et vi - tam æ - ter - nam pos - si - de -
 - nam, et vi - tam æ - ter - nam pos - si - de -
 et vi - tam æ - ter - nam pos -
 - nam, et vi - tam æ - ter - nam pos - si - de - bit,
 et vi - tam æ - ter - nam pos - si - de - bit,

150

- si - de - bit,
 bit, cen -
 - si - de - bit, cen - tu - plum ac - ci - pi - et,
 pos - si - de - bit, cen - tu - plum ac - ci -
 pos - si - de - bit, cen - tu - plum ac - ci - pi - et,

155

cen - tu - plum ac - ci - pi - et,
 tu - plum ac -
 cen - tu - plum ac - ci - pi - et, cen -
 pi - et, cen - tu - plum
 pi - et, cen - tu - plum

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cen - tu - plum ac - ci - pi - et, et
 ci - pi - et, et
 tu - plum ac - ci - pi - et,
 ac - ci - pi - et, et
 ac - ci - pi - et,

163

vi - tam æ - ter - nam, et vi - tam æ - ter -
 vi - tam æ - ter - nam, et vi - tam æ - ter - nam
 et vi - tam æ - ter
 vi - tam æ - ter - nam, et vi - tam æ - ter - nam pos - si -
 et vi - tam æ - ter - nam pos - si - de -

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The image shows a musical score for five voices, arranged in two systems of two staves each. The first system consists of two treble clef staves, and the second system consists of two treble clef staves and one bass clef staff. The lyrics are in Latin and are distributed across the staves. The first staff of the first system has the lyrics "- nam pos - - - - - si - de - - - bit." The second staff of the first system has the lyrics "pos - si - de - - - - - bit." The first staff of the second system has the lyrics "- - nam pos - si - - - - de - - - bit." The second staff of the second system has the lyrics "- de - bit, pos - - - - si - - - - de - - - bit." The third staff of the second system has the lyrics "- - bit, pos - - si - de - - - - - bit." The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The score concludes with a double bar line.

- nam pos - - - - - si - de - - - bit.

pos - si - de - - - - - bit.

- - nam pos - si - - - - de - - - bit.

- de - bit, pos - - - - si - - - - de - - - bit.

- - bit, pos - - si - de - - - - - bit.