

Transcribed & edited by Francis Bevan ~ May 2021

Transposed down a major third for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

*Opusculum novum selectissimarum cantionum...*

Erfurt: Birnstiel, 1610

RISM V2577

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Ascendo ad Patrem meum et Patrem vestrum, I ascend unto my Father and your Father,  
Deum meum et Deum vestrum, to my God and your God,  
et dum assumptus fuero a vobis, and when I am taken up from you,  
mittam vobis Spiritum veritatis I will send to you the Spirit of truth,  
et gaudebit cor vestrum, alleluia. and your heart will rejoice, alleluia.

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## *Ascendo ad patrem meum*

Melchior VULPIUS  
(c.1570–1615)

Musical score for the first system of the piece. It features four staves: Discantus (treble clef), Altus (treble clef), Tenor (treble clef), and Bassus (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics 'A - scen - - - - -' are written below the notes in the Discantus and Altus parts.

Musical score for the second system of the piece. It features four staves: Discantus (treble clef), Altus (treble clef), Tenor (treble clef), and Bassus (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics 'do' and 'A - - - - - scen - - - - -' are written below the notes in the Discantus, Altus, and Bassus parts. A fermata is placed over the first note of the Discantus staff.

6

ad Pa - - - trem me - - - - um et Pa - - -

ad Pa - trem me - - - - - um et Pa - - - - trem

- do ad Pa - - - - trem me - - - - - um

- do ad Pa - - - - trem me - - - - - um

10

- - - trem, et Pa - - - - - trem ve - - - - strum, De - um

- - - ve - strum, et Pa - trem ve - - - - strum, De - um

Pa - - - - - trem, et Pa - - - - - trem ve - - - - strum, De - um

et Pa - - - - - trem ve - - - - strum, De - um

14

me - um et De - - - - - um ve - - - - -

me - um et De - - - - - um ve - - - - -

me - um et De - um ve - - - - -

me - um et De - - - - - um ve - - - - -

18

- - - - - strum, et dum as - sum - ptus fu - e - ro a

- strum, et dum as - sum - ptus fu - - - e - - ro a vo -

- strum, et dum as - sum - ptus fu - e - ro a vo - - - -

- strum, et dum as - sum - ptus fu - e - - ro a

21

vo - - - - - bis, \_\_\_\_\_ et dum as - sum - ptus

- bis, a vo - - bis, et dum as - sum - ptus fu - e - ro a

- bis, a vo - - bis, et dum as - sum - ptus fu - e - -

vo - - - - - bis, et dum as - sum - ptus fu - e - -

24

fu - e - ro a vo - - - - - bis, et dum as - sum - ptus

vo - - - - - bis, et dum as - sum - ptus fu - e - -

- ro a vo - bis, a vo - - - - - bis,

- ro a vo - - - - - bis, et



36

- bis, mit - - tam vo - bis Spi - ri - tum ve - ri - ta - -

- bis, mit - - - - tam vo - bis Spi - ri - tum ve - -

- bis, mit - - - - tam vo - bis Spi - ri - tum ve - -

40

mit - tam vo - - - bis Spi -

- - - - tis, mit - - - - tam vo - bis Spi -

- - ri - ta - - - - tis, mit - - - - tam vo - bis

- - ri - ta - - - - - tis,

44

- ri - tum ve - ri - ta - - - - - tis, mit - tam vo - -

- ri - tum ve - ri - ta - - - - - tis, mit - - - - tam

Spi - ri - tum ve - - - - ri - ta - - - - tis, mit - tam vo - -

mit - - - - tam

48

- - bis Spi - ri - tum ve - ri - ta - - - - -

vo - bis Spi - ri - tum ve - ri - ta - - - - -

- - bis Spi - ri - tum ve - ri - ta - - - - -

vo - bis Spi - ri - tum ve - - - ri - ta - - - - -

52

-tis et gau - de - bit cor ve - strum, et gau - de - bit cor ve - strum,

-tis et gau - de - bit cor ve - strum, et gau - de - bit cor ve - strum,

-tis et gau - de - bit cor ve - strum, et gau - de - bit cor ve - strum,

-tis et gau - de - bit cor ve - strum, et gau - de - bit cor ve - strum,

58

et gau - de - bit cor ve - strum, al - le - - -

et gau - de - bit cor ve - strum,

et gau - de - bit cor ve - strum, al - le - - - lu - ia, al -

et gau - de - bit cor ve - strum, al - le - - - lu - ia, al -

63

- - lu - ia, al - - le - lu - ia, al -

al - le - - - - lu - ia, al -

- le - lu - ia, al - - le - lu - ia, al - le - - - - lu -

- le - lu - ia, al - le - lu - ia, al - le - - - - lu -

66

- le - - - - lu - ia, al - - le - lu - ia, al - le - lu -

- le - - - - lu - ia, al - le - - - - lu -

- ia, al - le - - - - lu - ia, al - - le - lu -

- ia, al - - - - le - lu - ia, al - le - lu -

69

- ia, al - le - - - - lu - ia,

- ia, al - le - - - - lu - ia, al - - le - lu - ia, al -

- ia, al - le - - - - lu - ia, al - - le - lu - ia, al -

- ia, al - le - - - - lu - ia, al - - le - lu - ia, al -

72

Musical score for measures 72-74, featuring four staves with lyrics: - al - le - - - lu - ia, al - - le - lu - - le - - - lu - ia, al - le - - - lu - - le - - - lu - - le - - - lu - ia, al - le - lu - ia, al - le - lu -

75

Musical score for measures 75-77, featuring four staves with lyrics: - ia. - ia, al - le - - - lu - ia. - ia, al - le - - - lu - ia. - ia, al - le - - - lu - ia.