

Transcribed & edited by Francis Bevan ~ February 2014

Transposed up a minor third. Accidentals above noteheads are editorial; all others present in source.
Brackets above notes indicate original ligatures.

Quintus liber mottetorum...

Lyon: Moderne, 1542
RISM 1542/5

Regina cæli, lætare, alleluia,
Quia quem meruisti portare, alleluia.
Resurrexit, sicut dixit, alleluia:
Ora pro nobis Deum, alleluia.

Queen of heaven, rejoice, alleluia.
The Son you merited to bear, alleluia,
Has risen as he said, alleluia.
Pray to God for us, alleluia.

Regina cæli

Pierre de VILLIERS
(fl.c. 1532–1550)

The musical score consists of six staves, each representing a vocal part: Superius I, Superius II, Altus, Tenor, Bassus II, and Bassus I. The music is in common time and uses a key signature of two flats. The vocal parts are arranged vertically, with Superius I at the top and Bassus I at the bottom. The lyrics are written below the notes, corresponding to the vocal parts. The score includes a basso continuo staff on the left.

Superius I: Re - gi - na

Superius II: - - - - -

Altus: Re - gi - na cæ - li, læ -

Tenor: - - - - -

Bassus II: - - - - -

Bassus I: Re - gi - na cæ - li, læ - ta -

4

cæ - li, læ - ta - re, al - le - lu - ia, al -

Re - - - - gi - na cæ - li,

- ta - re, al - - - - le - - lu - - - ia, læ - ta - re,

Re - - - -

Re - gi - na cæ - - - li, læ - ta - re, al - le - - lu -

- re, al - le - - - lu - ia, al - le - lu - - -

This musical score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for piano (right hand and left hand/bass). The music is in common time, with a key signature of four flats. The vocal parts sing a mix of sustained notes and short melodic phrases, often in unison or with simple harmonic support from the piano. The lyrics are in Latin, including "cæli", "lætare", "alleluia", "Regina", and "Alleluia". Measure 8 concludes with a final "Alleluia".

9

- le - lu - ia, læ - ta - re, al - le - - lu - - - ia,

læ - - - ta - re, al - - le - lu - - - ia, al -

al - le - - - - lu - ia, _____ al - le - lu -

- gi - - - - na cæ - - - li,

ia, læ - ta - - - - re, al -

ia, al - - le - - lu - ia, al -

This section continues the musical setting. The vocal parts maintain their rhythmic patterns, though some notes are longer than in the previous section. The piano accompaniment provides harmonic support, particularly with sustained notes in the bass. The lyrics continue with "Alleluia", "lætare", "alleluia", and "Regina". The piano part includes a prominent bass line in measure 12.

17

- le lu ia, Qui a quem me ru i -
- lu ia, Qui a quem
me ru i - sti por ta -
le lu ia, ia,
a quem me ru i - sti, qui a quem
ia, Qui a quem

32

re, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, por - ta - ta
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, por - ta - ta

42

me - ru - i - sti por -
 al - le - lu -
 xit, si - cut di - xit, al - le - lu -
 le - lu - ia, al - le - lu - ia.
 lu - ia, al - le - lu - ia.

47

ta - re, al - le - lu - ia, al - le - lu - ia. Re - ia.
 Re - sur - re - xit, si - cut di - xit, al - ia, al - le - lu - ia, al - le - lu - ia.
 Re - sur - re - xit, si - cut di - xit, al - le - lu - ia.

52

- sur - re - xit, si - cut di - - - - xit, al - le - lu -
- le - lu - ia, al - le - - - lu - ia, re - sur - re -
- ia, al - le - - - lu - - - ia, al - le - - lu - ia,
Re - - - sur - - - re - -
al - le - lu - ia, al - le - - lu - ia, al -
- xit, al - le - lu - - - ia, al - le - - lu - ia,

A musical score for "Alleluia" featuring five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The music consists of short notes and rests, with lyrics written below each staff. The lyrics are: "ia, alle lu ia," "al le lu ia, al le lu," "re sur re xit, si cut di xit," "si cut di xit, al -" (partially visible), "ia, re sur re xit, si cut," and "re xit, si cut di xit, al le lu ia, al le ia," (partially visible). The score uses a mix of vertical bar lines and horizontal bar lines to separate measures.

Musical score for "Alleluia" with five staves:

- Top staff: Treble clef, B-flat key signature, tempo 66. Notes: rest, rest, rest, C, B, A, G, F.
- Second staff: Treble clef, B-flat key signature. Notes: rest, rest, rest, D, C, B, A, G.
- Third staff: Treble clef, B-flat key signature. Notes: rest, rest, rest, E, D, C, B, A.
- Fourth staff: Treble clef, B-flat key signature. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- Bottom staff: Bass clef, B-flat key signature. Notes: rest, rest, rest, D, C, B, A, G.

Lyrics:

- Top staff: al - le - lu -
- Second staff: ia, al -
- Third staff: al - le - lu - ia, al -
- Fourth staff: le -
- Bottom staff: di - xit, al - le - lu - ia:

70

ia: O - - - ra____ pro no - bis
le - lu - ia:_____
le - lu - ia: O - - -
lu - ia: O - - - ra pro no - bis De - um,____
lu - ia: O - - - ra pro no - - - bis

75

De - - - um, al - le - lu - ia,____ al - le - lu - - -
O - - - - - ra pro no - - -
- ra pro no - bis De - um, al - le - lu - - -
pro____ no - - - - - bis
o - - - - - ra pro no - - - - - bis De - - - um,
De - - - um, al - le - - - lu - ia,

80

- ia,
al - - le - - lu - ia,
- - bis De - um,
- ia,
al - - le - lu - ia, al -
De - - um,
al - - - - le - lu - - - - ia, al - le - lu -
o - - - - ra pro no - bis De - - um,

84

al - le - lu - ia,
al - le - lu -
- le - lu - ia, al - - - - le - lu -
al - - - - - - - - - -
- ia, al - le - lu -
al - le - lu - ia,

88

al - le - lu - ia, al - le - lu - ia,
ia, ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

93

lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

97

al - le - lu - ia,
- ia, al - le - lu -
al - le - lu - ia,
al - le - lu - ia,

101

al - le - lu - ia, al - le -
- ia, al - le - lu - ia, al - le -
al - le - lu - ia, al - le - lu - ia, al - le -
- ia, al - le - lu - ia, al - le -
al - le - lu - ia, al - le - lu - ia,

105

lu ia, al -
al le lu ia,
lu ia,
lu ia, al le lu ia,
al le lu -

109

le lu ia, al le lu ia,
ia, al le lu -
al le lu ia,
al le lu ia,
al le lu ia, al le
ia, al le lu ia,

113

al - le - lu - ia,

118

al - le - lu - ia, al -

ia, al - le - lu -

- ia, al - le -

al - le -

al - le - lu -

ia, al - le - lu -

- ia, al - le - lu - ia,

122

The musical score consists of six staves of music. The top four staves are in G clef, and the bottom two are in F clef. The key signature is two flats. The time signature is 2/4. The lyrics "ale lu ia." are repeated in each measure. The music is divided into measures by vertical bar lines. The notes are represented by dots and stems. There are several rests throughout the score.

- le - - - - lu - - ia.
- ia, al - le - - - lu - - ia.
- lu - ia, al - le - lu - ia.
- - - - lu - - ia.
. ia, al - - - le - lu - - - ia.
al - - - le - lu - - - ia.