

Transcribed & edited by Francis Bevan ~ April 2022

Transposed down a tone for The Davey Consort.

Accidentals above noteheads are editorial; all others present in source.

Brackets above notes indicate original ligatures.

Officium hebdomadæ sanctæ

Rome: Gardano, 1585

RISM V1432

Popule meus

Reproaches for Good Friday

Tomás Luis de VICTORIA
(1548–1611)

Musical score for the first system of "Popule meus". It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The lyrics are: Po - pu - le me - us, quid fe - ci ti - - - .

Musical score for the second system of "Popule meus". It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The lyrics are: - bi? Aut in quo con - tri - sta - vi te? Re - spon - de mi - - - hi.

Qui a e-dú-xi te de ter-ra Æ-gýpti,
pa-rá-sti Cru-cem Salva-tó-ri tu-o.

Choir 1 *Choir 2*

Ha - gi - os o The - os. San - ctus De - us.
Ha - gi - os o The - os. San - ctus De - us.
Ha - gi - os o The - os. San - ctus De - us.
Ha - gi - os o The - os. San - ctus De - us.

Choir 1 *Choir 2*

Ha - gi - os I - schy - ros. San - ctus for - tis.
Ha - gi - os I - schy - ros. San - ctus for - tis.
Ha - gi - os I - schy - ros. San - ctus for - tis.
Ha - gi - os I - schy - ros. San - ctus for - tis.

Qui - a e - du - xi te per de - ser - tum qua - dra - ginta an -
 nis: et manna ci - ba - vi te, et introdu - xi in ter - ram sa -
 tis optimam: pa - ra - sti Cru - cem Salva - to - ri tu - o.

Choir 1 *Choir 2*

Ha - gi - os o The - os. San - - ctus De - us.
 Ha - gi - os o The - os. San - - ctus De - us.
 Ha - gi - os o The - os. San - - ctus De - us.
 Ha - gi - os o The - os. San - - ctus De - us.

Choir 1 *Choir 2*

Ha - gi - os I - schy - ros. San - - ctus for - tis.
 Ha - gi - os I - schy - ros. San - - ctus for - tis.
 Ha - gi - os I - schy - ros. San - - ctus for - tis.
 Ha - gi - os I - schy - ros. San - - ctus for - tis.

Quid ultra de-bu- i fa-ce- re ti-bi, et non fe- ci? E- go qui-dem
 plan-ta- vi te vi-ne- am me- am spe-ci- o- sis-si-mam: et tu fa-cta
 es mi-hi ni-mis ama- ra: a-ce-to namque si-tim me- am po-
 tasti: et lance- a perfo-rasti la- tus Salva-to- ri tu- o.

Choir 1 *Choir 2*

Ha - gi - os o The - os. San - - ctus De - us.
 Ha - gi - os o The - os. San - - ctus De - us.
 Ha - gi - os o The - os. San - - ctus De - us.
 Ha - gi - os o The - os. San - - ctus De - us.

Choir 1 *Choir 2*

Ha - gi - os I - schy - ros. San - - ctus for - tis.
 Ha - gi - os I - schy - ros. San - - ctus for - tis.
 Ha - gi - os I - schy - ros. San - - ctus for - tis.
 Ha - gi - os I - schy - ros. San - - ctus for - tis.

