

Transcribed & edited by Francis Bevan ~ December 2012

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

*Motecta...*

Venice: Gardano, 1572

RISM V1421

Magi viderunt stellam,  
qui dixerunt ad invicem:  
Hoc signum magni Regis est,  
eamus et inquiramus eum,  
et offeramus ei munera:  
aurum, thus et myrrham.  
Alleluia.

The magi, having seen the star,  
said each in turn:  
This is the sign of a great king!  
Let us go and look for him  
and offer him gifts,  
gold, frankincense and myrrh.  
Alleluia.

## *Magi viderunt stellam*

Tomás Luis de VICTORIA  
(1548–1611)

Discantus

Altus

Tenor

Bassus

Ma - - gi vi - de - runt stel - lam,

Ma - - - gi vi -

Detailed description: This block contains the first system of a musical score for four voices: Discantus, Altus, Tenor, and Bassus. The Discantus part is in the upper right, starting with a treble clef and a key signature of one flat. The other three voices (Altus, Tenor, Bassus) are grouped on the left with a large bracket. The lyrics are: 'Ma - - gi vi - de - runt stel - lam,' for Discantus, and 'Ma - - - gi vi -' for Tenor. The Altus and Bassus parts have rests.

5

vi - de - - - - runt stel - - - - -

Ma - - - - gi vi - - de - - - runt stel - - lam,

- de - - runt stel - lam, vi - de - - - - runt sel -

Ma - - - - gi vi - -

Detailed description: This block contains the second system of the musical score, starting at measure 5. It continues the four voices from the first system. The lyrics are: 'vi - de - - - - runt stel - - - - -' for Discantus, 'Ma - - - - gi vi - - de - - - runt stel - - lam,' for Altus, '- de - - runt stel - lam, vi - de - - - - runt sel -' for Tenor, and 'Ma - - - - gi vi - -' for Bassus. The Discantus part continues with a treble clef and a key signature of one flat.

9

- lam, Ma - gi vi - de - runt stel -  
 vi - de - runt stel - lam,  
 - lam, vi - de - runt sel -  
 - de - runt stel - lam, Ma - gi

13

- lam, vi - de - runt stel -  
 Ma - gi vi - de - runt stel -  
 - lam, Ma - gi vi - de - runt stel -  
 vi - de - runt stel - lam, vi - de - runt

17

- lam, qui di - xe - runt ad in - vi -  
 - lam, qui di - xe - runt ad - in -  
 - lam, qui di - xe - runt ad in - vi -  
 stel - lam, qui di - xe - runt ad in -



34

mus, e - a - - - - mus, et  
 - mus, e - a - - - - - mus, et in - qui -  
 - - - - - mus, e - a - - - - -  
 - mus, e - a - - - - - mus

38

in - qui - ra - mus e - - - - - um,  
 - ra - mus e - - - - - um, et in - qui - ra -  
 - mus. et in - qui ra - mus  
 et in - qui - ra - mus e - - -

42

et in - qui - ra - mus e - - - - -  
 - mus, et in - qui - ra - - - - - mus e - - - - - um,  
 e - - - - - um, et in - qui - ra - mus  
 - - - - - um, et in - qui - ra - - - - - mus -

46

- um, et of - fe - ra - mus e - - i, et of - fe -  
 et of - fe - ra - - - - - mus e - - i, et of - fe -  
 e - um, et of - fe - ra - - - - - mus e - - i, et  
 - e - - um, et of - fe -

50

- ra - - - - - mus, et of - fe - ra - - - - - mus e - - - - -  
 - ra - - - - - mus e - - - - -  
 of - fe - ra - - - - - mus, e - - - - -  
 - ra - - - - - - - - - - - mus e - - i

54

- i mu - - - - - ne - ra, mu - - - - - ne - ra  
 - i mu - - - - - ne - ra  
 - i mu - - - - - ne - ra au - rum, thus et myr -  
 mu - - - - - ne - ra au - rum,

58

au - rum, thus et myr - rham, au - rum, thus et myr -  
 au - - rum, thus et myr - rham, au - rum,  
 - - rham, au - rum, thus et myr -  
 thus et myr - rham, et myr - - - - rham,

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- - - rham, et myr - - - - -  
 thus et myr - rham, et myr - - - - -  
 - - - - - rham, au - - rum, thus et myr -  
 au - rum, thus et myr - rham, et myr -

66

- rham. Al - - le - lu - ia, al - le - - lu - - ia, al - le - lu -  
 - rham. Al - le - lu - - - la'  
 - rham. Al - le - lu - ia, al - le - lu - ia, al - le - lu -  
 - rham. Al - - le - lu - ia, al - - le - lu -

