

Transcribed & edited by Francis Bevan ~ February 2021

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Source:

Hymni totius anni...

Rome: Basæ, 1581

RISM V1428

A d pre- ces no- stras de- i- ta- tis aures De- us incl- na pi- e- ta- te so- la: Suppli- cum vo- ta susci- pe pre- ca- mur fa- mu- li tu- i.

Tomás Luis de VICTORIA
(1548–1611)

Cantus: Re - spi - ce cle

Altus: Re - spi - ce cle

Tenor: Re -

Bassus: -

5 mens, cle mens so - li - o de

mens so - li - o de san

spi - ce cle mens so - li -

Re - spi - ce cle mens so - li - o de san

10

— san - - - - - cto. Vul - tu se - re - no lam -
— - - - - cto, san - - - - - cto. Vul - tu se - re - no lam -
— o de san - - cto. Vul -
— - - - - cto. Vul - tu se - re - no lam -

15

- pa - des il - lu - - stra, lam - pa - des il - lu -
- pa - des il - lu - stra, lam - pa - des il - lu -
- tu se - re - no lam - pa - des il - lu -
- pa - des il - lu - stra, lam - pa - des il - lu -

20

stra: Lu - mi - ne tu -
stra: Lu - mi - ne tu - o
stra: Lu - mi - ne tu - - - te
stra: Lu - mi - ne tu - - -

25

o te - ne - bras de - pel - le
 te - ne - bras de - pel -
 ne - bras de - pel - le
 o te - ne - bras de - pel -

30

cto - re no - stro, pe - cto - re no -
 le pe - cto - re no -
 no - stro, pe - cto - re no -
 le pe - cto - re no - stro.



Crimi-na la-xa pi-e-ta-te multa ablu-e sordes, vincu-la disrum-pe:



Parce pecca-tis, re-le-va ia-cen-tes dex-te-ra tu-a.

35

Te si - - -
Te si - ne te - - -
Te si - ne te - - - tro,
Te si - ne te - - - tro, te

40

- ne te - - - tro mer - gi - mur
tro mer - gi - mur pro - fun - do,
te si - ne te - - - tro mer - gi - mur pro - fun
si - - - ne te - - - tro mer - - - gi - mur pro - fun

45

pro - - - fun - do: La - - - bi - -
mer - gi - mur pro - fun - - - do: La - bi - mur al - ta, la - bi - mur al -
do: La - bi - mur al - ta, la - bi - mur al -
do: La - bi - mur al - ta, la - bi - mur al -

50

- mur al - ta sce - le - ris _____ sub un - - -

ta sce - le - ris sub un - - - - - - -

ta sce - le - ris sub un - - - da: _____

ta sce - le - ris _____ sub un - - - - - - -

55

da: _____ Bra - chi - o tu - - - tra -

da: Bra - chi - o tu - - - o, bra - chi - o tu - - -

da: Bra - chi - o tu - - - o, bra - chi - o tu - - -

65

- ra si - de - ra cæ - li.

ra si - de - ra cæ - li.

ra si - de - ra cæ - li.

ra si - de - ra cæ - li.

Christe lux ve-ra bo-ni-tas et vi-ta gaudi- um mundi pi- e-tas inmen-

sa Qui nos a morte ro-se- o salva- sti sangui- ne tu- o.

ATBar

In - se - re tu - - - um, in - se -

In - se - re tu - - -

In - - - - se - - -

76

Soprano: re tu - um pe - ti - mus a - mo - - -
Alto: - um pe - - ti - mus a - mo - - -
Bass: re tu - um____ pe - - ti - mus a - - -

81

Soprano: - - - rem: Men - ti - bus no - - - stris, men - - -
Alto: - rem: Men - ti - bus no - - - stris, men - ti - bus
Bass: - - - mo - - rem: Men - - -

86

Soprano: - ti - bus no - - - stris fi - de - i re - fun - de, fi - de - - -
Alto: - no - - - stris fi - de - i re - fun - - -
Bass: - - - ti - - - bus no - - stris____ fi - de - - i____

91

Soprano: - i re - fun - - - de, fi - de - i re - fun - - - de: Lu - - -
Alto: - - - de, fi - de - i____ re - fun - - - de: Lu - - -
Bass: - - - re - fun - - - de:_____

96

-men æ - ter - - - - - num cha - ri - ta - tis au - -

-men æ - ter - - - num, lu - - men__ æ - ter - - num cha - - ri - ta - tis

Lu - - men æ - - ter - - num____

106

di - le - cti - o - nem.

ge di - le - cti - o - nem.

le - cti - o - nem.

A musical staff consisting of five horizontal lines and four spaces. The notes are eighth notes, primarily black with some white ones. The first measure starts with a black eighth note on the top line, followed by a white eighth note on the bottom line, and a black eighth note on the middle line. This pattern repeats three more times. The second measure begins with a black eighth note on the top line, followed by a white eighth note on the bottom line, and a black eighth note on the middle line. This pattern continues through the rest of the staff.

Tu no- bis dona fontem lacrima-rum Ie-iu-ni- o-rum fortis a mi-ni- stra

Musical notation for the lyrics "vi- ti- a carnis mil- li- a re-tun- de fra-me- a tu- a." The notation consists of a single staff with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are aligned with the notes. There is a vertical bar line at the beginning of the staff, followed by a series of eighth and sixteenth note patterns. A fermata is placed over the eighth note of the first measure. The staff ends with a double bar line.

112

Pro - cul a no - - -

Pro - cul a no - - -

Pro - cul a no - - -

117

- - - cul a no - - - bis per - - -

bis, pro - cul a no - - - bis per - fi -

bis, pro - cul a no - - - bis per - fi -

122

fi - dus ab - si - - - stat: Sa - - -

stat: Sa - tan a tu - - -

dus ab - si - - - stat: Sa - tan a tu - - -

127

-tan a tu - - - is vi ri bus con fra - - - - ctus, vi -

- - - - - is vi - - ri bus con -

- tan a tu - is vi - - ri - bus

[Basso continuo staff: eighth-note chords]

132

ri - bus con - fra - ctus. Sanctus as - si -

8
- fra - - - ctus, vi - ri - bus con - fra - - - ctus.

8
con - fra - - - - ctus. Sanctus as - si -

vi - ri - bus con - fra - - - ctus.

137

stat, sanctus as - si - stat

San - ctus as - si - stat

stat

San - ctus as - si - stat, sanctus as - si - stat

142

spiritus a tua sede de mis-

ri - tus a tu - - a se - de de - mis - - -

- tus a tu - - a se - - - de de -

tu - a, spi - ri - tus a tu - - - a

147

sus, _____ se - de de - mis - sus.

sus, se - de de - mis - sus.

- mis - sus, se - de _____ de - mis - sus.

se - - - de de - mis - sus.

Glo-ri- a De-o sit æ-terno Patri, Sit ti-bi semper ge-ni-to-ris na- te:

Cum quo æqua-lis Spi-ri-tus per cun-cta, Sæ-cu- la regnat. A-men.

Ad preces nostras deitatis aures
Deus inclina pietate sola:
Supplicum vota suscipe precamur
famuli tui.

Respice clemens solio de sancto.
Vultu sereno lampades illustra:
Lumine tuo tenebras depelle
pectore nostro.

Crimina laxa pietate multa
abue sordes, vincula disrumpe:
Parce peccatis, releva iacentes
dextera tua.

Te sine tetro mergimur profundo:
Labimur alta sceleris sub unda:
Brachio tuo trahimur ad clara
sidera cæli.

Christe lux vera bonitas et vita
gaudium mundi pietas immensa
Qui nos a morte roseo salvasti
sanguine tuo.

Insere tuum petimus amorem:
Mentibus nostris fidei refunde:
Lumen æternum charitatis augē
dilectionem.

Tu nobis dona fontem lacrimarum
Ieiuniorum fortia ministra
vitia carnis millia retunde
framea tua.

Procul a nobis perfidus absistat:
Satan a tuis viribus confactus.
Sanctus assistat spiritus a tua
sede demissus.

Gloria Deo sit æterno Patri,
Sit tibi semper genitoris nate:
Cum quo æqualis Spiritus per cuncta,
Sæcula regnat. Amen.

To our prayers, O God, bend the ears
of thy Godhead in thy singular tenderness,
welcome the vows of thine entreatants, we pray,
who are thy servants.

Look forth with mildness from thy holy seat
with a calm countenance, light our lamps
with thy light, drive away darkness
from our hearts.

Abate our misdeeds in thy great tenderness,
purge away our squalors, break our bonds,
overlook our sins, raise up the fallen
with thy right hand.

Without thee we are plunged into the abyss,
we sink beneath the deep wave of wrongdoing,
by thine arm we are drawn
to the bright stars of heaven.

O Christ, true light, goodness and life,
joy of the world, unfathomable tenderness,
who hast saved us from death
through thy rosy blood.

Implant desire of thee, we beg,
in our minds, pour back
the eternal light of faith,
increase the love of charity.

Do thou grant us a spring of tears,
afford stamina in fasting,
subdue the myriad faults of the flesh
with thy sword.

Let Satan the faithless draw back
afar from us, broken by thy forces,
let the Holy Spirit draw nigh,
sent down from thy lodging.

Glory be to God the Father eternal,
and be it to thee, ever Son of the Father,
with whom the Spirit rules, their equal,
through all the ages.