

Stefano

Venturi

Adoramus te Christe

SSAATTB

Adoramus te Christe,
et benedicimus tibi:
Quia per sanctam crucem
et passionem tuam
redemisti mundum,
miserere nobis.

We adore thee, O Christ,
and we bless thee:
Who by thy holy cross
and passion
has redeemed the world,
have mercy upon us.

Source:

Sacrarum symphoniarum...
Nuremburg: Kaufmann, 1600
RISM 1600/2

Transcribed and edited by Francis Bevan

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Transposed down a tone for HR.
Accidentals above noteheads are editorial - all others present in source.
Brackets above notes denote original ligatures.

Sep: 7.2 is tone lower in source - presumed misprint

Adoramus te Christe

Stefano VENTURI

(fl.1592 - 1600)

Cantus
(Soprano I)

Quinta vox
(Soprano II)

Altus
(Alto I)

Septima vox
(Alto II)

Tenor
(Tenor I)

Sexta vox
(Tenor II)

Bassus
(Bass)

A - do - ra - - - mus te Chri -

A - do - ra - - - mus te Chri -

A - do - ra - - - mus te Chri -

A - do - ra - - - mus te Chri -

A - do - ra - - - mus te Chri -

A - do - ra - - - mus te Chri -

5

ste, a - do - ra - - - mus te Chri -

A - - do - ra - - - mus te Chri -

A - do - ra - mus te Chri - -

ste, a - do - ra - - - mus te Chri - -

ste, a - do - ra - - - - - mus te Chri -

ste, a - - do - ra - - - mus te Chri -

A - - do - ra - - - - - mus te Chri -

17

- bi: Qui - a per san - ctam cru - cem

- bi: Qui - - - a per

- bi: Qui - a _____ per

Qui - a per san - ctam cru - cem, per

8 Qui - a per san - ctam cru - cem,

8 - bi: Qui - a per

Qui - a per san - ctam cru - cem,

22

et pas - si -

san - ctam cru - cem et pas - si -

san - ctam cru - cem, per san - ctam cru - cem et pas - si -

san - ctam cru - cem et pas - si -

per san - ctam cru - cem et pas - si - o -

8 san - ctam cru - cem, per san - ctam _____ cru - cem et pas - si -

per san - ctam cru - cem et pas - si -

36

mi - - se - re - re no - - bis.
- se - re - re no - - - - - bis.
mi - - se - re - - - re no - bis.
- se - re - re no - - - - - bis.
mi - - se - re - re no - - bis.
mi - se - re - - - re no - bis.
- se - re - - - - re no - - - bis.

Detailed description: This is a musical score for six voices, arranged in three pairs. Each pair consists of a soprano and an alto line. The music is in a minor key (one flat) and 8/8 time. The lyrics are 'mi - se - re - re no - bis.' with various rests and phrasing marks. The first pair has a soprano line with a dotted half note 'mi' and an alto line with a half note 'se'. The second pair has a soprano line with a half note 'mi' and an alto line with a half note 'se'. The third pair has a soprano line with a half note 'mi' and an alto line with a half note 'se'. The lyrics are spread across the notes with hyphens indicating continuation. There are also some phrasing slurs and accents in the notation.