

John

Taverner

Ave Dei patris filia

SATBarB

Ave Dei patris filia nobilissima,
Dei filii mater dignissima,
Dei Spiritus sponsa venustissima,
Dei unius et trini ancilla subiectissima.

Hail, most noble daughter of God the father,
most worthy mater of the Son of God,
most graceful bride of God's Spirit,
closest servant of God one and trine.

Ave summæ æternitatis filia clementissima,
summæ veritatis mater piissima,
summæ bonitatis sponsa benignissima,
summæ trinitatis ancilla mitissima.

Hail, most clement daughter of the highest Eternity,
most blessed mother of the highest Truth,
most benign bride of the highest Kindness,
meekest servant of the highest Trinity.

Ave æternæ caritatis desideratissima filia,
æternæ sapientiae mater gratissima,
æternæ spirationis sponsa sacratissima,
coæternæ maiestatis ancilla sincerissima.

Hail, most beloved daughter of everlasting Charity,
most thankful mother of everlasting Wisdom,
most sacred bride of everlasting Inspiration,
sincerest servant of everlasting Majesty.

Ave Jesu tui filii dulcis filia,
Christi Dei tui mater alma,
sponsi sponsa sine ulla macula,
deitatis ancilla sessioni proxima.

Hail, sweet daughter of your son Jesus,
bountiful mother of Christ, your God,
unblemished bride of the bridegroom,
handmaid of the coming of the Lord.

Ave Domini filia singulariter generosa,
Domini mater singulariter gloriosa,
Domini sponsa singulariter speciosa,
Domini ancilla singulariter obsequiosa.

Hail, most singularly generous daughter of the Lord,
most singularly glorious mother of the Lord,
most singularly beautiful bride of the Lord,
most singularly obedient handmaid of the Lord.

Ave plena gratia poli regina,
misericordiae mater, meritis præclara,
mundi domina, a patriarchis præsignata,
imperatrix inferni, a prophetis præconizata.

Hail, queen of heaven full of grace,
mother of mercy, famous by her merits,
mistress of the world, preordained by the patriarchs,
empress of hell, foretold by the prophets.

Ave virgo fæta ut sol præelecta,
mater intacta, sicut luna per pulchra,
salve parens inclita, enixa puerpera,
stella maris præfulgida, felix cæli porta:
esto nobis via recta ad æterna gaudia,
ubi pax est et gloria.

Hail, fruitful virgin shining as the sun,
mother unblemished, as beautiful as the moon,
hail, famous begetter, diligent mother,
splendid star of the sea, auspicious gate of Heaven:
be for us a straight path to eternal joy,
where peace and glory are.

Et gloriosissima semper virgo Maria.
Amen.

Oh, most glorious and ever-virgin Mary.
Amen

Transcribed & edited by Francis Bevan ~ *January 2021*

Transposed up a minor third for *Stile Antico*.

Sources consulted (from earliest to latest):

- (1) GB-Cjc 234 (K.31) ~ *c.1525-30, Bassus only*
- (2) GB-Cu Dd.13.27 ~ *c.1525-30, Contratenor only*
- (3) GB-Cp 31-32, 40-41 'Peterhouse partbooks (Henrician set)' ~ *c.1539-41, Medius, Contratenor, Bassus*
- (4) GB-Ob 1-5 'Sadler partbooks' ~ *c.1565-85, complete*
- (5) GB-Ob Tenbury 1464 ~ *c.1575, Bassus only*
- (6) GB-Och 979-983 'Baldwin partbooks' ~ *c.1575-81, lacking Tenor*
- (7) GB-Ob Mus.Sch.e.423 ~ *c.1575-86, Contratenor only*

Accidentals above noteheads are editorial. All others present in at least one source.

Underlay and ligatures (denoted by brackets above notes) taken from earliest source for each voice except:
Tenor [90] underlay is **Ave** in only source.

Contratenor [340] **Maria** ends here in earliest source but matches the Superius in all others.

Ave Dei patris filia

John TAVERNER
(c.1490–1545)

Superius
Medius
Contratenor
Tenor
Bassus

De - - i pa - - tris
A - ve De - - - i pa - - -
A - ve De - - i pa - tris fi - li - -
- - - - -

S
M
T

fi - li - a no - - bi - lis - si - - -
- - tris fi - li - a no - bi - lis - si - - -
- a no - - bi - lis - si - - - ma,

S
M
T

- ma, De - - i fi - - - li - i
- ma, De - i fi - li - - - i ma -
De - i fi - - - li - i ma - ter di - gnis -

S
M
T

ma - ter di - gnis - si - ma, De - i Spi - ri - tus
- ter di - gnis - si - ma, De - i Spi - ri - tus spon - sa
- si - - - ma, De - i Spi - ri - tus spon -

13

S spon - sa ve - nu - stis - si - ma, —

M ve - nu - stis - si - - - - - ma,

T - sa ve - nu - stis - si - - - - - ma, —

16

S De - - i u - ni - - - - us

M De - i u - ni - - - - -

T De - i u - ni - - us, — De - - i

19

S et tri - - ni an - cil - - - la sub - ie - ctis - si -

M - - - - - us et tri - ni an - cil - -

T u - ni - - - - - us et

22

S - - - - -

M - - la sub - - ie - ctis - si - - - - -

T tri - ni an - cil - - - la sub - ie - ctis - si - - - - -

25

S
ma.

M
ma.

C

T
ma.

B
A -

28

S

M

C
A - - ve sum - - mæ æ - ter - ni - ta - -

T
A - - ve sum - - mæ æ - ter - ni -

B
- - ve sum - - mæ æ - ter - ni - ta - tis

32

C
- tis fi - li - a cle - - men - tis - si - ma, sum - mæ ve - ri -

T
- ta - - tis sum - - mæ ve - ri - ta -

B
fi - li - a cle - men - tis - si - ma, sum - mæ ve - ri - ta -

36

C
- ta - tis ma - ter pi - is - si - ma, sum -

T
- tis ma - ter pi - is - si - ma, sum - mæ

B
- tis ma - ter pi - is - si - ma, sum - mæ

40

C
- mæ bo - ni - ta - tis spon - sa be - ni - gnis - si -

T
bo - ni - ta - tis spon - sa be - ni - gnis - si - ma, sum -

B
bo - ni - ta - tis spon - sa be - ni - gnis - si - ma,

43

C
- ma, sum - mæ tri - ni - ta - tis an -

T
- mæ tri - ni - ta - tis an - cil -

B
sum - mæ tri - ni - ta - tis an - cil - la mi -

47

S
A - ve

M
A - ve

C
- cil - la mi - tis - si - ma. A - ve

T
- la mi - tis - si - ma. A - ve

B
- tis - si - ma. A - ve

52

S æ - ter - - næ ca - ri - ta - - - - -

M æ - - ter - - - næ ca - - ri - -

C æ - ter - næ ca - - - ri - ta - -

T

B æ - - - ter - - - - - næ

55

S - - - - - tis de - si - de - ra - -

M - ta - - - - - tis

C - - - - -

T æ - - - - - ter - - - - - næ

B ca - - - ri - ta - - - - - tis

58

S - tis - - si - ma fi - - li - - - - -

M de - si - - de - ra - tis - si - ma fi - - li - a,

C - - tis de - si - - de - ra - - tis - si - ma

T ca - - - - - ri - - - - -

B de - si - - - de - ra - tis - - si - ma fi - li -

72

S -ra - - - ti - o - nis spon - sa

M spi - ra - ti - o - - - nis

C - - - næ spi - ra - ti - o - -

T si - - - - -

B - - - næ spi - ra - ti - o - -

75

S sa - cra - tis - - - si - - -

M spon - - - sa sa - - cra - tis - si - ma,

C - nis spon - sa sa - - cra - tis - si - ma,

T - - - - -

B - nis spon - - - sa sa - cra - tis - - - si - ma,

78

S - - - - - ma, co - - -

M - - - - -

C co - - æ - - ter - - næ ma - ie - sta -

T - ma,

B - co - - - - - æ - - ter - - næ

81

S - æ - ter - - - næ ma - ie - sta - tis

M ma - ie - sta - - - tis an -

C - - - - - tis an - cil -

T

B ma - - - ie - sta - - - - - tis

84

S an - - cil - - - la sin - ce - ris - si - - - -

M - cil - - la sin - ce - ris - si - - - -

C - la sin - - ce - ris - si - ma.

T

B an - cil - - - - - la sin - ce - ris - si -

88

S - ma. A - - ve Je - - - - su

M - ma. A - - ve Je - - - - su

C A - - ve Je - - - - su

T Je - - - - su

B - ma. A - - ve Je - - - - su

92

S
tu - - i fi - - li - i dul - - -

M
tu - - i fi - - li - - i

C
tu - i fi - li - i dul - cis _____ fi - li - a, _____

T
tu - - - - - - - - - - i fi - - - - -

B
tu - - i fi - li - i dul - - cis fi -

96

S
- cis fi - li - a, Chri - sti De - i tu - i ma - - ter

M
Chri - sti De - i tu - - i ma - ter

C
_____ Chri - sti De - i tu - i ma - - ter al -

T
- li - - - - - - - - - - i _____

B
- li - a,

100

S
al - ma, _____ spon - si spon - sa si - ne ul - la ma - cu -

M
al - ma, spon - si spon - sa si - ne ul - la _____ ma - - cu -

C
- ma, spon - si spon - - sa si - ne ul - - la ma - - cu -

T

B

104

S
- la, de - i - ta - tis an - cil - la ses - -

M
- la, de - i - ta - - - tis an - cil - la

C
- la, _____ ses - si - o - - - ni

T
de - - - - i - - - - ta - - - -

B
de - i - ta - tis an - cil - la ses - si - o - ni pro -

107

S
- si - o - ni pro - xi - - - - -

M
ses - si - o - ni _____ pro - xi - - - - -

C
pro - xi - - - - -

T
- tis ses - - si - - - o - ni _____ pro - - xi -

B
xi - - - - -

110

S
- - - - - ma.

M
- - - - - ma.

C
- - - - - ma.

T
- - - - - ma.

B
- - - - - ma.

132

C Do - - mi - ni ma - - ter sin - -

T Do - - mi - ni ma - - ter sin - gu - la - ri -

B Do - - mi - ni ma - - - ter sin - - gu - la - ri -

137

C - gu - la - - ri - ter glo - - ri - o - - -

T - ter glo - - ri - o - - -

B - ter glo - - ri - o - - -

142

C

T

B

147

C sa, Do - mi - ni

T sa, Do - mi - ni spon -

B sa,

152

C
8 spon - - - sa sin - gu - la - - ri - ter

T
8 - sa sin - gu - - la - - ri - ter spe - ci -

B
Do - mi - ni spon - - sa sin - gu - -

157

C
8 spe - ci - o - - - - - - - - - - - - - - - - -

T
8 - o - - - - - - - - - - - - - - - - -

B
- la - - - ri - ter spe - ci - o - - - - - - - - - - - -

162

C
8 - - - - - - - - - - - - - - - - sa, Do - - mi - ni

T
8 - - - - - - - - - - - - - - - - sa, Do - - mi - ni

B
8 - - - - - - - - - - - - - - - - sa, Do - - mi - ni

167

C
8 an - cil - - - la sin - gu - la - ri - ter ob -

T
8 an - cil - - la sin - - - gu - la - - ri - ter

B
8 an - cil - - - la sin - - - gu - la - ri - ter ob - se - qui -

172

C - se - qui - o

T ob - se - qui - o

B - o

177

C

T

B

182

S gimel A

S gimel

M A - - - ve

C sa.

T sa.

B sa.

186

S - ve ple - - - na gra - ti - a po -

S

M ple - - na gra - ti - a, po - li re -

191

S - li re - gi - - - na, mi - - se - - ri -

S po - li re - gi - - - na, mi - -

M - gi - - - na, mi - se - - ri - cor - di - -

196

S - cor - - di - æ ma - - - - -

S - se - ri - cor - di - æ ma - - ter, me -

M - æ ma - - ter, me - - ri - tis præ -

201

S - - - - ter, me - - ri - tis præ - cla - - - -

S - ri - tis præ - cla - - - ra, præ - - cla - - - -

M - cla - - - ra, præ - cla - - - -

206

S - ra, mun - - di do - - mi - na,

S - ra, mun - - di do - mi - na, a

M - ra, mun - - - - di do - - mi -

211

S a pa - tri - ar - chis prae - si - gna - - -

S pa - tri - ar - chis prae - si - gna - - - - -

M - na, a pa - tri - ar - - chis prae - si -

216

S - - - - - ta, im -

S - - - - - ta, im -

M - gna - - - - - ta, im -

221

S - - pe - ra - trix in - fer - - - ni, a

S - - ta, im - - - pe - ra - trix in - fer -

M im - - - pe - ra - - trix in - fer - - ni,

226

S pro - phe - - - - - tis

S - - ni, a pro - phe - - - tis prae - co - ni - za -

M a pro - phe - - - - tis _____ prae - co - - ni - za - -

231

S prae - co - ni - za - - - - -

S - - - - -

M - - - - -

236

S - - - - -

S - - - - -

M - - - - -

241

S - - - - -

S - - - - -

M - - - - -

246

S
S
M

ta.
ta.
ta.

251

S
S
M
C
T
B

ta.
ta.
ta.
A - - ve vir -
A - - ve vir -

257

S
M
C
T
B

ut sol præ - - e -
- go fæ - - - - ta ut
vir - - - go fæ - - - -
- go fæ - - - -

262

S ut sol præ - e - le -

M - le cta,

C sol præ - e - le -

T - ta

B - ta ut sol præ - e - le -

267

S - cta, ma - ter

M ma - ter in - ta - cta,

C - cta, ma - ter in - ta -

T ma -

B - cta, ma - ter in -

272

S in - ta - cta, si - cut lu - na per -

M si - cut lu - na per pul - chra,

C - cta, si - cut lu - na per

T - ter in - ta - cta

B - ta - cta, si - cut lu - na per

277

S
- pul - - chra, sal - - - ve pa - - - rens

M

C
pul - - chra, sal - - - ve pa - - -

T
si - - - - - - - - - *cut*

B
* pul - - chra, sal - - - - - ve

282

S
in - - cli - ta,

M
e - - ni - - - -

C
- - rens in cli - - - - -

T
lu - - - - -

B
pa - - - rens in cli - ta,

287

S
e - - ni - - - - xa pu -

M
- xa pu - - er - pe - - - - -

C
- - - - - ta, e -

T
- na

B
e - - ni - - - xa pu - er - - - pe - ra,

*Flat appears in all sources except (1)

292

S - er - - pe - ra, stel - la ma - ris

M - - ra, stel - - la ma - - -

C - ni - - - xa pu - er - - pe - ra, stel -

T stel - - - - - la

B - - - - - stel - la ma - - - ris præ - - -

297

S præ - - ful - gi - da, fe - - lix

M - ris præ - ful - - gi - da, fe - - - -

C - la ma - - - - - ris præ - - ful - gi - da,

T ma - - - - - ris *præ* - - - - -

B - ful - gi - da, fe - - - - -

302

S cæ - li por - - - - -

M - lix cæ -

C fe - - - lix

T - ful - - - - -

B - lix cæ - - - - - li por - -

307

S
- - - - - ta:

M
- - li por - - - - -

C
cæ - li por - - - - - ta:

T
- - - - - gi - - - - - da,

B
- - - - -

312

S
e - - - sto no - - - bis vi - - - a re -

M
- - ta:

C
e - sto no - bis vi - - a re - - -

T
- - - - -

B
- ta:

317

S
- - cta ad æ - ter - na gau - - - di - - a,

C
- cta ad æ - ter - na gau - - - di - a,

B
- - - - -

322

S u - - - bi pax est et glo - - ri - a.

C u - bi pax est et glo - ri - - a,

B u - - -

327

S Et glo - ri - o - sis - si - ma sem -

C glo - ri - - a. Et glo - ri - o - sis - si -

B - - bi pax est et glo - - ri - a.

332

S - per vir - go Ma - - ri - - - - -

C - ma sem - - per vir - go Ma - ri - -

B sem - - - per

337

S vir - go Ma - ri - - - a.

C vir - go Ma - ri - - - a.

B vir - go Ma - ri - - - a.

342

S
M
C
T
B

a. A

A

A

A

Detailed description: This system contains measures 342 through 345. It features five vocal staves (Soprano, Mezzo, Contralto, Tenor, Bass) and a piano accompaniment. The music is in a key with two flats and a 6/8 time signature. The vocal parts have lyrics 'a.' and 'A'. The piano accompaniment includes a circled 'C' above the Tenor staff in measure 345.

346

S
M
C
T
B

A

Detailed description: This system contains measures 346 through 348. It features five vocal staves and a piano accompaniment. The vocal parts have lyrics 'A'. The piano accompaniment includes a bracketed phrase in the Contralto staff in measure 347.

349

S
M
C
T
B

Detailed description: This system contains measures 349 through 351. It features five vocal staves and a piano accompaniment. The vocal parts have lyrics 'A'. The piano accompaniment includes a bracketed phrase in the Contralto staff in measure 349.

352

Musical score for measures 352-354. The score is for five voices: Soprano (S), Mezzo (M), Contralto (C), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. Measure 352 shows the Soprano and Mezzo parts with a melodic line, while the Contralto and Bass parts provide harmonic support. Measure 353 features a change in the Soprano and Mezzo parts, with the Contralto part also changing. Measure 354 concludes the system with a final chord in all parts.

355

Musical score for measures 355-357. The score is for five voices: Soprano (S), Mezzo (M), Contralto (C), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. Measure 355 shows the Soprano and Mezzo parts with a melodic line, while the Contralto and Bass parts provide harmonic support. Measure 356 features a change in the Soprano and Mezzo parts, with the Contralto part also changing. Measure 357 concludes the system with a final chord in all parts.

358

Musical score for measures 358-361. The score is for five voices: Soprano (S), Mezzo (M), Contralto (C), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. Measure 358 shows the Soprano and Mezzo parts with a melodic line, while the Contralto and Bass parts provide harmonic support. Measure 359 features a change in the Soprano and Mezzo parts, with the Contralto part also changing. Measure 360 features a change in the Soprano and Mezzo parts, with the Contralto part also changing. Measure 361 concludes the system with a final chord in all parts.

362

Musical score for measures 362-364. The score is for five voices: Soprano (S), Alto (M), Contralto (C), Tenor (T), and Bass (B). The key signature is two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4. The Soprano part has a fermata over the first measure. The Alto part has a slur over the first two measures. The Contralto part has a slur over the last two measures. The Tenor and Bass parts have a slur over the last two measures.

365

Musical score for measures 365-367. The score is for five voices: Soprano (S), Alto (M), Contralto (C), Tenor (T), and Bass (B). The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The Soprano part has a slur over the first two measures and a fermata over the last measure. The Alto part has a slur over the first two measures and a fermata over the last measure. The Contralto part has a slur over the last two measures and a fermata over the last measure. The Tenor part has a slur over the first two measures and a fermata over the last measure. The Bass part has a slur over the first two measures and a fermata over the last measure. The word "men." is written below the Soprano, Alto, Contralto, Tenor, and Bass parts at the end of the phrase.