

O Saviour of the world, save us, who by thy cross and blood hast redeemed us, help us, we pray thee, O Lord our God.

Salvator mundi (i)

Thomas TALLIS
(c.1505 - 1585)

Music score for *Salvator mundi (i)* by Thomas Tallis. The score consists of five staves, each representing a vocal part: Superius, Discantus, Contratenor, Tenor, and Bassus. The music is in common time, with a key signature of one flat. The vocal parts are arranged in a descant-like fashion, with the Superius and Discantus parts providing the primary melodic line, supported by the other three voices. The lyrics are written below the notes, corresponding to the vocal parts.

Music score for *Salvator mundi (i)* by Thomas Tallis. The score continues from measure 6 to the end. The vocal parts are Superius, Discantus, Contratenor, Tenor, and Bassus. The lyrics are written below the notes, corresponding to the vocal parts. The music features a mix of sustained notes and rhythmic patterns, typical of Renaissance polyphony.

Music score for *Salvator mundi (i)* by Thomas Tallis. The score continues from measure 11 to the end. The vocal parts are Superius, Discantus, Contratenor, Tenor, and Bassus. The lyrics are written below the notes, corresponding to the vocal parts. The music concludes with a final cadence.

15

sal - va nos, sal - - -
nos, sal - - - va
va - - tor mun - di, sal - - va nos, sal - - - va
va - - -
sal - - va - - - tor mun - di, sal - - va - - -

19

-va nos; qui per cru - cem et san - gui - nem re -
nos; qui per cru - cem et san - gui - nem
nos, sal - va nos; qui per cru - cem et
nos, sal - va nos; qui per cru - cem et
mun - di, sal - va nos, sal - va nos; qui per cru - cem et

24

de - mi - sti nos, re - de - mi - sti

re - de - mi - sti, re - de - mi - sti nos,

san - gui - nem re - de - mi - sti nos, re - de - mi - sti

- gui - nem re - de - mi - sti nos, re - de - mi - sti

san - gui - nem re - de - mi - sti, re - de - mi - sti nos, re - de - mi - sti

28

nos, au - xi - li - a - re no - - - bis, au - xi - li -
re-de-mi - sti nos, au - xi - li - a - re no -
de - mi - sti nos, au - xi - li - a - re no -
sti nos, au - xi - li - a - re no -

32

a - re no - - - - - bis, te de - pre - ca - mur,
bis, au - xi - li - a - re no - - - bis, te de - pre - ca - mur,
- bis, au - xi - li - a - re no - - - bis, te de - pre - ca -
bis, au - xi - li - a - re no - - - bis,
bis, au - xi - li - a - re no - - - bis,

36

De - us no - - - - - ster,
De - us no - - - ster, De - us no -
- mur, De - us no - - - ster, De - us no -
te de - pre - ca - mur, De - us no -
te de - pre - ca - mur, De -

40

te de - pre - ca - mur, De - us no - - - -
ster, te de - pre - ca - mur, De - us no - - - -
ster, te de - pre - ca - mur, De - us no - - - -
ster, De - us no - ster, te
us no - - - - ster,

44

- - - - ster, De - us no - - - -
no - - - - ster, De - us no - - - -
no - - - - ster, De - us no - - - -
de - pre - ca - mur, De - - - - us no - - - - ster, De - us no - - - -
De - us no - - - - ster, De - us no - - - -

48

- - - - ster.
no - - - - ster, De - us no - - - - ster.
no - - - - ster, De - us no - - - - ster.
no - - - - ster, De - us no - - - - ster.