

Thomas

Tallis

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*Salve intemerata virgo*

SATBarB

Salve intemerata Virgo Maria, filii Dei genetrix, prae ceteris electa virginibus:  
quae ex utero tuae matris: Annæ mulieris sanctissimæ, sic a Spiritu Sancto tum sanctificata tum illuminata fuisti,  
munitaque tantopere Dei omnipotentis gratia, ut usque ad conceptum Filii tui, Domini nostri Jesu Christe.  
Et dum eum conciperes, ac usque ad partum, et dum eum pareres, semperque post partum,  
virgo omnium quae natae sunt castissima incorruptissima et immaculatissima et corpore et animo tota vita permanseris.  
Tu nimirum universas alias longe superasti virgines sincerra mentis impollutæ conscientia,  
quotquot vel adhuc fuerunt ab ipso mundi primordio, vel unquam futurae sunt usque in finem mundi.  
Per hæc nos prae excellentissima gratiæ celestis dona tibi, virgo et mater Maria,  
prae ceteris omnibus mulieribus et virginibus a Deo singulariter infusa.  
Te precamur, quae miseris mortalibus misericors patrona es,  
ut pro peccatis nostris nobis condonandis intercedere digneris  
apud Deum patrem omnipotentem eiusque Filium Jesum Christum,  
secundum divinitatem quidem ex Patre ante omnia saecula genitum.  
Secundum humanitatem autem ex te natum; atque apud Spiritum Sanctum,  
ut peccatorum nostrorum maculis tua absteris intercessione,  
tecum, sancta Virgo, semper congaudere, teque in regno caelorum sine fine laudare mereamur.  
Amen.

Hail, pure virgin Mary, Mother of the Son of God, chosen above all other virgins;  
who from the womb of thy mother Anna, most holy of women, was by the Holy Spirit first made holy, then filled with light,  
and was so greatly fortified by the grace of almighty God, that until the conception of thy Son, our Lord Jesus Christ.  
And while thou were conceiving Him, and until the birth and while thou were bearing Him, and always after the birth,  
remained in body and spirit for your whole life the Virgin most pure, most incorruptible, most chaste of all who were born.  
Thou truly has surpassed, by the blamelessness of thy pure mind, all other virgins as many soever as have been either hitherto,  
from the beginning of the world, or ever shall be, or ever shall be until the end of the world.  
We beseech thee, by this most excellent gift of heavenly grace  
imparted particularly from God to thee, Virgin and Mother Mary,  
above all other women and virgins, thou who art the merciful protector of unhappy mortals,  
to deem it right to intercede with Almighty God and His son Jesus Christ for our sins to be pardoned,  
according to the divinity of One who was begotten of the Father before all worlds,  
in accordance with His humanity because he was born of thee; So we pray to thee, who livest with the Holy Spirit,  
Holy Virgin, that when the stains of our sins have been taken away by thy intercession,  
we may be considered worthy to rejoice for ever with thee, praising thee in the Kingdom of Heaven for ever.  
Amen.

**Source:**

*GB-Ob Mus. e.1-5*

'Sadler Partbooks', c.1565-85

*GB-Och Mus. 979-83*

'Baldwin Partbooks', c.1575-81 (missing tenor)

**Transcribed and edited by Francis Bevan**

July 2015

Transposed up a minor third.

Accidentals above noteheads are editorial - all others present in source.

Brackets above notes denote original ligatures.

# Salve intemerata virgo

Thomas TALLIS

(c.1505 - 1585)

Superius

Medius

Contratenor

Tenor

Bassus

Sal - ve in - te - me - ra - ta Vir -

Sal - - - ve in - te - me - ra - - -

Detailed description: This system contains the first five staves of the musical score. The top two staves (Superius and Medius) are empty. The Contratenor staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It contains the lyrics 'Sal - ve in - te - me - ra - ta Vir -'. The Tenor and Bassus staves are in bass clef. The Bassus staff contains the lyrics 'Sal - - - ve in - te - me - ra - - -'.

4

8

go Ma - ri - - - - - a, fi - li - i

-ta Vir - go Ma - ri - - - a, fi - li - i De - i

Detailed description: This system contains staves 4 through 8. The top two staves are empty. The Contratenor staff (treble clef) contains the lyrics 'go Ma - ri - - - - - a, fi - li - i'. The Bassus staff (bass clef) contains the lyrics '-ta Vir - go Ma - ri - - - a, fi - li - i De - i'. A measure rest '8' is present at the beginning of the Contratenor staff.

7

8

De - i ge - ni - trix, — præ ce - te - ris e - le - - cta

ge - ni - trix, præ ce - te - ris e - le - - - - cta

Detailed description: This system contains staves 7 through 11. The top two staves are empty. The Contratenor staff (treble clef) contains the lyrics 'De - i ge - ni - trix, — præ ce - te - ris e - le - - cta'. The Bassus staff (bass clef) contains the lyrics 'ge - ni - trix, præ ce - te - ris e - le - - - - cta'. A measure rest '8' is present at the beginning of the Contratenor staff.

10

vir - gi - ni - - bus: quæ ex u - te - ro tu - æ ma -

vir - gi - ni - - bus: quæ ex u - te -

13

... tris,

ro tu - æ ma - - - - -

16

An - næ

ma - - - - tris:

An - næ mu - li -

tris, ma - - - - tris:



30

sti, mu - ni - ta - que tan - to -

\_sti, mu - ni - ta - que tan - to - pe - re

mu - ni - ta - que tan - to - pe - re De - i,

33

- pe - re De - - i o - mni - po - ten -

De - - - i o - mni - po - ten - tis gra -

De - i o - mni - po - ten - - tis gra -

36

tis gra - ti - a, ut us - que ad con - ce - ptum Fi -

ti - - a, ut us - que ad con -

- ti - - a, ut us - que ad con -

39

li - i tu - - i, Do - mi - ni no - - -

ce - ptum Fi - li - i tu - - i, Do - mi - ni no -

ce - ptum Fi - li - i tu - - i, Do - mi - ni no - stri

Detailed description: This system contains measures 39, 40, and 41. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "li - i tu - - i, Do - mi - ni no - - -", "ce - ptum Fi - li - i tu - - i, Do - mi - ni no -", and "ce - ptum Fi - li - i tu - - i, Do - mi - ni no - stri". The piano part consists of a right-hand melody and a left-hand bass line.

42

stri Je - su Chri - - - -

stri Je - su Chri - - - - sti, Je - su Chri -

Je - su Chri - - - - - - - - - - - -

Detailed description: This system contains measures 42, 43, and 44. The lyrics are: "stri Je - su Chri - - - -", "stri Je - su Chri - - - - sti, Je - su Chri -", and "Je - su Chri - - - - - - - - - - - -". The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

45

- sti, Je - su Chri - - - - - - - - - - - - sti.

Et

- - - - sti, Je - su Chri - - - - sti.

- - - - sti, Je - su Chri - sti.

Detailed description: This system contains measures 45, 46, and 47. The lyrics are: "- sti, Je - su Chri - - - - - - - - - - - - sti.", "Et", "- - - - sti, Je - su Chri - - - - sti.", and "- - - - sti, Je - su Chri - sti.". The vocal line concludes with the lyrics, and the piano accompaniment ends with a final chord.

48

Et dum e - um con - ci - pe - res, ac  
 dum e - um con - ci - pe -  
 Et dum e - um con - ci - pe - res,  
 Et dum e - um con - ci - pe - res,

52

us - que ad par - tum, et dum e - um pa -  
 res, ac us - que ad par -  
 ac us - que ad par - tum, et  
 ac us - que ad par - tum,

55

re - res, et  
 tum, et dum e - um pa - re  
 dum e - um pa - re  
 tum, et dum e - um pa - re  
 et dum e - um pa - re



58

dum e - - - - - um pa - re - - - - -

res, pa - re -

res, \_\_\_\_\_

res, sem - per - que post par - -

res,

61

res, sem - per - que post par - tum, \_\_\_\_\_

res, sem - per - que post par - tum, sem - per - que post par - tum, \_\_\_\_\_

sem - per - que post par - tum, vir - \_\_\_\_\_

tum, \_\_\_\_\_

sem - per - que post par - tum, par - - - - - tum,

64

vir - go o - mni - um quæ na - - - - -

vir - go o - mni - um quæ na - - - - -

go o - mni - um quæ na - - - - -

vir - go o - - - - - mni - - - - -

vir - go o - - - - - mni - - - - - um quæ na -



77

et im - ma - cu - la - tis - si - ma

si - ma et

cu - la - tis - si - ma

ma, et im - ma - cu - la - tis - si - ma

ma et,

80

cor - po - re et a - ni - mo,

et cor - po - re et a - ni - mo,

et cor - po - re et a - ni - mo,

et cor - po - re et a - ni - mo,

83

et cor - po - re et a - ni - mo,

et cor - po - re et a - ni - mo, et cor - po - re et

et a - ni - mo

mo, et cor -

et cor - po - re et a - ni - mo,

86

mo to - ta vi - - - - -  
 a - ni - - - - - mo - - - - - to - ta vi -  
 to - - - - ta vi - - - - -  
 - po - re et a - ni - - mo to - ta vi - -  
 mo

89

ta per - man - se - ris, per - man - se - - - - - ris,  
 ta per - man - se - - - - -  
 - - - - - ta per -  
 - - - - - ta  
 to - ta vi - - - - - ta per - man -

92

per - man - se - - - - - ris.  
 ris, per - man - se - - - - - ris.  
 man - se - - - - - ris.  
 per - man - se - - - - - ris.  
 se - - - - - ris, per - man - se - - - - - ris.

95

Tu ni - mi - rum u - ni -

Tu ni - mi - rum u - ni - ver -

100

u - ni - ver - sas a - li - as

ver - sas a - li - as lon -

sas a - li - as lon - ge

105

lon - ge su - per - a - sti vir - gi - nes

-ge su - per - a - sti vir - gi - nes sin -

su - per - a - sti vir - gi - nes sin - cer -

110

sin - cer - ra men - tis im - pol - lu - - - - -  
 cer - ra men - tis im - pol - lu - - - - - tæ con -  
 - ra men - tis im - pol - lu - - - - -

115

tæ con - ci - en - ti - - - - - a,  
 - ci - en - ti - a, con - ci - en - ti - a,  
 tæ con - ci - en - ti - a, quot -

119

quot - quot vel ad - huc fu - e - - - - -  
 quot vel ad - huc fu - e - - - - -

124

runt ab i - pso mun - di pri -

runt ab i - pso mun - di pri -

runt ab i - pso mun - di pri - mor - di -

129

mor - di o, vel un - quam fu - tu - - - ræ

mor - di o, vel un - quam fu - tu - - - - -

o, vel un - quam fu - tu - ræ sunt

134

sunt us - que in fi - nem mun - - - -

- - - - ræ sunt us - que in fi - nem - - - - mun -

us - que in fi - nem mun - - - - di, mun - - - -

139

di, mun - di, mun - di, mun - di, mun -

144

Per hæc nos præ - cel - di.  
Per hæc nos præ - cel - len - di.  
di.

150

len - tis - si - ma gra - ti - æ ce - le - stis  
tis - si - ma gra - ti - æ



156

do - - - na ti -  
ti - bi, vir - -  
ce - le - stis do - - na ti - bi, vir -

161

- bi, vir - - go et ma - ter Ma -  
-go et ma - ter Ma - ri - - a,  
go et ma - - ter Ma - ri - -

166

ri - - a, præ ce - te-ris o - mni - bus mu - li - e - ri -  
præ ce - te-ris o - mni-bus mu - li - e - ri - - bus  
a, præ ce - te - ris o - mni-bus mu - li - e - ri - bus

171

- bus et vir - gi - ni - bus a De - o sin - gu -  
 et vir - gi - ni - bus a De - o sin - gu - la - ri -  
 et vir - gi - ni - bus a De - o sin -

176

la - ri - tur in - fu -  
 tur in - fu - sa,  
 gu - la - ri - tur in - fu - sa, in - fu - sa,

181

sa, in -  
 in - fu - sa, in - fu -  
 in - fu - sa, in - fu - sa,

186

fu - - - - - sa.

sa.

sa.

191

Te pre - ca - - - mur,

Te pre - ca - mur, quæ mi - se -

Te pre - ca -

Te pre - ca - mur, quæ mi - se - - - -

Te pre - ca - - - mur, quæ

196

quæ mi - se - ris mor - ta - li -

ris, mi - se - - - ris mor - ta -

mur, quæ mi - se - ris mor - ta - -

ris mor -

mi - - - se - - - ris mor - ta - - - li -

201

bus mi - se - ri -  
li - bus mi - se - ri - cors,  
li - bus mi - se - ri - cors pa - tro -  
ta - li - bus mi - se - ri - cors pa - tro -  
bus mi - se - ri - cors pa - tro - - - na es,

206

cors, pa - tro - na es, pa - tro - -  
mi - se - ri - cors pa - tro - na es, pa -  
- - - - -  
na es, mi - se - ri - cors pa - tro -  
mi - se - ri - cors pa - tro - - - - -

211

\_na es, ut pro pec -  
tro - - - na es, ut pro pec -  
- na es, ut pro pec - ca - -  
\_na es, ut pro pec - ca - - - tis  
\_na es, ut pro pec - ca - - -



231

a - pud De - um pa - trem o - mni - po - ten -

a - pud De - um pa - trem o - mni - po - ten -

a - pud De - um pa - trem o - mni - po - ten -

236

a - pud De - um pa - trem o - mni -

tem,

a - pud De - um pa -

241

- po - ten - - - - - tem -

o - mni - po - ten - - - - - tem -

tem - e - ius -

tem - e - ius - que

trem o - mni - po - ten - - - - - tem e - ius - que Fi -

246

e - ius - que Fi - li - - - - - um

e - ius - que Fi - li - - - - - um

- que Fi - li - - - - - um, Fi - li - um Je - sum Chri -

Fi - li - - - - - um Je - sum Chri -

li - - - - - um Je - sum Chri - stum, Je -

251

Je - sum Chri - - - - - stum,

Je - sum Chri - stum, se - cun - dum di -

- - - - - stum, se - cun - dum di - vi - ni -

- stum, se - cun - dum di - vi - ni - ta - - - - -

sum Chri - - - - - stum,

256

se - cun - dum di - vi - ni - ta - - - - - tem

vi - ni - ta - - - - - tem

ta - - - - - tem qui - dem ex Pa -

- - - - - tem

se - cun - dum di - vi - ni - ta - - - - - tem

261

qui - dem ex Pa - tre an - te o - mni - a sae - cu - la, sae - cu - la an - te o - mni - a sae - cu - la ge - ni - tum, ge - ni - tum, ge - ni - tum, ge - ni - tum

266

o - mni - a sae - cu - la, sae - cu - la an - te o - mni - a sae - cu - la ge - ni - tum, ge - ni - tum, ge - ni - tum, ge - ni - tum

271

la ge - ni - tum, ge - ni - tum, ge - ni - tum, ge - ni - tum



276

tum.

ni tum.

tum.

tum, ge - ni - tum.

tum, ge - ni - - tum.

281

Se - cun - dum hu - ma - ni - ta - tem au - tem

Se - cun - dum hu - ma - ni - ta - tem

287

ex te na - - - - tum;

au - tem ex te na - - - - tum;

Se - cun -

Se -

Se - cun -

293

- dum hu - ma - ni - ta - tem au - tem  
 cun - dum hu - ma - ni - ta - tem au - tem ex -  
 dum hu - ma - ni - ta - tem

298

at -  
 ex te na - - - tum, na - - - - tum;  
 - te na - - - tum, na - - - - tum;  
 au - tem ex te na - - - - tum;

303

- que a - - pud Spi - ri - tum San - - -  
 at - que a - - pud Spi - ri - tum San -  
 at - que  
 at -

308

ctum, Spi - ri - tum San - - - - -  
 ctum, Spi - ri - tum San -  
 a - - pud Spi - ri - tum San - - - - -  
 - que a - - pud Spi - ri - tum San - - - - -

313

ctum, ut pec - ca - to - - - - - rum no -  
 ctum, ut pec - ca - to - - - - -  
 ctum, ut pec - ca - to - - - - - rum  
 ctum, ut pec - ca - to - - - - -  
 ut pec - ca - to - - - - - rum no -

318

stro - - - - - rum  
 rum no - stro - - - - - rum  
 no - stro - - - - - rum ma -  
 rum no - stro - - - - - rum ma - cu - lis tu - - - - -  
 stro - - - - - rum ma - cu - lis tu -

323

ma - cu - lis tu - - - - -  
 ma - cu - lis tu - a ab - ste - - - - -  
 cu - lis tu - - - - - a ab - ste - - - - -  
 a ab - ste - - - - -  
 a ab - ste - - - - -

328

a ab - ste - - - - - ris in - - - - -  
 ris in - ter - ces - si - o - - - - - ne, in - ter - ces - si - - - - -  
 ris in - ter - ces - si - o - - - - -  
 ris in - ter - ces - si - o - - - - -  
 ris in - ter - ces - si - o - - - - - ne,

333

ter - ces - si - o - - - - - ne, te - cum,  
 o - - - - - ne, te - cum, san - cta - - - - -  
 ne, te - cum, san - cta  
 ne, te - cum, san - cta Vir - - - - - go,  
 te - cum, san - cta Vir - - - - -

338

san - cta Vir - go, sem - per con - gau - de -  
 Vir - go, sem - per con - gau -  
 Vir - go, sem - per con - gau - de -  
 sem - per con - gau - de - re,  
 go, sem - per con - gau - de -

343

- re, te - que in re - gno  
 de - re, te - que in re - gno -  
 re, te - que in re - gno - cae - lo  
 con - gau - de - re, te -  
 re, te - que in re - gno - cae - lo

348

cae - lo rum si -  
 cae - lo rum  
 rum si - ne fi -  
 que in re - gno - cae - lo rum si -  
 rum si - ne fi -

353

ne fi - ne lau - da - re me - re - a - - - -

si - ne fi - - - - ne lau - da - re me -

ne - - - - lau - da - re me - re -

ne fi - - - - ne - - - - lau - da - re

ne lau - da - re me - re - a - - - mur,

358

mur, me -

re - a - mur, lau - da - re me - re - a - - - -

a - - - -

me - re - a - - mur, lau - da - re me - re - a - - -

lau - da - re me - re - a - - mur, me - re - a -

363

re - a - mur. A - - - -

mur. A - - - -

mur. A - - - -

mur. A - - - -

mur. A - - - -

368

Musical score for measures 368-372. The score consists of five staves. The top staff is a vocal line with a melodic line and a dotted line below it. The second staff is a vocal line with a melodic line and a dotted line below it. The third staff is a vocal line with a melodic line and a dotted line below it. The fourth staff is a bass line with a melodic line and a dotted line below it. The fifth staff is a bass line with a melodic line and a dotted line below it. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and dynamic markings.

373

Musical score for measures 373-377. The score consists of five staves. The top staff is a vocal line with a melodic line and a dotted line below it. The second staff is a vocal line with a melodic line and a dotted line below it. The third staff is a vocal line with a melodic line and a dotted line below it. The fourth staff is a bass line with a melodic line and a dotted line below it. The fifth staff is a bass line with a melodic line and a dotted line below it. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and dynamic markings. The word "men." is written below the fourth staff in measure 374.

378

Musical score for measures 378-382. The score consists of five staves. The top staff is a vocal line with a melodic line and a dotted line below it. The second staff is a vocal line with a melodic line and a dotted line below it. The third staff is a vocal line with a melodic line and a dotted line below it. The fourth staff is a bass line with a melodic line and a dotted line below it. The fifth staff is a bass line with a melodic line and a dotted line below it. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and dynamic markings. The word "men." is written below the second, third, and fifth staves in measure 382.