

Thomas

Tallis

Salve intemerata virgo

SATBarB

Salve intemerata Virgo Maria, filii Dei genetrix, prae ceteris electa virginibus:
quae ex utero tuae matris: Annae mulieris sanctissimae, sic a Spiritu Sancto tum sanctificata tum illuminata fuisti,
munitaque tantopere Dei omnipotentis gratia, ut usque ad conceptum Filii tui, Domini nostri Jesu Christe.
Et dum eum conciperes, ac usque ad partum, et dum eum pareres, semperque post partum,
virgo omnium quae natae sunt castissima incorruptissima et immaculatissima et corpore et animo tota vita permanseris.
Tu nimirum universas alias longe superasti virgines sincera mentis impollutae concientia,
quotquot vel adhuc fuerunt ab ipso mundi primordio, vel unquam futurae sunt usque in finem mundi.
Per haec nos praecellentissima gratiae celestis dona tibi, virgo et mater Maria,
prae ceteris omnibus mulieribus et virginibus a Deo singularitur infusa.
Te precamur, quae miseris mortalibus misericors patrona es,
ut pro peccatis nostris nobis condonandis intercedere digneris
apud Deum patrem omnipotentem eiusque Filium Jesum Christum,
secundum divinitatem quidem ex Patre ante omnia saecula genitum.
Secundum humanitatem autem ex te natum; atque apud Spiritum Sanctum,
ut peccatorum nostrorum maculis tua absteris intercessione,
tecum, sancta Virgo, semper congaudere, teque in regno caelorum sine fine laudare mereamur.
Amen.

Hail, pure virgin Mary, Mother of the Son of God, chosen above all other virgins;
who from the womb of thy mother Anna, most holy of women, was by the Holy Spirit first made holy, then filled with light,
and was so greatly fortified by the grace of almighty God, that until the conception of thy Son, our Lord Jesus Christ.
And while thou were conceiving Him, and until the birth and while thou were bearing Him, and always after the birth,
remained in body and spirit for your whole life the Virgin most pure, most incorruptible, most chaste of all who were born.
Thou truly has surpassed, by the blamelessness of thy pure mind, all other virgins as many soever as have been either hitherto,
from the beginning of the world, or ever shall be, or ever shall be until the end of the world.
We beseech thee, by this most excellent gift of heavenly grace
imparted particularly from God to thee, Virgin and Mother Mary,
above all other women and virgins, thou who art the merciful protector of unhappy mortals,
to deem it right to intercede with Almighty God and His son Jesus Christ for our sins to be pardoned,
according to the divinity of One who was begotten of the Father before all worlds,
in accordance with His humanity because he was born of thee; So we pray to thee, who livest with the Holy Spirit,
Holy Virgin, that when the stains of our sins have been taken away by thy intercession,
we may be considered worthy to rejoice for ever with thee, praising thee in the Kingdom of Heaven for ever.
Amen.

Source:

GB-Ob Mus. e.1-5

'Sadler Partbooks', c.1565-85

GB-Och Mus. 979-83

'Baldwin Partbooks', c.1575-81 (missing tenor)

Transcribed and edited by Francis Bevan

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Transposed up a fourth for The Tallis Scholars.

Accidentals above noteheads are editorial - all others present in source.

Brackets above notes denote original ligatures.

Salve intemerata virgo

Thomas TALLIS

(c.1505 - 1585)

Superius

Medius

Contratenor

Tenor

Bassus

Sal - ve in - te - me - ra - ta Vir -

Sal - - ve in - te - me - ra - -

Detailed description: This system contains the first five staves of the musical score. The top four staves are for vocal parts: Superius, Medius, Contratenor, and Tenor. The bottom staff is for Bassus. The Contratenor and Bassus parts have lyrics. The Contratenor part starts with a treble clef and a common time signature. The Bassus part starts with a bass clef and a common time signature. The lyrics are: 'Sal - ve in - te - me - ra - ta Vir -' for Contratenor and 'Sal - - ve in - te - me - ra - -' for Bassus.

4

go Ma - ri - - - - a, fi - li - i

- ta Vir - go Ma - ri - - a, fi - li - i De - i

Detailed description: This system contains the next five staves of the musical score. The top four staves are for vocal parts: Superius, Medius, Contratenor, and Tenor. The bottom staff is for Bassus. The Contratenor and Bassus parts have lyrics. The Contratenor part starts with a treble clef and a common time signature. The Bassus part starts with a bass clef and a common time signature. The lyrics are: 'go Ma - ri - - - - a, fi - li - i' for Contratenor and '- ta Vir - go Ma - ri - - a, fi - li - i De - i' for Bassus.

7

De - i ge - ni - trix, prae ce - te - ris e - le - cta

ge - ni - trix, prae ce - te - ris e - le - - - - cta

Detailed description: This system contains the final five staves of the musical score. The top four staves are for vocal parts: Superius, Medius, Contratenor, and Tenor. The bottom staff is for Bassus. The Contratenor and Bassus parts have lyrics. The Contratenor part starts with a treble clef and a common time signature. The Bassus part starts with a bass clef and a common time signature. The lyrics are: 'De - i ge - ni - trix, prae ce - te - ris e - le - cta' for Contratenor and 'ge - ni - trix, prae ce - te - ris e - le - - - - cta' for Bassus.

10

vir - gi - ni - - bus: quæ ex u - te - ro tu - æ ma -

vir - gi - ni - - bus: quæ ex u - te -

13

- - - - - tris,

ro tu - æ ma - - - - -

16

ma - - - - - tris: An - næ mu - li -

tris, ma - - - - - tris:

20

mu - li - e - ris san - ctis - si - - mæ,
 sic a Spi -
 e - ris san - ctis - si - - - mæ, sic a Spi - ri -

24

sic a Spi - ri - tu San - - cto tum san - cti - fi - ca -
 ri - tu San - cto tum san - cti - fi - ca - - - ta tum
 tu San - cto tum san - cti - fi - ca - - - - -

27

ta tum il - lu - mi - na - ta fu - i -
 ta tum il - lu - mi - na - ta fu - i - - - sti,

30

sti, mu - ni - ta - que tan - to -

_sti, mu - ni - ta - que tan - to - pe - re

mu - ni - ta - que tan - to - pe - re De - i,

33

- pe - re De - - i o - mni - po - ten -

De - - - i o - mni - po - ten - tis gra -

De - - i o - mni - po - ten - tis gra -

36

tis gra - ti - a, ut us - que ad con - ce - ptum Fi -

ti - - a, ut us - que ad con -

- ti - - a, ut us - que ad con -

39

li - i tu - - i, Do - mi - ni no - - -

ce - ptum Fi - li - i tu - i, Do - mi - ni no -

ce - ptum Fi - li - i tu - - i, Do - mi - ni no - stri

Detailed description: This system contains measures 39, 40, and 41. It features five staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, a vocal line in alto clef with lyrics, a piano accompaniment in alto clef with lyrics, and a bass line in bass clef. The music is in a minor key and 8/8 time. Measure 39 has a vocal line starting with a half note 'li' and a piano accompaniment with a half note 'ce'. Measure 40 continues the vocal line with 'i' and the piano accompaniment with 'ptum'. Measure 41 has a vocal line with 'Fi - li - i tu - i' and the piano accompaniment with 'Fi - li - i tu - i'. The lyrics are: 'li - i tu - - i, Do - mi - ni no - - -', 'ce - ptum Fi - li - i tu - i, Do - mi - ni no -', and 'ce - ptum Fi - li - i tu - - i, Do - mi - ni no - stri'.

42

stri Je - su Chri - - - -

stri Je - su Chri - - - - sti, Je - su Chri -

Je - su Chri - - - - - - - - - -

Detailed description: This system contains measures 42, 43, and 44. It features five staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, a vocal line in alto clef with lyrics, a piano accompaniment in alto clef with lyrics, and a bass line in bass clef. The music is in a minor key and 8/8 time. Measure 42 has a vocal line with 'stri' and a piano accompaniment with 'Je - su Chri'. Measure 43 has a vocal line with 'stri Je - su Chri' and a piano accompaniment with 'stri, Je - su Chri'. Measure 44 has a vocal line with 'Je - su Chri' and a piano accompaniment with 'Je - su Chri'. The lyrics are: 'stri Je - su Chri - - - -', 'stri Je - su Chri - - - - sti, Je - su Chri -', and 'Je - su Chri - - - - - - - - - -'.

45

- sti, Je - su Chri - - - - - - - - - - sti.

Et

- - - - sti, Je - su Chri - - - - sti.

- - - - sti, Je - su Chri - sti.

Detailed description: This system contains measures 45, 46, and 47. It features five staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, a vocal line in alto clef with lyrics, a piano accompaniment in alto clef with lyrics, and a bass line in bass clef. The music is in a minor key and 8/8 time. Measure 45 has a vocal line with '- sti, Je - su Chri' and a piano accompaniment with '- sti, Je - su Chri'. Measure 46 has a vocal line with 'Et' and a piano accompaniment with 'Et'. Measure 47 has a vocal line with '- sti, Je - su Chri' and a piano accompaniment with '- sti, Je - su Chri'. The lyrics are: '- sti, Je - su Chri - - - - - - - - - - sti.', 'Et', '- - - - sti, Je - su Chri - - - - sti.', and '- - - - sti, Je - su Chri - sti.'.

48

Et dum e - um con - ci - pe - res, ac
 dum e - - - - - um con - ci - pe -
 Et dum e - - - - - um con - ci - pe - res,
 Et dum e - - - - - um con - ci - pe - res,
 Et dum e - - - - - um con - ci - pe - res,

52

us - que ad par - - - - - tum, et dum e - um pa -
 res, ac us - - - - - que ad par - - - - -
 ac us - que ad par - - - - - tum, et
 ac us - que ad par - - - - -
 ac us - que ad par - - - - - tum,

55

re - - - - - res, et
 tum, et dum e - um pa - re - - - - -
 dum e - um pa - re - - - - -
 tum, et dum e - um pa - re -
 et dum e - um pa - re - - - - -

58

dum e - - - - - um pa - re - - - - -
 res, pa - re -
 res,
 res, sem - per - que post par - -
 res,

61

res, sem - per - que post par - tum,
 res, sem - per - que post par - tum, sem - per - que post par - tum,
 sem - per - que post par - tum, vir -
 tum,
 sem - per - que post par - tum, par - - - - - tum,

64

vir - go o - mni - um quæ na - - - - -
 vir - go o - mni - um quæ na - - - - -
 go o - mni - um quæ na - - - - -
 vir - go o - mni - - - - - um quæ na - - - - -
 vir - go o - mni - - - - - um quæ na - - - - -

67

tæ sunt ca - stis - si - si - si - si - si - ma in - cor - ru - ptis - si - ma, ca - stis - si - ma in - cor - ru - ptis - si - si - ma in - cor - ru -

70

stis - si - si - si - si - si - ma in - cor - ru - ptis - si - ma, ca - stis - si - ma in - cor - ru - ptis - si - si - ma in - cor - ru - ptis - si - si - ma in - cor - ru - ptis - si - ma, in - cor - ru -

74

ma et im - ma - cu - la - tis - si - ma et im - ma - cu - la - tis - si - ma et im - ma - cu - la - tis - si - ma et im - ma - cu - la - tis - si - ma

77

et im - ma - cu - la - tis - si - - - - ma

si - - - - - ma et

cu - la - tis - si - - - - ma

ma, et im - ma - cu - la - tis - si - ma

ma et,

80

cor - po - re et a - ni - - - - - mo,

et cor - po - re et a - ni - mo,

et cor - po - re et a - ni - - - - -

et cor - po - re et a - ni - - - - - mo,

83

et cor - po - re et a - ni - - - - -

et cor - po - re et a - ni - mo, et cor - po - re et

et a - ni - - - - - mo

mo, et cor -

et cor - po - re et a - ni - - - - -

86

mo - ta - ta vi - - - - -
 a - ni - - - - - mo - - - - - to - ta vi -
 to - - - - ta vi - - - - -
 po - re et a - ni - - - - mo to - ta vi -
 mo

89

ta per - man - se - ris, per - man - se - - - - ris,
 ta per - man - se - - - -
 ta per -
 ta per -
 to - ta vi - - - - ta per - - - - man -

92

per - man - se - - - - ris.
 ris, per - man - se - - - - ris.
 man - se - - - - ris.
 per - man - se - - - - ris.
 se - - - - ris, per - man - se - - - - ris.

95

Tu ni - mi - rum u - ni - ver -

100

u - ni - ver - sas a - li - as lon - ge

105

lon - ge su - per - a - sti vir - gi - nes sin - cer -

110

sin - cer - ra men - tis im - pol - lu - - -

cer - ra men - tis im - pol - lu - - - tæ con -

- ra men - tis im - pol - lu - - - - -

115

- tæ con - ci - en - ti - - - - - a, - - - - -

- ci - en - ti - a, - - - - - con - ci - en - ti - a,

- tæ con - ci - en - ti - a, quot -

119

- quot - quot vel ad - huc - - - fu - e - - -

quot - quot vel ad - huc fu - e - - - - -

- quot vel ad - huc fu - e - - - - -

124

runt ab i - pso mun - di pri -

runt ab i - pso mun - di pri -

runt ab i - pso mun - di pri - mor - di -

129

mor - di - o, vel un - quam fu - tu - - - ræ_

mor - di - o, vel un - quam fu - tu - - - - - - - -

o, vel un - quam fu - tu - ræ_____ sunt

134

sunt us - que in fi - nem_____ mun -

- - - - - ræ sunt us - que in fi - nem_____ mun -

us - que in fi - nem mun - - - - di, mun - - - -

139

di, mun -
 di, mun - di, mun -
 di, mun - di, mun -

144

Per hæc nos præ - cel -
 di.
 Per hæc nos præ - cel - len -
 di.
 di.

150

len - tis - si - ma gra - ti - æ ce - le - stis
 tis - si - ma gra - ti - æ

156

do - - - na - - - ti - -
 ti - bi, vir - -
 ce - le - stis do - - na ti - - bi, vir -

161

- bi, vir - - go et ma - ter Ma -
 -go et ma - ter Ma - ri - - a,
 go - - et ma - - ter Ma - ri - -

166

ri - - a, præ ce - te - ris o - mni - bus mu - li - e - ri -
 præ ce - te - ris o - mni - bus mu - li - e - ri - - bus
 a, præ ce - te - ris o - mni - bus mu - li - e - ri - bus

171

bus et vir - gi - ni - bus a De - o sin - gu -
et vir - gi - ni - bus a De - o sin - gu - la - ri -
et vir - gi - ni - bus a De - o sin -

This system contains five staves of music. The first three staves are vocal parts with lyrics. The fourth staff is a treble clef accompaniment, and the fifth is a bass clef accompaniment. The music is in a minor key and 8/8 time. The lyrics are: "bus et vir - gi - ni - bus a De - o sin - gu - et vir - gi - ni - bus a De - o sin - gu - la - ri - et vir - gi - ni - bus a De - o sin -".

176

la - ri - tur in - fu - - - - -
tur in - fu - - - - - sa,
gu - la - ri - tur in - fu - sa, in - fu - sa, - - - -

This system contains five staves of music. The first three staves are vocal parts with lyrics. The fourth staff is a treble clef accompaniment, and the fifth is a bass clef accompaniment. The music is in a minor key and 8/8 time. The lyrics are: "la - ri - tur in - fu - - - - - tur in - fu - - - - - sa, gu - la - ri - tur in - fu - sa, in - fu - sa, - - - -".

181

- - - - - sa, in -
in - fu - sa, - - - - in - fu - - - - -
in - fu - sa, in - fu - - - - -

This system contains five staves of music. The first three staves are vocal parts with lyrics. The fourth staff is a treble clef accompaniment, and the fifth is a bass clef accompaniment. The music is in a minor key and 8/8 time. The lyrics are: "- - - - - sa, in - in - fu - sa, - - - - in - fu - - - - - in - fu - sa, in - fu - - - - -".

186

fu - - - - - sa. #

191

Te pre - ca - - mur,
 Te pre - ca - mur, quæ mi - se -
 Te pre - ca -
 Te pre - ca - mur, quæ mi - se - - - -
 Te pre - ca - - mur, quæ

196

quæ mi - se - ris mor - ta - li -
 ris, mi - se - - ris mor - ta -
 mur, quæ mi - se - ris mor - ta -
 ris mor -
 mi - se - ris mor - ta - li -

201

bus mi - se - ri - li - bus mi - se - ri - cors, li - bus mi - se - ri - cors pa - tro - ta - li - bus mi - se - ri - cors pa - tro - bus mi - se - ri - cors pa - tro - na es,

206

cors, pa - tro - na es, pa - tro - mi - se - ri - cors pa - tro - na es, pa - na es, mi - se - ri - cors pa - tro - mi - se - ri - cors pa - tro

211

na es, ut pro pec - tro - na es, ut pro pec - na es, ut pro pec - ca - tis na es, ut pro pec - ca -

216

ca - tis no - stris no - bis con - do - nan - no - stris

221

stris no - bis con - do - nan - dis in - ter - ce - de - re di - gne - ris:

226

in - ter - ce - de - re di - gne - ris:

246

e - ius - que Fi - li - - - - um

e - ius - que Fi - li - - - - um

que Fi - li - - - - um, Fi - li - um Je - sum Chri -

Fi - li - - - - - um Je - sum Chri -

li - - - - um Je - sum Chri - stum, Je -

251

Je - sum Chri - - - - stum,

Je - sum Chri - stum, se - cun - dum di -

stum, se - cun - dum di - vi - ni -

stum, se - cun - dum di - vi - ni - ta - - - -

sum Chri - - - - stum,

256

se - cun - dum di - vi - ni - ta - - - - tem

vi - ni - ta - - - - tem

ta - - - - tem qui - dem ex Pa -

se - cun - dum di - vi - ni - ta - - - - tem

261

qui - dem__ ex Pa - tre an - te__

qui - dem ex Pa - - - - - tre

tre an - te o - mni -

qui - dem__ ex Pa - tre__ an - te o -

qui - dem__ ex Pa - - - - - - - - - - - tre

266

o - mni-a sæ - cu - - - - la, sæ - cu - - - -

an - te o - mni-a sæ - cu - - - - la

a - - - - sæ - - - - cu - - - - -

mni - a sæ - cu - - - - la ge - ni -

an - te__ o - mni - a sæ - cu - - - - - la

271

la ge - ni - - - - -

ge - ni - - - - - tum, ge -

la ge - ni - - - - - tum, ge - ni-

- - - - - tum, ge - ni - -

ge - ni - - - - - - - - - - -

276

tum.
ni tum.
tum.
tum, ge - ni - tum.
tum, ge - ni - tum.

281

Se - cun - dum hu - ma - ni - ta - tem au - tem
Se - cun - dum hu - ma - ni - ta - tem

287

ex te na - tum;
au - tem ex te na - tum;
Se - cun -
Se -
Se - cun -

293

dum hu - ma - ni - ta - tem au - tem
 cun - dum hu - ma - ni - ta - tem au - tem ex -
 dum hu - ma - ni - ta - tem

298

at -
 ex te na - tum, na - tum;
 te na - tum, na - tum;
 au - tem ex te na - tum;

303

que a - pud Spi - ri - tum San -
 at - que a - pud Spi - ri - tum San -
 at - que
 at -

308

ctum, Spi - ri - tum San - - - - -

ctum, Spi - ri - tum San -

a - - - pud Spi - ri - tum San - - - -

que a - - - pud Spi - ri - tum San - - - -

313

ctum, ut pec - ca - to - - - rum no -

ctum, ut pec - ca - to - - - - -

ctum, ut pec - ca - to - - - rum

ctum, ut pec - ca - to - - -

ut pec - ca - to - - - rum no -

318

stro - - - - - rum

rum no - stro - - - - - rum

no - stro - - - - - rum ma -

rum no - stro - - - rum ma - cu - lis tu - -

stro - - - - - rum ma - cu - lis tu -

323

ma - cu - lis tu - - - - -
 ma - cu - lis tu - a ab - ste - - - - -
 cu - lis tu - - - - - a ab - ste - - - - -
 a ab - ste - - - - -
 a ab - ste - - - - -

328

a ab - ste - - - - - ris in - - - - -
 ris in - ter - ces - si - o - - - - - ne, in - ter - ces - si - - - - -
 ris in - ter - ces - si - o - - - - -
 ris in - ter - ces - si - o - - - - -
 ris in - ter - ces - si - o - - - - -

333

ter - ces - si - o - - - - - ne, te - cum,
 ne, te - cum, san - cta
 ne, te - cum, san - cta
 ne, te - cum, san - cta Vir - - - - - go,
 te - cum, san - cta Vir - - - - -

353

ne fi - ne lau - da - re me - re - a - - - -

si - ne fi - - - - ne lau - da - re me -

ne lau - da - re me - re -

ne fi - - - - ne lau - da - re

ne lau - da - re me - re - a - - - mur,

358

mur, me -

re - a - mur, lau - da - re me - re - a - - - -

a - - - -

me - re - a - - mur, lau - da - re me - re - a - - -

lau - da - re me - re - a - - mur, me - re - a -

363

re - a - mur. A - - - -

mur. A - - - -

mur. A - - - -

mur. A - - - -

mur. A - - - -

368

Musical score for measures 368-372. The system consists of five staves. The top staff is a vocal line with a melodic line and a dotted line below it. The second staff is a vocal line with a melodic line and a dotted line below it. The third staff is a vocal line with a melodic line and a dotted line below it. The fourth staff is a vocal line with a melodic line and a dotted line below it. The fifth staff is a bass line with a melodic line and a dotted line below it. The key signature is one flat (B-flat). The time signature is 4/4. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and dynamic markings.

373

Musical score for measures 373-377. The system consists of five staves. The top staff is a vocal line with a melodic line and a dotted line below it. The second staff is a vocal line with a melodic line and a dotted line below it. The third staff is a vocal line with a melodic line and a dotted line below it. The fourth staff is a vocal line with a melodic line and a dotted line below it. The fifth staff is a bass line with a melodic line and a dotted line below it. The key signature is one flat (B-flat). The time signature is 4/4. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and dynamic markings. The word "men." is written below the fourth staff in measure 375.

378

Musical score for measures 378-382. The system consists of five staves. The top staff is a vocal line with a melodic line and a dotted line below it. The second staff is a vocal line with a melodic line and a dotted line below it. The third staff is a vocal line with a melodic line and a dotted line below it. The fourth staff is a vocal line with a melodic line and a dotted line below it. The fifth staff is a bass line with a melodic line and a dotted line below it. The key signature is one flat (B-flat). The time signature is 4/4. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and dynamic markings. The word "men." is written below the fourth staff in measures 378, 379, 380, and 382. A sharp sign (#) is present above the top staff in measure 382.