

9

po - tens, De - - us ma - ie -
 - sta - - tis rex o - mni - po - tens, rex o - - mni -
 - mni - - - - - po - tens, rex o -
 De - - - us ma - ie - sta - - tis rex o - mni - -

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- sta - - tis rex o - mni - - - - -
 - - - - - po - tens,
 De - - - us ma - ie - sta - - tis rex o -
 - mni - po - tens, De - - us
 - - po - tens, De - - us ma - ie - sta - - tis rex

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- - - po - tens, rex o - mni - po - - - tens,
 De - - - us ma - ie -
 - mni - - - - po - tens, o - mni - po - tens,
 ma - ie - sta - - tis rex o - - mni - po - tens, rex o -
 o - - - mni - - - - po - - - tens,

33

cu - - i a - stant an - ge - lo - rum cho - - ri,
 - ri, cu - -
 cho - - ri, cu - i a - stant an - ge - lo - rum cho - -
 a - - - - - stant an - ge - lo - rum cho - - ri, an - - -
 cho - - - - - ri

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an - - - ge - lo - - - rum cho - - - - -
 - i a - stant an - ge - lo - rum cho - - - - -
 - - - ri et
 - - - - - ge - lo - - - rum cho - - - - -

41

- ri et tu - as lau - - des re - - so - nat, et
 - ri et tu - as lau - - des re -
 tu - as lau - - des re - so - nat, re - - so - nat or - - - -
 - ri et tu - as lau - - des re -
 et tu - as lau - des re - - so - nat, re - so - nat or - -

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- - - i, et mi - se - re - re me - i.
- i, et mi - se - re - re me - - - - - - - - - - - i.
me - - - - - i, et mi - se - re - re me - i.
- re - - re me - - - - - i.
et mi - se - re - - re me - i.

The image shows a musical score for five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are Latin, likely from a Mass. The first staff has a long note on 'i' followed by 'et mi - se - re - re me - i.' The second staff continues with '- i, et mi - se - re - re me - - - - - - - - - - - i.' The third staff has 'me - - - - - i, et mi - se - re - re me - i.' The fourth staff has '- re - - re me - - - - - i.' The fifth staff has 'et mi - se - re - - re me - i.' There are various musical notations including notes, rests, and bar lines.