

Transcribed & edited by Francis Bevan ~ January 2022

Transposed up a tone for The Bevan Family Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Motectorum quae octo vocibus...

Rome: Mutii, 1597

RISM S3981

Ave regina cælorum,
ave domina angelorum:
Salve radix sancta,
ex qua mundo lux est orta:
Gaude gloriosa,
super omnes speciosa,
vale valde decora,
et pro nobis semper Christum exora.

Hail Queen of Heaven.
Hail Lady of Angels
Hail holy root,
from whom unto the world a light has arisen:
Rejoice glorious one,
lovely beyond all others,
farewell most beautiful maiden,
and ever pray for us to Christ.

Ave regina cælorum

Francesco SORIANO
(1548/9–1621)

The musical score consists of eight staves. The top four staves represent the vocal parts: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The bottom four staves represent a continuo or organ part, indicated by a basso continuo symbol (a bass clef over a horizontal line with dots) and a bass staff. The music is in G major (indicated by a G clef) and common time (indicated by a 'C'). The vocal parts begin with a melodic line, while the continuo parts provide harmonic support. The vocal parts sing the Latin Ave regina cælorum, ave domina angelorum: Salve radix sancta, ex qua mundo lux est orta: Gaude gloriosa, super omnes speciosa, vale valde decora, et pro nobis semper Christum exora. The continuo parts provide harmonic support throughout the piece.

5

A musical score for four voices (SATB) and organ. The music is in common time, key signature of one sharp. The vocal parts sing in Latin, with the organ providing harmonic support. Measure 5 starts with 'gi - na cæ - lo' followed by a rest, then 'rum,' and a final 'a -'. Measure 6 begins with 've re - gi - na cæ - lo', followed by a rest, then 're - gi - na cæ - lo'. Measure 7 starts with 've _____', followed by a rest, then 're - gi - na cæ - lo'. Measure 8 begins with 're - gi - na cæ - lo - rum,' followed by a rest. Measures 9 and 10 are entirely blank for both voices and organ.

gi - na cæ - lo rum, a -
ve re - gi - na cæ - lo
ve _____ re - gi - na cæ - lo
re - gi - na cæ - lo - rum,

10

Continuation of the musical score from measure 10. The vocal parts sing in Latin, with the organ providing harmonic support. Measure 10 starts with 've _____ re - gi - na cæ - lo - rum,' followed by a rest. Measure 11 begins with 'rum,' followed by a rest, then 're - gi - na cæ - lo - rum,' followed by a rest. Measure 12 starts with 'rum,' followed by a rest, then 're - gi - na cæ - lo - rum,' followed by a rest. Measure 13 begins with 're - gi - na cæ - lo - rum,' followed by a rest. Measures 14 and 15 are entirely blank for both voices and organ.

ve _____ re - gi - na cæ - lo - rum,
rum, re - gi - na cæ - lo - rum,
rum, re - gi - na cæ - lo - rum,
re - gi - na cæ - lo - rum,

15

A - - - - ve, a - - - - ve, a - - - -

A - - - - ve, a - - - -

20

- ve do - - mi - na an - - ge - lo - - - rum:

- ve do - - mi - na an - - ge - lo - - - rum:

- ve do - - mi - na an - - ge - lo - - - rum:

- ve do - - mi - na an - - ge - lo - - - rum:

25

A musical score for four voices (SSAA) and organ. The vocal parts are in treble clef, and the organ part is in bass clef. The music consists of five staves. The lyrics "Sal - ve, sal - ve, sal - ve, sal - ve" are repeated across the staves. Measure 25: Treble 1: rest. Treble 2: rest. Bass: rest. Organ: C4, C5. Measure 26: Treble 1: rest. Treble 2: D4, D5. Bass: rest. Organ: C4, C5. Measure 27: Treble 1: rest. Treble 2: E4, E5. Bass: rest. Organ: C4, C5. Measure 28: Treble 1: rest. Treble 2: F4, F5. Bass: rest. Organ: C4, C5. Measure 29: Treble 1: rest. Treble 2: G4, G5. Bass: rest. Organ: C4, C5.

30

A musical score for four voices (SSAA) and organ, continuing from measure 29. The lyrics "ve - ve - ve - ve - Sal - ve - ra - dix" are repeated. Measures 30-34 show sustained notes on each staff, followed by a return to the earlier melodic pattern in measures 35-39. Measure 30: Treble 1: A4, A5. Treble 2: A4, A5. Bass: rest. Organ: C4, C5. Measure 31: Treble 1: A4, A5. Treble 2: A4, A5. Bass: rest. Organ: C4, C5. Measure 32: Treble 1: A4, A5. Treble 2: A4, A5. Bass: rest. Organ: C4, C5. Measure 33: Treble 1: A4, A5. Treble 2: A4, A5. Bass: rest. Organ: C4, C5. Measure 34: Treble 1: A4, A5. Treble 2: A4, A5. Bass: rest. Organ: C4, C5.

35

This musical score page contains six staves of music for voices and organ. The top four staves are soprano, alto, tenor, and bass voices, while the bottom two staves are for the organ. The key signature is one sharp (F#), and the time signature is common time. The vocal parts sing in Latin, with lyrics including "ex qua mun - do", "san - cta", "lux est or", and "qua mun - do". The organ part provides harmonic support, often featuring sustained notes or simple chords.

ex qua mun - do

san - cta ex

san - cta ex

san - cta, ra - dix san - cta ex

san - cta ex

lux est or

lux est or

lux est or

lux est or

— qua mun - do

44

-ta:
Gau - de, gau - de,
gau - de, gau - de glo-

-ta:
Gau - de, gau - de,
gau - de, gau - de glo-

-ta:
Gau - de, gau - de,
gau - de, gau - de glo-

-ta:
Gau - de, gau - de,
gau - de, gau - de glo-

lux est or - - - ta:
Gau - de, gau - de,

lux est or - - - ta:
Gau - de, gau - de,

lux est or - - - ta:
Gau - de, gau - de,

lux est or - - - ta:
Gau - de, gau - de,

48

-ri-o-sa,
su - per o - mnes spe - ci - o - sa,

-ri-o-sa,
su - per o - mnes spe - ci - o - sa,

-ri-o-sa,
su - per o - mnes spe - ci - o - sa,

-ri-o-sa,
su - per o - mnes spe - ci - o - sa,

gau - de, gau - de glo - ri - o - sa,
su - per o - mnes spe -

gau - de, gau - de glo - ri - o - sa,
su - per o - mnes spe -

gau - de, gau - de glo - ri - o - sa,
su - per o - mnes spe -

gau - de, gau - de glo - ri - o - sa,
su - per o - mnes spe -

52

va - - - - - le
- ci - o - sa,
- ci - o - sa,
- ci - o - sa,
- ci - o - sa,

56

le val - - de de - co -
le val - - de de - co -
le, va - - - - - le val - - de de - co -
le _____

60

et pro no - - - bis sem -
et pro no - - - bis sem -
et pro no - - - bis sem -
et pro no - - - bis sem -
- ra, sem - - per Chri -
- ra, sem - - per Chri -
- ra, sem - - per Chri -
- sem - - per Chri -

64

- per Chri - - stum,
- stum, sem - - - per Chri - stum ex - o -
- stum, sem - - - per Chri - stum ex - o -
- stum, sem - - per Chri - - stum ex - o -
- - stum, sem - - - per Chri - stum ex - o -

68

Gau - de, gau - de, gau - de, gau - de glo - ri - o - sa,
 Gau - de, gau - de, gau - de, gau - de glo - ri - o - sa,
 Gau - de, gau - de, gau - de, gau - de glo - ri - o - sa,
 Gau - de, gau - de, gau - de, gau - de glo - ri - o - sa,

ra, Gau - de, gau - de su - per
 ra, Gau - de, gau - de su - per
 ra, Gau - de, gau - de su - per
 ra, Gau - de, gau - de su - per

72

va - - - - - le, va - - - - - le, va - - - - - le val -
 o - mnes spe - ci - o - - - sa,
 o - mnes spe - ci - o - - - sa,
 o - mnes spe - ci - o - - - sa,
 o - mnes spe - ci - o - - - sa,

76

— cal - de de - co - ra,
— val - de de - co - ra,
— de de - co - ra,
et pro no -
et pro no -
et pro no -
et pro no -

80

sem - per Chri - stum, sem -
sem - per Chri - stum, sem -
sem - per Chri - stum, sem - per
sem - per Chri - stum, sem -
- bis sem - per Chri - stum ex -
- bis sem - per Chri - stum
- bis sem - per Chri - stum
- bis sem - per Chri - stum

84

- per Chri - stum ex - o - ra,
- per Chri - stum ex - o - ra,
Chri - stum ex - o - ra,
- per Chri - stum ex - o - ra,
- o - ra, sem - per
ex - o - ra, sem - per
ex - o - ra, sem - per
ex - o - ra, sem - per

88

sem - per Chri - stum ex - o - ra.
sem - per Chri - stum ex - o - ra.
sem - per Chri - stum ex - o - ra.
sem - per Chri - stum ex - o - ra.
Chri - stum ex - o - ra, ex - o - ra.
Chri - stum ex - o - ra.
Chri - stum ex - o - ra.
Chri - stum ex - o - ra.