

Transcribed & edited by Francis Bevan ~ July 2021

Transposed up a minor third for The Southwell Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Tenore has 2 sharp key signature in source until last system - presume scribal error.

I-Rvat Capp.Sist. 484-489

Rome, 18th Century

Commissa mea pavesco,
et ante te erubesco:
dum veneris iudicare noli me condemnare,
quia peccavi nimis in vita mea.

I begin to fear my misdeeds,
and blush before you:
when you come to judgement, condemn me not,
for I have sinned grievously in my life.

Commissa mea

Matteo SIMONELLI
(after 1618–1696)

Musical score for the first system of 'Commissa mea'. It features four staves: Canto (Soprano), Alto, Tenore (Tenor), and Basso (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: Canto: [rest]; Alto: Com - mis - sa me - ; Tenore: Com - mis - sa me - a pa - ve - - sco, et an - te; Basso: [rest].

Musical score for the second system of 'Commissa mea'. It features four staves: Canto (Soprano), Alto, Tenore (Tenor), and Basso (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: Canto: Com - mis - sa me - - a pa - ve - - sco, et; Alto: - a pa - ve - - sco, et an - te te e - ru - be - sco,; Tenore: te e - ru - be - sco, et an - te te, et an - te te e - ru - ; Basso: [rest].

24

ne - ris iu - di - ca - re, iu -
dum ve - ne - ris, dum ve -
di - ca - re, iu - di - ca -
ne - ris, dum ve - ne - ris

28

di - ca - re no - li me con - de - mna - re, qui -
ne - ris iu - di - ca - re no - li,
re no - li me con - de - mna - re, no -
iu - di - ca - re, iu - di - ca - re no - li me con - de - mna - re, no -

33

a pec - ca - vi ni - mis, qui - a pec - ca - vi ni -
no - li me con - de - mna - re, qui - a pec - ca - vi ni - mis
li me con - de - mna - re, in vi - ta
li me con - de - mna - re, in

38

- mis in vi - ta me - a, qui - a pec -

in vi - ta me - a, qui - a pec - ca - vi

me - a,

vi - ta me - a, qui - a pec - ca - vi

42

- ca - vi ni - mis in vi - ta me - a, in

ni - mis in vi - ta me - a, in vi - ta me - a,

in vi - ta me - a, in vi - ta me - a, in vi - ta

ni - mis, qui - a pec - ca - vi

47

vi - ta me - a, in vi - ta me - a, qui -

qui - a pec - ca - vi ni - mis in vi - ta me - a,

me - a, qui - a pec - ca - vi ni -

ni - mis in vi - ta me - a, in vi - ta me -

52

- a pec - ca - vi ni - mis in vi - ta me - - - a, in vi - ta
in vi - ta me - a, in vi - - ta me - a, in vi -
- mis in vi - ta me - a, in vi - ta me - - -
- - a, qui - a pec - ca - vi ni - mis in vi - - ta me -

57

me - - - - a, in vi - ta me - - - a.
- ta me - - - a, in vi - ta me - - - a.
- - - - a, in vi - ta me - - - a.
- - - - a, in vi - ta me - - - a.