

John

Sheppard

Missa Cantate

TrMCtCtTB

Source:

GB-Och 376-381 'Forrest-Heyther Partbooks'
c.1553-8

Transcribed and edited by Francis Bevan

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Accidentals above noteheads are editorial - all others present in source.
Brackets above notes denote original ligatures.

32.2 B: tone lower in source.

37 CII: top note in traffic light is a tone higher in source.

53 CII: missing semibreve rest.

62 CI: sharp (natural) in source.

Qui tollis: CII preceding rest two bars too long, T a bar too short.

93.1 CI: tone lower in source.

Et ex Patre natum: M preceding rest two bars too short.

237.2-238.1 CII: dotted semibreve followed by minim in source.

247 CI: rest not in source.

251.3-4 M: two minims in source.

270.2 B: tone higher in source.

321.2 Tr: tone higher in source.

330 CI: minim rest only in source.

Et vitam venturi: CI rest at start two bars too short.

Osanna I: M rest at start 6 bars too long.

427.3 B: bottom F custos but missing from next line.

477 T: extra two bars rest in source.

488 M: two minims (instead of two semibreves) in source.

504 B: rogue ligature - [F breve - C breve] > C semibreve in source.

504.6 CII: tone lower in source.

Missa Cantate

John SHEPPARD
(c.1515 - 1558)

The musical score consists of six staves, each representing a different voice part. From top to bottom, the parts are: Treble, Mean, Contratenor I, Contratenor II, Tenor, and Bass. The Treble staff begins with a treble clef, a key signature of one flat, and a common time signature. The Mean staff follows with a mean clef, a key signature of one sharp, and common time. The Contratenor I and II staves both use a contratenor clef, a key signature of one sharp, and common time. The Tenor and Bass staves both use a bass clef, a key signature of one sharp, and common time. The vocal parts are separated by vertical bar lines, and the lyrics are written below the notes.

This section of the musical score continues from the previous page. It features six staves for Treble, Mean, Contratenor I, Contratenor II, Tenor, and Bass voices. The lyrics "ho - mi - ni - bus" are sung by the Treble and Mean voices. The Tenor and Bass voices sing "bo - næ - vo - lun - ta -". The Contratenor I and II voices provide harmonic support. The music is in common time with a key signature of one sharp.

This section of the musical score continues from the previous page. It features six staves for Treble, Mean, Contratenor I, Contratenor II, Tenor, and Bass voices. The lyrics "ni - bus" are sung by the Tenor and Bass voices. The Treble and Mean voices sing "bo - næ - vo - lun - ta -". The Contratenor I and II voices provide harmonic support. The music is in common time with a key signature of one sharp.

2

9

-tis.

-tis.

-tis.

-tis.

Be - ne - di - ci -

Lau - da - mus _____ te. Be - - - ne -

Lau - da - mus _____ te. Be - ne - di - ci -

12

A - do - ra - mus

mus. _____ te. A - do - ra - mus te.

di - ci - mus _____ te. A - do - ra - mus te. _____

mus te. A - do - ra - mus _____ te.

15

te. Glo - ri - fi - ca -

Glo - ri - fi - ca -

Glo - ri - fi - ca -

Glo - ri - fi - ca - mus

18

Glo -

21

Gra -
Gra -
mus te. Gra -
mus te. Gra -
ri fi ca mus te.
te. Gra -

24

- ti - as a - gi - mus ti -
- ti - as a - gi - mus ti -
- ti - as a - gi - mus ti -
- ti - as a - gi - mus ti -
Gra - ti - as
- ti - as a - gi - mus ti -

27

bi pro - pter ma - gnam
bi pro - pter ma - gnam glo - ri -
bi pro - pter ma - gnam
bi pro - pter ma - gnam glo -
a - gi - mus ti - bi
bi pro - pter ma - gnam

30

glo - ri - am tu - - -
am tu - am, tu - - -
glo - ri - am tu - - -
- ri - am tu - - -
pro - - - pter ma - - -
glo - ri - am tu - - -

33

- - - - -
- - - - -
- - - - -
- - - - -
gnam glo - - - ri - am tu - - - am, tu - - -

36

am.
am.
am.
am. Do - mi - ne Fi -
am. Do - mi - ne Fi -

This section consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. Measures 36-38 show the voices singing 'am.' followed by a fermata. Measure 39 begins with 'am.', followed by 'Do - mi - ne' and 'Fi -' on the soprano, alto, and tenor staves respectively, followed by another fermata.

40

li u - ni - ge - ni -
Do - mi - ne Fi - li
li u -

This section continues with four staves. The voices sing 'li' followed by a fermata. Then 'u - ni - ge' followed by a fermata. Finally, 'ni -' on the soprano, 'Do - mi - ne' on the alto, 'Fi -' on the tenor, and 'li' on the basso continuo. Measures 41-43 show the voices singing 'li' followed by a fermata, then 'u - ni - ge' followed by a fermata, and finally 'ni -' on the soprano, 'Do - mi - ne' on the alto, 'Fi -' on the tenor, and 'li' on the basso continuo.

43

te,
u - ni - ge - ni
ni - ge - ni te, Je - su Chri -

This section continues with four staves. The voices sing 'te,' followed by a fermata. Then 'u - ni - ge' followed by a fermata. Finally, 'ni -' on the soprano, 'ge -' on the alto, 'ni' on the tenor, and 'te,' on the basso continuo. Measures 44-46 show the voices singing 'te,' followed by a fermata, then 'u - ni - ge' followed by a fermata, and finally 'ni -' on the soprano, 'ge -' on the alto, 'ni' on the tenor, and 'te,' on the basso continuo.

46

Je - su Chri -
te, Je - su Chri -

49

Do - mi -
Do -
Do -
ste.
ste.

52

ne De - us,
- mi-ne De - us,
- mi-ne De - us, A - gnus De -
A - gnus De -
A - gnus De -

55

Fi - li - us Pa
Fi - li - us Pa
i, Fi - li - us Pa

58

tris. Pa tris. Pa
tris. Pa tris. Pa
tris. Pa tris. Pa
tris. Pa tris. Pa

61

tris. Qui tol
tris. Qui tol

65

lis pec - ca -
lis pec - ca - ta mun
tol - lis pec - ca -
8

69

ta mun - di, pec -
- - - -
ta mun -
8

73

ca - ta mun - - - - di, mi - se -
- - - - di, mi - se - re - re
di, mi - se - re - re no -
8

77

re - re no
no

81

bis.
bis.
bis.
Qui
Qui

85

tol - lis pec - ca - ta mun
Qui tol - lis pec - ca - ta mun -
tol - lis pec - ca - ta mun -

10

90

Qui tol - lis pec - ca - ta mun
 di, su - sci - pe de - pre -
 di, su - sci - pe

94

di, su - sci - pe de - pre - ca - ti - o - nem
 ca - ti - o - nem no stram,
 de - pre - ca - ti - o - nem no

98

no -
 su - sci - pe de - pre - ca - ti - o - nem no -
 - di, su - sci - pe de - pre -

102

Qui se - stram. Qui se - des ad stram. Qui se - stram. Qui

107

des ad dex - te - ram Pa
des ad dex - te - ram Pa
des ad dex - te - ram Pa
dex - te - ram Pa tris, mi - se -
se - des ad dex - te - ram Pa
se - des ad dex - te - ram Pa

111

tris, mi - se -
re - re no
Pa tris, mi - se - re - re no

12

115

Musical score for voices and basso continuo, page 12, measures 115-123.

The score consists of five staves. The top three staves are soprano, alto, and tenor voices. The bottom two staves are basso continuo, indicated by a bass clef and a small square with a cross (continuo symbol). The music is in common time.

Measure 115: The voices sing "re - re no - - - tris, mi - se -". The basso continuo provides harmonic support.

Measure 116: The voices continue with "tris, mi - se - re - re no - - -".

Measure 117: The voices sing "re - no - - - bis.". The basso continuo continues.

Measure 118: The voices sing "bis. re - re no - - -". The basso continuo continues.

Measure 119: The voices sing "bis. re - re no - - -". The basso continuo continues.

Measure 120: The voices sing "bis. re - re no - - -". The basso continuo continues.

Measure 121: The voices sing "bis. re - re no - - -". The basso continuo continues.

Measure 122: The voices sing "bis. re - re no - - -". The basso continuo continues.

Measure 123: The voices sing "am tu so - lus San - - - ctus.". The basso continuo provides harmonic support.

Measure 124: The voices sing "Quo - ni - am tu so - lus San - - - ctus.". The basso continuo continues.

Measure 125: The voices sing "Quo - ni - am tu so - lus San - - - ctus.". The basso continuo continues.

Measure 126: The voices sing "Quo - ni - am tu so - lus San - - - ctus. Tu". The basso continuo continues.

123

127

Tu so - lus Do - mi
Tu so - lus Do - mi - nus.
Tu so - lus Do - mi
so - lus Do - mi - nus.

131

Tu so - lus Al - tis - si - mus,
Tu so - lus Al - tis - si - mus, Je - su Chri - nus.
Tu so - lus Al - tis - si - mus,
Tu so - lus Al - tis - si - mus, Je - su Chri - nus.

135

Je - su Chri - nus.
Je - su Chri - nus.
Je - su Chri - nus.
Tu so - lus Al - tis - si - mus,
Tu so - lus Al - tis - si - mus, Je - su Chri - nus.

ste.
ste. Cum Sancto Spi - ri -
ste. Cum Sancto Spi -
ste. Cum Sancto Spi -
ste. Cum Sancto Spi - ri -

Cum
Cum Sancto Spi - ri -
ri -
tu, Spi - ri -

San cto Spi - ri - tu, Spi -
tu, Cum Sancto Spi -
tu,
Cum Sancto
tu, Spi - ri - tu,

153

ri

8 in glo - ri - a De - i Pa - tris.

8 Spi - ri

Spi - ri tu, in glo - ri - a

157

- ri - tu, in glo - ri - a De - i Pa - tris.

8 tu, in glo - ri - a

8 A

De - i Pa - tris.

161

A

in glo - ri - a De - i Pa -

8 De - i Pa - tris. A

8 tu, in glo -

A

Musical score page 165. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The vocal parts have lyrics: 'tris.' in the first two measures, 'A' in the third measure, 'ri - a De - i Pa -' in the fourth measure, and 'tris.' in the fifth measure. The basso continuo part has a bassoon-like sound indicated by a bassoon icon.

Musical score page 169. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The vocal parts have lyrics: 'A' in the first measure, and 'men.' in the second, third, fourth, and fifth measures. The basso continuo part has a bassoon-like sound indicated by a bassoon icon.

Musical score page 173. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The vocal parts have lyrics: 'men.' in the first, second, third, and fourth measures, and 'men.' in the fifth measure. The basso continuo part has a bassoon-like sound indicated by a bassoon icon.

Credo

3

Pa - trem o - mni - po - ten - tem,
Pa - trem o - mni - po - ten - tem, fa - cto -
Pa - trem o -

180

fa - cto - rem cæ - li et ter -
rem cæ - li et et
mni - po - ten - tem, fa - cto - rem

183

raæ, vi - si -
raæ, vi - si -
vi -
cae - li et ter - raæ,

bi - li - um o - mni - um
 bi - li - um o - mni - um et in -
 - si - bi - li - um o - mni - um
 8
 8
 8
 8

et in - vi - si - bi - li - um.
 vi - si - bi - li - um.
 8 et in - vi - si - bi - li - um.
 8
 Et in
 Et _____

Je -
 Et in u - num Do - - mi -
 u - num Do - mi -
 in u - num Do - mi - num

195

sum Chri - stum, Fi - li - um
num Je - sum Chri - stum, _____
num Je - sum Chri - stum, _____
Je - sum Chri - stum, _____

198

De - _____
Fi - li - um De - _____
Fi - li - um
stum, Fi - li - um De - _____ i

201

i - un - ge - ni - _____
i - un - ge - ni - _____
De - i - un - ge - ni - _____
u - ni - ge - ni - _____

20

204

Musical score page 204, featuring five staves of music for voices. The top three staves use treble clef, while the bottom two use bass clef. The music consists primarily of quarter notes and eighth notes, with some sixteenth-note patterns. Measure numbers 204 and 207 are visible on the left side of the page.

207

Musical score page 207, continuing from page 204. The lyrics "Et ex Pa" are repeated across several measures, interspersed with the word "tum,". Measure numbers 207 and 210 are visible on the left side of the page.

210

Musical score page 210, continuing from page 207. The lyrics "na", "tre", and "Pa" are repeated across several measures. Measure numbers 207 and 210 are visible on the left side of the page.

213

tum an - te o - mni - a sæ - cu - la,
 tum an - te o - mni - a
 tum an - te o - mni - a sæ - cu -
 tum an - te o - mni - a sæ - cu -
 tum an - te o - mni - a

216

sæ - cu - la, sæ - cu -
 a sæ - cu
 o - mni - a
 sæ - cu

218

la, sæ - cu -
 - - - -
 - - - -
 - - - -
 sæ - cu

221

la.
la.
la.
la.
la.
la.

Ge - ni - tum, non fa -
Ge - ni - tum, non fa -
Ge - ni - tum, non

ctum, con - sub - stan - ti - a - lem
ctum, con - sub - stan - ti - a -
con - sub -
fa - ctum,

230

Pa - tri: per quem o - mni-a fa - cta, fa -
lem Pa - tri:
Pa - tri: per quem o - mni-
stan - ti - a lem
a

233

- cta
per quem o - mni-a fa - cta
a
fa - cta

236

sunt. Qui pro - pter
sunt. Qui pro - pter nos ho - mi -
Qui pro - pter nos ho - mi -
Qui pro - pter nos ho -
sunt. Qui pro - pter nos ho -
Qui pro - pter nos

239

nos ho mi
nes et pro pter no stram sa lu
mi mi - nes

242

nes, ho - mi -
nes
nes
nes
et pro - pter no - stram sa - lu - nes

244

et pro - pter no - stram sa - lu -
et pro - pter no - stram sa - lu -
et pro - pter no - stram sa - lu -
tem, et pro - pter no - stram sa - lu -

246

nes et pro - pter no - stram sa - lu - tem de - scen - - -
tem
et pro - pter no - stram sa - lu -
tem de - scen - dit de

249

dit, de - scen - dit, de -
de - scen - dit de cæ -
tem
cæ

252

scen - dit de cæ -
tem de - scen - dit de cæ -
de - scen - dit de cæ -
tem de

Musical score page 255, featuring five staves of music. The top four staves are soprano, alto, tenor, and bass, with basso continuo below. The lyrics are:

lis.
lis.
lis.
lis.
scen - dit de cæ - lis.
lis, de - scen - dit de cæ - lis.

Musical score page 258, featuring five staves of music. The top four staves are soprano, alto, tenor, and bass, with basso continuo below. The lyrics are:

Et in - car - na - tus est de Spi -
Et in - car - na - tus est de Spi - ri -
Et in - car - na -

Musical score page 264, featuring five staves of music. The top four staves are soprano, alto, tenor, and bass, with basso continuo below. The lyrics are:

ri - tu San
tu San
- tus est de Spi - ri - tu San -

269

8

cto

8

cto ex Ma -

8

cto ex

273

8

ex Mari - a Vir - gi -

8

ri - a Vir - gi -

8

Ma - ri - a Vir - gi - ne:

277

8

Et ne: Et ho - mo fa - ctus

8

Et ne: Et ho - mo fa - ctus

8

Et ho - mo fa - ctus

281

ho - mo fa - - ctus

est,

Cru - ci -

Cru -

est.

fa - tus est.

est.

fi - xus e - ti - am pro no - - -

- ci - fi - xus e - ti - am pro no - - -

Cru - ci - fi - xus e - ti - am

295

bis
bis
sub Pon - ti -
pro no - - - - bis
sub Pon - ti - o Pi -

299

sub Pon - ti - o Pi - la
o Pi - la
la
sub Pon - ti - o Pi - la to:
Bassoon part (bass clef staff)

303

to: pas - sus,
et se - pul - to:
pas - sus, et se - pul - tus

30

307

312

A musical score for five voices (SATB plus bass) in common time. The music consists of five staves, each with a different vocal range and clef. The lyrics are written below the staves, corresponding to the notes. The score includes measures for 'sur', 're', 'xit', 'ter', 'ti', 'a', and 'di'. The vocal parts are: soprano (top), alto, tenor, bass (bottom), and another soprano.

316

320

ras,
se - cun -
cun - dum scri - ptu -
e, se - cun - dum scri - ptu -
se - cun - dum scri - ptu -
dum scri - ptu -
ras.

324

dum scri - ptu -
ras.
Et a - scen -
cun - dum scri - ptu -
ras.
Et a - scen - dit in cæ -
ras.
Et a - scen - dit
ras.
Et
se - cun - dum scri - ptu -
ras.
Et a -
Et a - scen - dit in
Et

328

dit in cæ - lum:
se - det ad
lum:
se - det ad dex - te - ram
Pa -
in cæ - lum:
se - det ad dex - te -
a - scen - dit in cæ - lum:
se -
scen - dit in cæ - lum:
se - det ad
dex - te - ram

332

A musical score for 'Ave Maria' featuring five staves of music. The lyrics are written below each staff:

- Top staff: dex - te - ram Pa - tris. Et i - te -
- Second staff: tris, Pa - tris. Et i - te -
- Third staff: ram Pa - tris. Et i - te - rum ven - tu -
- Fourth staff: det ad dex - te - ram Pa - tris. Et i -
- Fifth staff: se - det ad dex - te - ram Pa - tris. Et
- Bass staff: Pa - tris. Et i -

336

A musical score for five voices (SATB and basso continuo) in common time. The music consists of five staves, each with a different vocal range and a basso continuo staff at the bottom. The lyrics are in Latin, with some words like 'rum', 'ven', 'tu', 'rus', 'est', 'cum', 'glo', 'ri', 'a', 'ju', 'di', 'ca', 'te', and 'rum' repeated across the staves. The notation includes various note values (eighth, sixteenth, thirty-second) and rests.

340

A musical score for 'Ave Maria' by Schubert, featuring five staves of music. The lyrics are written below each staff:

- Top staff: re, ju di - ca - re
- Second staff: di - ca - re vi - vos et
- Third staff: 8 est
- Fourth staff: cum glo - ri - a ju di - ca - re
- Bottom staff: ju di - ca - re vi - vos et

The music consists of various note heads (solid black, hollow, and cross-hatched) and rests, with some notes connected by horizontal lines. Measure numbers 1 through 10 are indicated above the top staff.

344

vi - vos et mor - tu - os,
mor - tu - re
vi - vos et mor - tu -
re vi - vos et mor - tu - os,
vi - - vos et
mor - tu -

348

tu - os:
- - -
mor - tu -
mor - tu - os:
- - - os:

352

Cu - jus re - gni non e - rit fi - os:
Cu - jus re - gni
os: Cu - jus re - gni non e - rit fi -
os: Cu - jus re - gni non e - rit fi -
Cu - jus re - gni non e - rit fi -

non e - rit fi - nis, fi -
non e - rit fi -

nis.
nis.
nis.
nis.
nis.

et vi - tam ven - tu
et vi - tam ven - tu
et vi - tam ven - tu - ri sæ - cu
et vi - tam ven -

367

ri sæ - cu - li. A
 ri sæ - cu - li. A
 et vi - tam sæ - cu - li.
 et vi - tam sæ - cu - li.
 et vi - tam

370

A

A

ven tu ri

372

1 2 3 4 5 6 7 8 9 10

sæ - cu -

Musical score for page 375, measures 375-381. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. Measure 375 starts with a rest followed by a dotted half note. Measures 376-381 each begin with a rest followed by a dotted half note. The lyrics "men." are written at the end of each measure. The bass staff has a bassoon part with slurs and grace notes.

Sanctus

Musical score for the Sanctus section. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The lyrics "San - ctus, San - ctus, San -" are repeated three times. The bass staff has a bassoon part with slurs and grace notes.

Musical score for page 382, measures 382-388. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The lyrics "San - ctus, San -" are repeated. The bass staff has a bassoon part with slurs and grace notes.

385

388

ctus, Do mi - nus De

ctus, Do mi - nus De

ctus, Do mi - nus De

Do mi - nus De us

Do mi - nus De us

Do mi - nus De us

391

us Sa - ba

us Sa - ba

us Sa - ba oth,

Sa - ba

Sa - ba

-us Sa - ba
oth, Do - mi-nus
Do - mi-nus De - us Sa - ba
oth, Do - mi-nus De - us Sa - ba

oth, Do - mi-nus De - us
De - us Sa - ba
oth, Do - mi-nus De - us Sa - ba

oth, Do - mi-nus De - us Sa -
Sa - ba
oth, Do - mi-nus De - us
oth, Do - mi-nus De - us Sa -

403

ba oth.

oth.

oth.

oth.

Sa - ba oth.

ba oth.

406

Ple - ni sunt cœ - li et ter - -

Ple - ni sunt cœ - li et ter - -

Ple - ni sunt cœ - li

410

Ple - ni sunt cœ - li

et ter - -

416

Soprano: a, glo-ri-a tu-

Alto: - - - - - a, glo-ri-a tu - - - - -

Tenor: - - - - - ri-a tu - - - - -

Bass: - - - - - a, glo-ri-a tu - - - - -

419

O - san - na

a.

a.

a.

O -

422

san - na, in ex - cel - O - san - na in ex - cel - sis,
san - na in ex - cel - sis, O - san - na in ex - cel -
san - na, O - san - na in ex - cel - sis, O - san - na
O - san - na in ex - cel - sis, O - san - na

425

san - na in ex - cel - sis, O - san - na in ex - cel - sis,
-na, O - san - na in ex - cel - sis, O - san - na in ex - cel - sis,
O - san - na in ex - cel - sis, in ex - cel - sis, O - san - na

428

in ex - cel - sis, O - san - na in ex - cel - sis,
in ex - cel - sis, O - san - na in ex - cel - sis,
in ex - cel - san - na in ex - cel - sis, O - san - na in ex - cel - sis,
in ex - cel - san - na in ex - cel - sis, O - san - na in ex - cel - sis,

42

431

na in ex cel sis.
ex cel sis.

435

Be - ne - di - ctus qui ve
Be - ne - di - ctus qui ve
Be - ne - di -

440

Be - ne - di - ctus qui ve
Be - ne - di - ctus qui ve
Be - ne - di - ctus qui ve

444

ve

8
nit, qui ve

448

nit, qui ve

8
nit, qui ve

452

ve

456

nit

- nit

$\frac{8}{8}$ -nit in no - mi - ne Do - mi -

$\frac{8}{8}$ -nit in no -

$\frac{8}{8}$ in no - mi - ne Do - mi -

in no - mi - ne Do -

460

A musical score for five voices. The top three staves are soprano, the fourth is alto, and the bottom is bass. The music consists of measures of quarter notes and rests. The lyrics are as follows:

ni, in
- mi - ne Do - mi
ni, _____ in no - mi - ne Do -
ni, in no - mi - ne Do - mi -

464

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in common time. The key signature is one sharp. The lyrics are "no - mi - ne Do - mi ni, in no - mi - ne Do - mi ni, in". The music consists of two measures of rests followed by a melodic line that includes eighth and sixteenth notes, with slurs and grace notes. Measures 3 and 4 feature sustained notes and grace notes. Measures 5 and 6 return to the melodic line. Measure 7 concludes with a final melodic phrase.

468

ni, in no - mi - ne Do - mi - ni, in no - mi -
 ni, in no - mi - ne Do - mi - ni, in
 no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

472

ne Do - mi - ni. O - san - na
 no - mi - ne Do - mi - ni. O - san - na
 ni. O - san - na
 ni. O - san - na

477

in_____ ex - cel
 in_____ ex - cel
 in_____ ex - cel - sis, O - san - na in ex -
 in_____ ex - cel
 in_____ ex - cel

Musical score for page 481, measures 1-6. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 1: The first staff has a dotted half note followed by a dotted quarter note. The second staff has a dotted half note followed by a dotted quarter note. The third staff has a dotted half note followed by a dotted quarter note. Measures 2-6: The lyrics "sis, O - san - na in ex - cel" are repeated across the staves. Measure 6 concludes with a fermata over the bass clef staff.

Musical score for page 485, measures 1-6. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 1: The first staff has a dotted half note followed by a dotted quarter note. The second staff has a dotted half note followed by a dotted quarter note. The third staff has a dotted half note followed by a dotted quarter note. Measures 2-6: The lyrics "O - san - na in ex - cel sis," are repeated across the staves. Measures 5 and 6 include measure repeat signs.

Musical score for page 488, measures 1-6. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 1: The first staff has a dotted half note followed by a dotted quarter note. The second staff has a dotted half note followed by a dotted quarter note. The third staff has a dotted half note followed by a dotted quarter note. Measures 2-6: The lyrics "in ex - cel sis.", "sis.", "sis.", "O - san - na in ex - cel sis.", "cel sis." are repeated across the staves. Measures 5 and 6 include measure repeat signs.

Agnus Dei

Three staves of musical notation for soprano, alto, tenor, and bass. The music is in common time (indicated by '3') and consists of measures 1 through 8. The vocal parts sing the lyrics 'A - - - gnus De - i, qui tol - lis pec - ca - ta' on the first staff, 'A - - - gnus De - i, qui tol - lis pec - ca - ta mun -' on the second staff, and 'A - - - gnus De - i,' on the third staff. The fourth staff is silent. The fifth staff is silent. The sixth staff is silent.

495

mun

qui tol lis pec ca ta mun

498

- di,
- di,
- di,

8 mi - se - re - re no

8 mi - se - re - re no

501

mi - se - re - re no

se - re - re no

bis,

mi -

504

mi - se - re - re no

bis,

mi - se - re - re

se - re - re no

bis,

bis,

bis,

mi - se - re - re no

507

no - - bis,

no

mi - se - re - re no

510

bis.

bis.

bis.

bis. Agnus

bis.

bis. A - - - gnus De -

514

De - - - i, A - gnus De -

A - - - gnus De -

519

i, qui tol - lis pec -

i, qui

qui tol - lis pec - ca - ta

50

523

qui tol - lis pec - ca - ta mun
ca - ta mun
tol - lis pec - ca - ta mun
mun

527

di, pec - ca - ta mun

531

mi - se - re - re
mi - se -
di, mi -
di,
di,

544

bis, mi - se - re - re no

bis, mi - se - re - re

8

8

mi - se - re - re

8

re - re - re - re

Musical score page 548 featuring four staves of music. The top three staves represent voices (Soprano, Alto, Tenor) and the bottom staff represents the basso continuo. The vocal parts sing "no", "bis, mi - se - re - re no", and "no". The basso continuo part consists of sustained notes and rests.

Musical score page 552 featuring four staves of music. The top three staves represent voices (Soprano, Alto, Tenor) and the bottom staff represents the basso continuo. The vocal parts sing "bis.", "A - gnus De", "bis.", "A - gnus De", "bis.", "A - gnus", and "bis.". The basso continuo part consists of sustained notes and rests.

Musical score page 556 featuring four staves of music. The top three staves represent voices (Soprano, Alto, Tenor) and the bottom staff represents the basso continuo. The vocal parts sing "qui", "A - gnus De i,", "De", and "qui". The basso continuo part consists of sustained notes and rests.

559

i,
qui tol - lis pec - ca - ta mun -
i, qui tol - lis pec - ca - ta
tol - lis pec - ca - ta mun - di,
i,

562

mun -
do - na no - bis pa -
qui tol - lis pec - ca - ta mun - di,
do -

565

di, do - na no - bis pa -
di, do - na no - bis
cem, do - na
do - na no - bis pa -
do - na no - bis pa -
na no - bis pa -

pa
no - bis pa
cem, do - na no - bis pa
cem, do - na no - bis pa

do - na no - bis pa

cem.
cem.
cem.
cem.
cem.