

Transcribed and edited by Francis Bevan - May 2017

Accidentals above noteheads are editorial - all others present in source.

Brackets above notes denote original ligatures.

Tenor II (*Baritone*) 119: Final note split for underlay.

*D-Mbs MS 25*

c.1510-1549

*D-Kub MS 38*

c.1534-1566

Sancta Maria Virgo,  
intercede pro toto mundo,  
quia genuisti Regem orbis.

Holy Virgin Mary,  
who brought forth the king of the world,  
pray for us.

## *Sancta Maria Virgo*

Ludwig SENFL

(c.1486-1542/3)

Discantus II  
(Alto)

Contratenor II  
(Tenor I)

Tenor I  
(Tenor II)

Tenor II  
(Baritone)

Discantus I  
(Soprano)

Contratenor I  
(Tenor III)

Vagans  
(Tenor IV)

Bassus  
(Bass)

San - - -

San - cta, san - - -

San - - cta,

4

cta, san - - - - - cta, san - - - - -  
cta, san - - - - -  
san - - - - - cta, san - - - - -  
San - - - - - cta, san - - - - -

8

cta, san - - - - - cta, san - - - - -  
cta, san - - - - -  
cta, san - - - - - cta, san - - - - -  
cta, san - - - - -



21

san - - - cta, san - - - cta Ma -  
 cta, san - - - cta, san -  
 cta, san - - - cta, san - - - cta  
 san - - - cta, san - - - cta, san - - - cta

26

ri - - - a, san - - - cta, san -  
 -cta Ma - ri - - - a Vir - - - go, san - - - cta  
 Ma - ri - - - a Vir - - - go, san -  
 -cta Ma - ri - - - a Vir - - - go, san - - - cta

31

San - - - -

San - - -

- cta Ma - ri - - - a Vir - - go, san - - - -

Ma - ri - - - a Vir - - go,

- cta Ma - ri - - - a Vir - go, san - - - -

Ma - ri - - - a Vir - go, san - - - -

36

-cta Ma - ri - -

- - - - cta Ma -

San - - - - - - - cta

San - - - - - - - cta

- - - - - cta Ma - ri - - a

san - - - - - - - - - -

- - - - - cta Ma - ri - - - - -

- - - - - cta, san - cta Ma - ri - a, Ma -

40

- - a Vir - go,

Ma - ri - - - a Vir - go,

ri - - - a Vir - go,

Ma - ri - - - a Vir -

Vir - - - - go, Ma - ri - a Vir - - #

-cta Ma - ri - a Vir - go, Vir - -

- a, Ma - ri - a, Ma - ri - a, Ma - ri -

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri -

45

go,

go, in - ter - ce - - - - -

go, in - ter - ce - - - - - de, in - ter - ce -

- a, in - ter - ce - - - - - - - -

a,

49

Musical score for measures 49-52, featuring four staves with rests.

Musical score for measures 53-56, including vocal lines with lyrics and piano accompaniment.

- - - de, in - - ter - - ce - - - -

- - - de, in - - - - - ter - ce -

- de, in - ter - ce - de, in -

in - - ter - ce - - - - -

53

Musical score for measures 57-60, including vocal lines with lyrics and piano accompaniment.

in - - ter - ce - - - - de

in - - ter - ce - - - - de

Musical score for measures 61-64, including vocal lines with lyrics and piano accompaniment.

- - - de, in - ter - ce - - - - -

- - - de, in - ter - ce - - - - -

ter - ce - - de, in - ter - ce - - - - -

- de, in - ter - ce - - - - -

57

in - - ter - ce - - - de

in - - ter - ce - - - de

de, in -

de, in -

de, in - ter - ce

de, in - ter - ce

61

pro to - - - to

pro to - - - to mun -

pro to - to mun - do,

mun - - do, pro to - to mun - - do, pro to - to

de pro to - to mun - - - -

-de pro to - - to mun - -



65

mun - - - do,  
pro to - - - to mun - - - do,  
do,  
to - - - to mun - - - do,

pro to - - - to mun - do, pro to - to mun -  
mun - do, pro to - to mun - - -  
- do, pro to - to mun - do, pro to - to mun -  
- do, pro to - to mun - do,

69

- - - do, qui - a, qui - a, qui - a,  
do, qui - a, qui - a, qui - a,  
- do, qui - a, qui - a, qui - a,  
qui - a, qui - a, qui - a,

- - - do, qui - a, qui - a, qui - a,  
do, qui - a, qui - a, qui - a,  
- do, qui - a, qui - a, qui - a,  
qui - a, qui - a, qui - a,

74

qui - a

qui - a

qui - a

qui - a, qui - a, qui - a

qui - a, qui - a, qui - a, qui - a

qui - a, qui - a

79

qui - a

a

ge - nu - i - - - sti, ge -

ge - nu - i - sti, ge - nu - i - sti

ge - nu - i - sti Re - gem, Re - gem or -

ge - nu - i - - - sti Re - gem or - bis,

83

Musical score for measures 83-87. It consists of five staves: four for piano accompaniment (treble and bass clefs) and one for the vocal line. The piano accompaniment is mostly rests, while the vocal line contains the lyrics.

nu - i - sti Re - gem or - bis,

ge - nu - i - sti

Re - gem or - bis,

ge - nu - i - sti Re - gem or -

bis,

ge - nu - i - sti Re - gem or - bis,

ge - nu - i - sti Re - gem or - bis,

88

Musical score for measures 88-92. It consists of five staves: four for piano accompaniment and one for the vocal line. The piano accompaniment is mostly rests, while the vocal line contains the lyrics.

Re - gem or - bis,

ge - nu - i - sti Re - gem or - bis,

ge -

bis,

ge - nu - i - sti Re - gem or - bis,

or - - -

Re - gem or - bis,

ge - nu - i -

ge - nu - i - sti Re -

93

nu - i - sti Re - gem or - bis, ge -  
 bis, ge - nu - i - sti Re - gem or - bis, ge -  
 - sti Re - gem or - bis, or - - - - -  
 gem or - bis, ge - nu - i - sti Re -

97

ge - - - - - ge - - - - - nu - i - -  
 nu - i - sti Re - gem or - bis, ge - nu - i - sti Re - gem,  
 - nu - i - sti Re - gem or - bis, ge - nu - i - sti Re - gem, Re -  
 - bis, ge - - - - - nu - i - sti Re - gem or - bis,  
 gem or - bis, ge - - - - - nu - i - sti Re - -



111

nu - i - sti Re - gem or - bis, \_\_\_\_\_  
 bis, Re - gem or - bis, ge - nu - i - sti  
 Re - gem or - bis,  
 gem or - bis, Re - gem or -  
 Re - gem or - - bis, Re - gem or - bis, ge -  
 Re - gem, \_\_\_\_\_ Re - gem or - bis, ge -  
 Re - gem, Re - gem or - bis, \_\_\_\_\_ Re - gem or -  
 ge - nu - i - sti Re - gem or - bis, Re - gem or -

115

ge - nu - i - sti Re - gem or -  
 Re - gem or - bis, ge - nu - i - sti  
 ge - nu - i - sti Re - gem or - bis,  
 bis, ge - nu - i - sti Re - gem or - bis, \_\_\_\_\_  
 nu - i - sti Re - gem or -  
 - nu - i - sti Re - gem, Re - gem or - bis, Re - gem  
 bis, Re - gem or - bis, Re - gem or -  
 bis, Re - gem, Re - gem or - bis,

119

bis, or - - - bis.

Re - gem or - bis, or - - - bis.

Re - gem or - bis, or - - - bis.

or - - - bis.

- - - bis.

or - - - bis, or - - - bis.

bis, Re - gem or - bis.

Re - gem or - bis.