

Transcribed & edited by Francis Bevan ~ November 2015

High clefs transposed down a tone.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

P-VV (Vila Viçosa) Biblioteca do Palácio Real A.M. A-004

Panis angelicus fit panis hominum:
Dat panis cælicus figuris terminum:
O res mirabilis! Manducat Dominum
pauper, servus et humilis.

The bread of the angels becomes the bread of mortals:
the bread of heaven puts an end to prefigurations.
O wondrous thing! The poor, the servant
and the humble feed on their Lord.

Panis angelicus

João Lourenço REBELO
(1610–1661)

Cantus 1
Pa - nis an - - ge - - - - -

Cantus 2

Altus 1
Pa - nis an - - - - ge - - - -

Altus 2
Pa - -

Tenor 1

Tenor 2

Basis

4

li - cus,
Pa - - - nis an - - - ge - - - - -
li - cus, pa - - -
- nis an - - - ge - - - - -
fit pa - nis
fit pa - nis ho - - - - -

Detailed description: This block contains the first system of a musical score, measures 4 through 6. It features six staves. The top staff is a vocal line with lyrics 'li - cus,'. The second staff continues the vocal line with 'Pa - - - nis an - - - ge - - - - -'. The third staff has 'li - cus, pa - - -'. The fourth staff has '- nis an - - - ge - - - - -'. The fifth staff has 'fit pa - nis'. The sixth staff has 'fit pa - nis ho - - - - -'. The music is in a key with two flats and a 4/4 time signature.

7

pa - - - nis an - - - ge - - - - - li - - -
- - - - li - cus, pa - - - nis
- nis an - - - ge - - - - - li - cus
- - li - cus, fit pa - nis
ho - - - - - mi - num,
Pa - - - nis an - - - ge - - - - -
- - mi - num, pa - - - nis an -

Detailed description: This block contains the second system of a musical score, measures 7 through 9. It features six staves. The top staff has lyrics 'pa - - - nis an - - - ge - - - - - li - - -'. The second staff has '- - - - li - cus, pa - - - nis'. The third staff has '- nis an - - - ge - - - - - li - cus'. The fourth staff has '- - li - cus, fit pa - nis'. The fifth staff has 'ho - - - - - mi - num,'. The sixth staff has 'Pa - - - nis an - - - ge - - - - -'. The bottom-most line of the system has '- - mi - num, pa - - - nis an -'. The music continues in the same key and time signature.

10

- cus, pa - - - nis, pa - - -
an - - - ge - - - - - - - - - - - - - - - li -
fit pa - nis ho - - - - - - - - - mi - num,
ho - - - - - - - - - - - - - - - mi - num,
an - - - ge - - - - - - - - - - - - -
- - - - - - - - - - - - - - - li - cus fit pa - - -
- - - ge - - - - - - - - - - - - - - - li - cus

Detailed description: This block contains the musical score for measures 10 through 12. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 10, followed by the lyrics '- cus, pa - - - nis, pa - - -' in measure 11 and 'an - - - ge - - - - - - - - - - - - - - - li -' in measure 12. The piano accompaniment provides harmonic support with various rhythmic patterns and melodic lines.

13

- nis an - - - ge - - - - - - - - - - - - - - -
- cus, pa - - - nis an - - - ge -
pa - - - nis an - - - ge - - - - - - - - - - - - -
pa - - - nis, pa - - -
- - - - - - - - - - - - - - - li - cus: Dat_ -
- nis ho - - - - - - - - - - - - - - - mi -
fit

Detailed description: This block contains the musical score for measures 13 through 15. The vocal line continues with '- nis an - - - ge - - - - - - - - - - - - - - -' in measure 13, '- cus, pa - - - nis an - - - ge -' in measure 14, and 'pa - - - nis an - - - ge - - - - - - - - - - - - -' in measure 15. The piano accompaniment continues with its melodic and harmonic parts. The lyrics 'li - cus: Dat_ -' and '- nis ho - - - - - - - - - - - - - - - mi -' are also present in the lower staves.

16

- li - cus fit pa - - nis ho - - - -
 - - - - - li - cus, an - ge - - -
 - - - - li - cus, pa - - nis an - ge -
 - nis an - - ge - - - - li - cus,
 - - - - pa - - - nis cæ - li - cus,
 - num, fit pa - - - - nis
 pa - nis ho - - - - - mi - -

19

- - - - - mi - num: Dat pa - nis
 - - - - li - cus fit pa - - nis ho - - - - mi -
 - - li - cus: Dat pa - nis cæ - - -
 fit pa - nis ho - - - - mi - num,
 fit pa - nis ho - - - - - mi - num:
 ho - - - - mi - num: Dat
 - num:

22

cæ - - - - - li - cus fi - gu - - ris ter - - -

num: *Dat* *pa - nis* *cæ - - - - - li -*

- - li - cus, fi - gu - - ris

fi - gu - - ris ter - - - - - mi - num:

fi - gu - ris ter - - - - -

pa - nis *cæ - - - - - li - cus,*

fi - - gu - - ris ter - - - - -

25

- - mi - num, *dat* *pa - - - nis* *cæ -*

- *cus,* *dat* *pa - nis* *cæ - - - - - li -*

ter - - - - - mi - num,

Dat *pa - nis* *cæ - - - - -*

- mi - num, *dat* *pa - nis* *cæ - - - - - li - cus,* *fi -*

dat *pa - - nis* *cæ - - - - -*

- - mi - num: *dat* *pa - nis*

28

- li - cus fi - gu - ris ter - - - -
 - cus fi - gu - ris ter - - - - - mi -
 dat pa - - nis cæ - - li - cus fi -
 - - - - - li - cus, fi - gu - ris
 - gu - - - - - ris, fi - gu - - ris
 - li - - - - - cus, fi - gu - ris ter - - - -
 cæ - - - - - li - cus, fi - - - - - gu - - - - -

31

- - mi - num, fi - gu - - ris ter - - mi -
 - num, fi - gu - ris ter - mi - num, fi - -
 - gu - - ris ter - mi - num, fi - gu - ris ter - - -
 ter - mi - num, fi - gu - - - ris ter -
 ter - - - - mi - num, ter - mi - num, fi - gu - - -
 - - - - - mi - num, fi - gu - ris ter - - - - mi -
 - - - - - ris ter - - mi - - - - num,

34

- num, ter - - - - - mi - num: O res - - - - -

- gu - - ris ter - - - - - mi - num: O res - - - - -

- - - - - mi - num: O res

- - mi - num, ter - - - - - mi - num: O res mi -

- - ris ter - - - - - mi - - num: O res mi -

- num, ter - - - - - mi - num: O res

ter - - - - - mi - num: O res

38

mi - ra - - - bi - lis! Man - du - - cat Do - - mi - num, man -

mi - ra - - - bi - lis! Man - du - cat Do - mi - num, man - du - cat

mi - ra - - bi - lis! Man - du - cat Do - - mi - num pau - per,

- ra - bi - lis, mi - ra - bi - lis! Man -

- ra - bi - lis, mi - ra - bi - lis!

mi - ra - - bi - - lis! Man - - - du - cat

mi - ra - - - bi - lis!

42

- du - cat Do - mi - num pau - per, O res mi -
 Do - mi - num pau - per, O res mi - ra -
 O res mi -
 - du - cat Do - mi - num pau - per, O res mi - ra - bi -
 O res mi - ra -
 Do - mi - num pau - per, O res mi -
 O res mi -

46

- ra - bi - lis, ser - vus et hu -
 - bi - lis, et hu -
 - ra - bi - lis,
 - lis, ser - vus et hu - mi -
 - bi - lis!
 - ra - bi - lis,
 - ra - bi - lis, et

49

mi - lis, et hu - mi -

mi - lis,

ser - vus et hu -

- lis, et hu - - - - mi - lis, ser -

ser - - vus et hu - - - -

et hu - mi - lis, et

hu - mi - lis, ser - - vus et hu - - -

52

- lis, et hu - - - - - mi - lis,

ser - - vus et hu - - - -

mi - lis, et hu - - - -

vus et hu - - - - - mi - lis, hu -

mi - lis, et

hu - mi - lis, et hu - - - -

- mi - lis, ser - - vus et hu - - - - - mi -

55

ser - vus et hu - - - - - mi - lis,
- - mi - lis, ser - vus et hu - - - - - mi - lis,
- - - - - mi - lis,
- - mi - lis, ser - vus et hu - - - - - mi - lis,
hu - - mi - - lis, et hu - - - - - mi - lis,
- - mi - lis, ser - vus et hu - - - - - mi - lis,
- lis,

59

O res mi - ra - - - - - bi - lis!
O res mi - ra - - - - - bi - lis!
O res mi - - - - - ra - - - - - bi - lis!
O res mi - ra - - - - - bi - lis!
O res mi - - - - - ra - - - - - bi - lis!
O res mi - ra - - - - - bi - lis!
O res mi - - - - - ra - - - - - bi - lis!