

Transcribed & edited by Francis Bevan ~ July 2023

Transposed up a minor third for The Davey Consort. Accidentals above noteheads are editorial; all others present in source. Brackets above notes denote original ligatures.

*Motectorum...*

Venice: Gardano, 1555

RISM P5171

In te Domine speravi  
non confundar in æternum:  
in iustitia tua libera me.  
Inclina, Domine, aurem tuam accelera ut eruas me.  
Esto mihi in Deum protectorem  
et in domum refugii ut salvum me facias.

In You, O Lord, have I put my trust,  
let me never be confounded,  
but deliver me in your righteousness,  
incline your ear, O Lord: make haste to save me.  
Be my stronghold and house of defence,  
that you might save me.

## *In te Domine speravi*

Costanzo PORTA  
(c.1528–1601)

Musical score for the first system of 'In te Domine speravi'. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics for the first system are: 'In te Do - - mi - ne spe - ra - vi' (Altus), 'In te Do -' (Tenor), and 'In' (Bassus).

Musical score for the second system of 'In te Domine speravi'. It continues the five vocal parts from the first system. The lyrics for the second system are: 'non con - fun - dar in æ - ter - - num, in te Do - mi -' (Altus), '- mi - ne spe - ra - vi non con - fun - dar in æ - ter -' (Tenor), 'In te Do - - mi - ne spe -' (Bassus), and 'In te Do - - mi - ne spe - ra - - - vi,' (Bassus).

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te Do - - mi - ne spe - ra - vi non con - fun - dar  
 - ne spe - ra - - vi non con - fun - dar  
 - - num, non con - fun - dar in æ - ter - - - - -  
 - ra - - vi non con - fun - dar in æ - ter - - num,  
 in te Do - - mi - ne spe -

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in æ - ter - - - - - num, non con - fun - dar in æ - ter -  
 in æ - ter - - num, non con - fun - dar in æ - ter - num.  
 - - - - - num.  
 non con - fun - - - - dar in æ -  
 - ra - - vi non con - fun - - - - - dar in æ - ter -

18

- - - - - num. In In  
 In iu - sti - - - - ti - a tu - - a li - be - ra  
 In iu - sti - - - - ti - a tu - - - - -  
 - ter - - - - - num. In iu - sti - - - - ti -  
 - - - - - num. In iu - sti - - - - ti - a

22

iu - sti - - - ti - a tu - - - a li - -  
me, in iu - sti - - - ti - a tu - - -  
- a li - - - be - ra me.  
- a tu - a li - - be - ra me, in iu - sti - - ti -  
tu - a li - - be - ra me, in iu - sti - - ti -

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- be - - - ra me. In - cli - -  
- a li - - be - ra me, li - - be - ra me.  
In - - cli - - na, Do - - - -  
- a tu - - - a li - - be - - ra me.  
- a tu - - - a li - - be - ra me. In - cli - - - - na,

30

- na, Do - - - - - mi - ne, au -  
In - - cli - - na, Do - - - mi - ne, au - - rem tu - -  
- mi - ne, in - cli - na, Do - mi - ne, au - rem tu - - - am,  
In - - cli - - - - na,  
Do - - - - - mi - ne, au - - rem tu - - - am, au -

34

rem tu - - - am, au - rem tu - - - am ac -  
 am, au - rem tu - am ac - ce - le - ra ut e - ru - as  
 au - rem tu - - - am ac - ce - le - ra ut  
 Do - - - mi - ne, au - rem tu - - - am  
 - rem tu - - - am ac - ce - le - ra ut

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ce - le - ra ut e - ru - as me, ac - ce - le - ra ut e -  
 me, ac - ce - le - ra ut e - - - ru - as me, ut e -  
 e - ru - as me, ac - ce - - le - ra ut e - ru - as  
 ac - ce - le - ra ut e - - - ru - as me, ut e - ru -  
 e - - ru - as me.

43

- ru - as me. Es - to mi - hi  
 - ru - as me. Es - - to mi - hi, es -  
 me. Es - - - to mi - hi in  
 - as me. Es - to mi - hi in De - um pro - -  
 Es - - - to mi - hi in

47

in De - um pro - te - cto - - - - rem,  
 - to mi - - hi in De - - um pro - te - cto - - rem, es -  
 De - um pro - - - te - cto - - rem, es - - to  
 - - - - te - cto - rem, es - to mi - - hi in  
 De - - um pro - - te - cto - - rem, es -

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es - - to mi - - - - hi in De - um pro - - - te -  
 - to mi - - hi in De - - um pro - - - te - cto -  
 mi - - hi in De - um pro - - - - - te - cto - -  
 De - um pro - - te - cto - - rem, in De - um pro - - - te -  
 - to mi - - hi in De - - um pro - te -

55

- cto - - rem et in do - mum re - fu - - gi - i ut  
 - - - - rem et  
 - - - - rem et in do - - - - - mum re -  
 - cto - - - - rem et  
 - cto - - - - rem et in do - mum re - fu - - gi - i,

59

sal - vum me fa - - - ci - as, ut sal - vum,  
 in do - mum re - fu - gi - i,  
 - fu - gi - i ut sal - vum me fa - ci - as, et in do - mum re - fu - gi -  
 in do - mum re - fu - gi - i ut sal - vum me fa - - -  
 et in do - mum re - fu - gi -

64

ut sal - - vum me fa - - - ci - as, et in do - -  
 et in do - mum re - fu - gi - i ut sal - vum me fa -  
 - i, et in do - mum re - fu - - - gi - i  
 - ci - as, ut sal - - vum me fa - ci -  
 - i ut sal - vum me

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- mum re - fu - gi - i ut  
 - - - ci - as, et in do - mum re - fu - -  
 ut sal - vum me fa - - -  
 - as, et in do - - mum re - fu - - gi -  
 fa - - - ci - as, et in do - mum re - fu - gi -

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sal - vum me - - - - - fa - - - - - ci - as.  
- gi - i ut sal - vum me fa - - - - - ci - as.  
- ci - as, ut sal - - - - vum me fa - ci - as.  
- i ut sal - - vum me fa - - - - - ci - as.  
- i ut sal - vum me fa - - - - - ci - as.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves. The top staff is the soprano part, followed by alto, tenor, and bass parts. The lyrics are in Latin and are distributed across the staves. The lyrics are: 'sal - vum me - - - - - fa - - - - - ci - as.' (Soprano), '- gi - i ut sal - vum me fa - - - - - ci - as.' (Alto), '- ci - as, ut sal - - - - vum me fa - ci - as.' (Tenor), '- i ut sal - - vum me fa - - - - - ci - as.' (Bass), and '- i ut sal - vum me fa - - - - - ci - as.' (Bass). The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata over a note in the soprano part.