

Leonhard Paminger

Te lucis ante terminum

ATTB

Te lucis ante términum,
rerum Creátor, póscimus,
ut sólita cleméntia
sis præsul ad custódia.

To Thee before the close of day,
Creator of the world, we pray
That, with Thy wonted favour, Thou
Wouldst be our guard and keeper now.

Source:

Tertius tomus ecclesiasticarum cantionum...
Nüremburg: Gerlach, 1576
RISM P830

Transcribed and edited by Francis Bevan
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Transposed down a fourth for Spoda Cantorum.
Accidentals above noteheads are editorial - all others present in source.
Brackets above notes denote original ligatures.

The altus part has a black long a third below the white on the final chord.
I've left it out as this'll be sung one to a part at Spode.

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(1495-1567)

Musical score for the first system, featuring four vocal parts: Discantus (Alto), Altus (Tenor I), Tenor (Tenor II), and Bassus (Bass). The lyrics are: Te lu - - - - -

Musical score for the second system, featuring four vocal parts. The lyrics are: cis, te lu - - - - - cis an -
lu - - - - - cis an - - - - -
- - - - - cis an -
- - - - - cis, te lu - cis an -

Musical score for the third system, featuring four vocal parts. The lyrics are: - te tér - - - - - mi - num,
- - - - - te tér - - - - - mi - num, re -
- - - - - te tér - - - - - mi - num, re -
- - - - - te tér -

12

re - rum Cre -
 - - rum Cre - á - - - tor, pó -
 rum Cre - á - - - - - tor, pó -
 - mi - num, re - rum Cre - á - tor, pó -

16

á - tor, pó - sci - mus, ut só - li - ta cle -
 - - - - sci - mus, ut só - li -
 - - - - sci - mus, ut só -
 - - - - sci - mus, ut só - li - ta

21

- - - - mén - ti -
 - ta cle - mén - ti -
 li - ta cle - mén - ti -
 cle - mén - ti - a

25

a sis prae - sul
 a sis prae - - - - - sul ad cu -
 a sis prae -
 sis prae - - - - - sul ad

29

ad cu - stó - - - - - di - a.
 stó - - - - - di - a.
 - sul ad cu - stó - - - - - di - a.
 cu - stó - - - - - di - a.