

Giovanni Pierluigi da

Palestrina

Missa Jesu nostra redemptio

ATT(TT)B

Transcribed & edited by Francis Bevan ~ February 2021

Accidentals above noteheads are editorial, all other appear in source.

Brackets above notes denote original ligatures.

Cantus [477.2] breve in both sources.

Sources:

Missarum... liber quartus (as Missa Tertia)

Venice: Gardano, 1582

RISM P667

Missarum... liber quartus (as Missa Tertia)

Milan: Tini & Tini, 1590

RISM P668

Missa Jesu nostra redemptio

Giovanni Pierluigi da PALESTRINA
(c.1525–1594)

Kyrie

Cantus

Altus

Tenor

Bassus

5

ri - e e - lei - son, Ky - ri - e e - lei -

- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - - - - ri - - - - e e - lei -

- son, Ky - ri - e e - lei - - - - son, Ky - ri - e e - lei -

10

- son, Ky - ri - e e - lei - - - - son, Ky -

- - - - son, Ky - - - - e e -

- son, Ky - ri - e e - lei - - - - son, Ky -

14

-ri - e_e - lei - - - - son.

-ri - e_e - lei - - - - son.

-lei - - - - son.

-ri - e_e - lei - - - - son.

19

Chri - - - ste____ e - - - lei - - -

Chri - - - ste____ e - - - lei - - -

24

son, Chri - - - ste e - lei - - -

son, Chri - - - ste e - lei - son,

Chri - - - ste____ e - - lei - - -

Chri - - - ste____

28

- son,
Chri - ste e - lei - son,
- son, Chri - ste e - lei - son,
- son, Chri -
e - lei - son,

32

- son, Chri - ste e -
son, Chri - ste e - lei -
- ste e - lei - son,
Chri - ste e - lei -

36

- lei - son.
son, Chri - ste e - lei - son.
Chri - ste e - lei - son.
son, Chri - ste e - lei - son.

41

Ky - ri - e e - lei - son, Ky -

Ky - ri - e

Ky - ri - e e - lei -

47

Ky - ri - e e - lei -

son, Ky - ri - e - lei -

e - lei - son, Ky - ri -

son, Ky -

52

- son, Ky - ri - e e - lei -

son, Ky - ri - e e - lei -

e - lei - son, Ky - ri - e e - lei -

ri - e - lei - son, Ky - ri - e e - lei -

57

son, Ky - ri - e e - lei - son.

son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

son, Ky - ri - e e - lei - son.

Gloria

Et _____ in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta -

Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta -

68

Lau - da - mus te. Be - - - ne - di - - ci - mus

- tis. Lau - da - mus te. Be - - - ne - di - ci - - -

Lau - da - mus te. Be - - - ne - di - ci - mus

- tis.

72

— te. A - - do - ra - mus te. Glo - ri - fi - ca - - - mus te.
mus te. A - - do - ra - mus te. Glo - ri - fi - ca - - - mus te. Gra - ti - as
te. A - - do - ra - mus te. Glo - ri - fi - ca - - - mus te.
A - - do - ra - mus te. Glo - ri - fi - ca - - - mus te. Gra -

77

pro - pter ma - gnam glo - - -
a - gi - mus ti - - - - - bi pro - pter
pro - pter ma - gnam glo - - - ri - am tu - - -
ti - as a - gi - mus ti - - - - - bi

81

ri - am tu - - - - am. Do - mi - ne De - us, Rex cæ - le - -
ma - gnam glo - - ri - am tu - - am. Do - mi - ne De - us, Rex cæ - le - -
am, glo - - ri - am tu - - am. Do - mi - ne De - us, Rex cæ - le - -
Do - mi - ne De - us, Rex cæ - le - -

86

- stis, De - us Pa - ter o - mni - po - tens.

- stis, De - us Pa - ter o - mni - po - tens.

- stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge -

- stis, Do - mi - ne Fi - li u - ni - ge -

91

Je - su Chri -

Je - su Chri -

ni - te, Je - su Chri -

ni - te, Je - su Chri -

95

- ste. Do - mi - ne De - us,

- ste. Do - mi - ne De - us,

- ste. Do - mi - ne De - us, A - gnus De - i,

- ste. Do - mi - ne De - us, A - gnus De - i, A -

99

Agnus Dei, _____
 Agnus Dei, Filii us Pa - - -
 Fi li us Pa - - -
 agnus De i, Fi li us Pa - - -
 - tris.

103

Fi li us Pa - - - tris.
 - tris, Fi li us Pa - - - tris.
 - tris, Fi li us Pa - - - tris.
 - tris, Fi li us Pa - - - tris.

107

Qui tol - lis pec - ca - ta mun - di, mi - se - re - - -
 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se -
 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se -
 Qui tol - lis pec - ca - ta mun - di, mi - se -

113

- re no - - bis. Qui tol - lis pec - ca - ta mun - di,
 - re - re no - - bis. Qui tol - lis pec - ca - ta mun - di,
 - re - re no - - bis. Qui tol - lis pec - ca - ta mun - di,
 - re - re no - - bis. Qui tol - lis pec - ca - ta mun - di, su -

118

su - sci - pe de - pre - ca - ti - o - nem no -
 su - sci - pe de - pre - ca - ti - o - nem no -
 su - sci - pe de - pre - ca - ti - o - nem no -
 sci - pe _____ de - pre - ca - ti - o - nem no -

123

- stram. Qui se - des ad dex - te - ram Pa -
 - stram. Qui se - des ad dex - te - ram Pa -
 - stram. Qui se - des ad dex - te - ram Pa - tris,
 - stram.

127

- tris, mi - se - re - re no - - - bis. Quo - ni - am

- tris, mi - - - se - re - re no - - - bis. Quo - ni - am

— mi - se - re - - - re no - - - bis. Quo - ni - am

mi - - - se - re - - - re no - - - bis. Quo - ni - am

132

tu so - - lus San - - ctus. Tu so - - lus Do - - mi - nus. Tu

tu so - - lus San - - ctus. Tu so - - lus Do - - mi - nus. Tu

tu so - - lus San - - ctus. Tu so - - lus Do - - mi - nus. Tu

tu so - - lus San - - ctus. Tu so - - lus Do - - mi - nus. Tu

138

so - lus Al - tis - si - mus, Je - su Chri - - - - -

so - lus Al - tis - si - mus, Je - su Chri - - - - -

so - lus Al - tis - si - mus, Je - su Chri - - - - -

so - lus Al - tis - si - mus, Je - su Chri - - - - -

143

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** The vocal line begins with a dotted half note followed by a half note. The lyrics "ste. Cum San - cto Spi - ri - tu," are sung, followed by a long horizontal line for a sustained note.
- Alto (Second Staff from Top):** The vocal line begins with a half note followed by a dotted half note. The lyrics "ste. Cum San - cto Spi - ri - tu, in glo - -" are sung.
- Tenor (Third Staff from Top):** The vocal line begins with a half note followed by a dotted half note. The lyrics "ste. Cum San - cto Spi - ri - tu, in glo - -" are sung.
- Bass (Bottom Staff):** The vocal line begins with a half note followed by a dotted half note. The lyrics "ste. Cum San - cto Spi - ri - tu, in glo - -" are sung.

152

- men, in glo - ri - a De - i Pa - tris,
i Pa - tri - - - glo - ri - a De - i Pa - tris, in glo - ri - a
glo - ri - a De - i Pa - tris, in glo - ri - a
De - i Pa - tris. A - men, in glo - ri - a

156

Soprano: a - - - men.

Alto: - a De - i Pa - tris, a - - - men.

Bass: De - i Pa - - - tris, a - - men, a - - men.

Credo

Soprano: Pa - - trem o - mni - po - ten - tem, fa - cto - rem cæ - li

Alto: Pa - - trem o - mni - po - ten - tem, fa - cto - rem cæ - li et ter

Tenor: Pa - - trem o - mni - po - ten - tem, fa - cto - rem cæ - li et

Bass: Pa - - trem o - mni - po - ten - tem, fa - cto - - - rem cæ - - -

165

Soprano: et ter - - ræ, vi - - si - bi - - li - um o -

Alto: - - - ræ, vi - - si - bi - - li - um o - - -

Tenor: - - - ræ, vi - - si - bi - - li - um o - - - mni -

Bass: - li et ter - - ræ,

173

- num Do - mi - num Je - sum Chri - stum, Fi - li - um
 - um. Et in u - - num Do - mi - num Je - sum Chri - - stum, Fi - li - um
 - um. Et in u - - num Do - mi - num Je - sum Chri - stum,
 Je - sum Chri - stum, Fi - li - um

178

De - i u - ni - ge - - - ni - tum. Et ex Pa - tre na - -

De - i u - - - ni - ge - - - ni - tum. Et ex Pa - tre na - -

Fi - li - um De - i u - ni - ge - - - ni - tum. Et ex

De - i u - ni - ge - - - ni - tum. Et ex Pa - tre na - -

183

- tum an - te o - mni - a _____ sæ - cu - la. De - um de

tum an - - te o - mni - a sæ - cu - la. De - um de De - o,

Pa - tre na - tum De - um de De - o,

- tum De - um de De - o,

188

De - - o, lu - - men de lu - mi - ne,

lu - men de lu - mi - ne, De -

lu - men de lu - mi - ne, De - - um ve -

lu - - men de lu - mi - ne, De - - um

192

De - - um ve - - rum de De - - - o ve -

um ve - rum de De - - - o ve - ro.

- rum de De - - o, de De - o ve - - -

ve - rum de De - - o, de De - o ve - - -

196

- ro.

- ro. Ge - ni - tum, non fa - etum, con - - sub - stan - ti -

- ro. Ge - ni - tum, non fa - - etum, con - sub - stan - ti - a - lem

200

per quem o - - mni - a

per quem o - - mni - a

a - - lem Pa - - tri: per quem o - - mni - a fa -

Pa - - tri:

204

fa - - cta sunt. Qui pro - pter nos ho - mi -

fa - cta sunt. Qui pro - pter nos ho - mi -

cta sunt. Qui pro - - pter nos ho - mi -

Qui pro - pter nos ho - mi -

208

-nes et pro - pter no - stram sa - lu - tem de - scen - dit

-nes et pro - pter no - stram sa - lu - tem de - scen - dit

-nes et pro - pter no - stram sa - lu - tem de - scen - dit

-nes et pro - pter no - stram sa - lu - tem de - scen - dit

213

de cæ - lis. Et in - - - car -

de cæ - lis. Et in - - - car -

de cæ - lis. Et in - - - car -

de cæ - lis. Et in - - - car -

218

-na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

-na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

-na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

-na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

224

Vir - gi - ne: Et ho - mo fa - ctus est.

Vir - gi - ne: Et ho - mo fa - ctus est.

Vir - gi - ne: Et ho - mo fa - ctus est.

Vir - gi - ne: Et ho - mo fa - ctus est.

230

Cru - ci - fi - xus e - ti - am pro no - bis sub

Cru - ci - fi - xus e - ti - am pro no - - - bis sub Pon - ti - o Pi -

sub Pon - ti - o Pi -

235

Pon - ti - o Pi - la - - to: pas - - sus, et se - pul - - tus

- la - - - to: pas - sus, et - - - se - pul - -

- la - - to, Pi - la - - - to: pas - - sus, et se -

239

est.

tus est. Et re - sur - re - - - xit ter - ti -

- pul - tus est. Et re - sur - re - - - xit ter - ti - a di -

Et re - sur - re - - - xit ter - ti - a di -

243

se - - cun - dum scri - ptu - - - ras. Et -

- a - di - - e, se - cun - dum scri - - - ptu - - ras. Et -

- - - e, se - cun - dum scri - ptu - - - ras. Et -

- - - e, se - - cun - dum scri - ptu - - ras. Et -

247

a - scen - - dit in cæ - - lum: se - det ad dex - te -

a - scen - - dit in cæ - lum: se - det ad dex - te - ram Pa -

Et a - scen - - dit in cæ - - lum: se - det ad dex - te - ram Pa -

a - scen - - dit in cæ - - lum:

251

- ram Pa - - tris. cum glo - ri -
- - - tris. cum glo - ri -
- - - tris. Et i - te - rum ven - tu - rus est
Et i - te - rum ven - tu - rus est

255

- a iu - di - ca - re vi - - - - - vos et mor - - -
- a iu - di - ca - re vi - - - - - vos et mor - - -
vi - - - - - vos et mor - - - tu -
vi - - - - - vos et mor - - -

259

- tu - os: Cu - ius re - - gni non e - - rit fi - -
tu - os: Cu - ius re - - gni non e - - rit
- os: Cu - ius re - - gni non e - -
tu - os: Cu - ius re - - gni non e - - rit fi - -

263

finis. Et in Spi - ri - tum San - ectum
rit finis. Et in Spi - ri - tum San - ectum Do - mi - nis.

267

Do - mi - num, et vi - vi - fi - can tem: Qui -
num, et vi - vi - fi - can tem:
num, et vi - vi - fi - can tem: Qui -
Qui -

271

ex Pa - tre Fi - li - o - que pro - ce - dit.
Qui ex Pa - tre Fi - li - o - que pro - ce - dit.
ex Pa - tre Fi - li - o - que pro - ce - dit. Qui
ex Pa - tre Fi - li - o - que pro - ce - dit. Qui

276

Qui cum Pa - tre et Fi - li - o si - mul a - do -
 Qui cum Pa - tre et Fi - - - li - o si - - mul a - do -
 cum Pa - tre et Fi - - - li - o, et Fi - li - o si - - mul a - do -
 cum Pa - tre et Fi - li - o si - - mul a - do -

281

- ra - - tur, et con - glo - ri - fi - ca - - tur: Qui lo - cu - tus est
 - ra - - tur, et con - glo - ri - fi - ca - - tur: Qui lo - cu - tus est
 - ra - - tur, et con - glo - ri - fi - ca - - tur: Qui lo - cu - tus est
 - ra - - tur, et con - glo - ri - fi - ca - - tur: Qui lo - cu - tus est

286

per Pro - phe - tas. et A - po -
 per Pro - phe - tas. et A - po -
 per Pro - phe - tas. Et u - nam, san - ctam, Ca - tho - li - cam
 per Pro - phe - tas. Et u - nam, san - ctam, Ca - tho - li - cam

292

- sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti -
 - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti -
 Con - fi - te - or u - num ba - - pti -
 Con - fi - te - or u - num ba - - pti -

298

- sma in re - mis - si - o - nem pec - ca - to - - rum. Et ex - pe -
 - sma in re - mis - si - o - nem pec - ca - to - - rum. Et ex - - pe -
 - sma in re - mis - si - o - nem pec - ca - to - - rum. Et ex - - pe - -
 - sma in re - mis - si - o - nem pec - ca - to - - rum. Et ex - - pe - -

304

- cto re - sur - re - cti - o - nem mor - tu - o - - - rum,
 - cto re - sur - re - cti - o - nem mor - tu - o - - - rum, et
 - cto re - sur - re - cti - o - nem mor - tu - o - - -
 - cto re - sur - re - cti - o - nem mor - tu - o - - - rum, et

309

et vi - tam ven - tu - ri sæ - cu - li. A - men,
 vi - tam ven - tu - ri sæ - cu - li. A - men, et vi - tam ven - tu - ri sæ - cu -
 rum, et vi - tam ven - tu - ri sæ - cu -
 vi - tam, et vi - tam ven - tu - ri

314

et vi - tam ven - tu - ri sæ - cu - li, a -
 li, a - men, et vi - tam
 li. A - men, et vi - tam ven -
 sæ - cu - li. A - men, et vi - tam, et

318

- men, a - men, a - men.
 ven - tu - ri sæ - cu - li, a - men.
 - tu - ri sæ - cu - li, a - men, a - men.
 vi - tam ven - tu - ri sæ - cu - li, a - men.

Sanctus

326

Music score for Sanctus, page 26, measures 1-4. The score consists of four staves. The top staff has a treble clef and common time. The second staff has a treble clef and common time. The third staff has a treble clef and common time. The bottom staff has a bass clef and common time. The lyrics "Sanctus, sanctus, sanctus" are repeated across the measures. Measure 1: Treble staff has a long dash. Bass staff has a long dash. Measure 2: Treble staff has a dotted half note followed by a half note. Bass staff has a dotted half note followed by a half note. Measure 3: Treble staff has a dotted half note followed by a half note. Bass staff has a dotted half note followed by a half note. Measure 4: Treble staff has a dotted half note followed by a half note. Bass staff has a dotted half note followed by a half note.

329

Music score for Sanctus, page 26, measures 5-8. The score consists of four staves. The top staff has a treble clef and common time. The second staff has a treble clef and common time. The third staff has a treble clef and common time. The bottom staff has a bass clef and common time. The lyrics "Sanctus, sanctus, sanctus" are repeated across the measures. Measure 5: Treble staff has a dotted half note followed by a half note. Bass staff has a dotted half note followed by a half note. Measure 6: Treble staff has a dotted half note followed by a half note. Bass staff has a dotted half note followed by a half note. Measure 7: Treble staff has a dotted half note followed by a half note. Bass staff has a dotted half note followed by a half note. Measure 8: Treble staff has a dotted half note followed by a half note. Bass staff has a dotted half note followed by a half note.

333

Music score for Sanctus, page 26, measures 9-12. The score consists of four staves. The top staff has a treble clef and common time. The second staff has a treble clef and common time. The third staff has a treble clef and common time. The bottom staff has a bass clef and common time. The lyrics "Sanctus, sanctus, sanctus" are repeated across the measures. Measure 9: Treble staff has a dotted half note followed by a half note. Bass staff has a dotted half note followed by a half note. Measure 10: Treble staff has a dotted half note followed by a half note. Bass staff has a dotted half note followed by a half note. Measure 11: Treble staff has a dotted half note followed by a half note. Bass staff has a dotted half note followed by a half note. Measure 12: Treble staff has a dotted half note followed by a half note. Bass staff has a dotted half note followed by a half note.

337

Sanctus, Sanctus, Sanctus,

Do - mi -

San

Sanctus,

341

Do - mi - nus Deus Sa - ba -

nus De - us Sa - ba - oth,

- ctus, San - - - ctus, Do - mi - nus De - - - us

San - - - ctus, San - - - ctus,

345

- oth, Do - mi - nus Deus Sa - - -

Do - mi - nus Deus Sa - - - ba - oth, Do - mi - nus Deus Sa - ba -

Sa - - - ba - oth, Do - mi - nus De - - - us

Do - mi - nus De - us, Do - - - mi - nus De - - - us Sa -

350

ba - oth. Ple - ni sunt cæ - li et ter - ra

oth. Ple - ni sunt cæ - li et ter - ra

Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra glo - ri -

Ple - ni sunt cæ - li et ter - ra

355

glo - ri - a tu - - - - a. O - san - - na

glo - - - ri - a tu - a. O - - - san - - -

- a tu - - - - a. O - - - san - - na

O - - - san - - na

359

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics "in excelsis" are repeated three times across the staves, with each repetition starting on a different note. The first two repetitions end on a half note, while the third ends on a sharp sign.

in ex - cel sis.
- na in ex - cel sis.
in ex - cel sis, in ex - cel sis.
in ex - cel sis, in ex - cel sis.

ATT

Be - ne - di - ctus qui
 Be - ne - di - ctus qui ve - - nit, be - ne - di -
 Be - - - ne - di - ctus qui ve - - nit, qui

368
 ve - - nit, be - ne - di - ctus. qui ve - -
 - ctus, be - - - ne - di - - ctus qui ve - -
 b
 ve - - - nit, be - - - ne - di - - ctus. qui ve - -

372
 - nit in no - mi - ne Do -
 - nit in no - mi - ne Do -
 - nit in no - mi - ne Do -

376
 - mi - ni, Do - - - - - mi -
 - mi - ni, in no - mi - ne Do - - - - - mi -
 - mi - ni, - - - - - in

380

- ni, in no - - mi - ne Do - - - mi - ni, in no - mi -
 - ni, _____ in no - mi -
 no - mi - ne Do - - - - - mi - ni, in no - mi -

384

- ne Do - - - - - mi - ni.
 - ne Do - - - - - mi - ni.
 - ne Do - - - - - mi - ni.

388

O - - san - - na in ex - cel - - -
 O - - - - - san - na in ex - cel - - -
 O - - - - - san - na in ex - cel - - - sis, -

Bass Clef 3/2 Measure: - - - - -

393

sis, O - san - na in
- sis, O - san - na in ex - cel -
O - - - san - na in ex - cel -
O - - - san - na in ex - cel -

398

ex - cel - - - sis, O - san - na in
- sis, O - san - na in ex - cel - sis, O - san -
- sis, O - san - na in ex - cel -
- sis, O - san - na in ex - cel - - sis,

404

ex - cel - - - sis, O - san - na in ex -
- na in ex - cel - sis, O - san - na in ex - cel -
- sis, O - san - na in ex - cel - - sis, O - san -
O - san - na in ex - cel - - - sis, O -

410

cel sis.

sis, O - san - na in ex - cel - sis, O - san - na in ex - cel - sis.

na in ex - cel - sis, in ex - cel - sis.

- san - na in ex - cel - sis, in ex - cel - sis.

Agnus Dei

A - - - gnus De - - -

A - - - gnus De - - -

A - gnus De - - - i, A - -

A - - - gnus De - - - i, A - - gnus De - -

422

i, A - gnus De - - -

i, A - gnus De - - - i, A - - gnus De - -

gnus De - - - i,

426

i,
i,
i, qui tol - lis pec - ca - ta
qui tol - lis pec - ca - ta mun -

430

qui tol - lis pec - ca - ta mun -
qui tol - lis pec - ca - ta mun -
mun - di, pec - ca - ta mun - di,
di, qui

434

di,
di, qui tol - lis pec -
qui tol - lis pec - ca - ta mun -
tol - lis pec - ca - ta mun - di, qui tol - lis pec -

438

qui tol - - lis pec - ca - ta mun - - - -

- ca - ta mun - - di, _____

- - di, pec - ca - ta mun - - - -

- ca - ta mun - - di, _____ mi - - - -

450

re no - bis, mi - se - re - re no - - bis.

bis, mi - se - re - re no - - bis.

- se - re - re no - - bis.

bis, mi - se - re - re no - - bis.

ATTTTB

Resolutio A - - gnus De - -

A - - gnus De - -

Canon in diapente A - - gnus De - -

460

i, A - - gnus De - -

i, A - - gnus De - -

A - - gnus De - - i, A - -

A - - gnus De - - i, A - -

A - - gnus De - - i, A - -

A - - gnus De - - i, A - -

464

A - gnus De - i,
i, A -
i, A - gnus De - i,
A - gnus De -
gnus De - i, A - gnus De -

468

<img alt="Continuation of the musical score for Agnus Dei section starting at measure 468. It consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics 'Agnus Dei' are repeated in each measure. Measures 468-470 start with a dotted half note followed by eighth notes. Measures 471-472 start with a quarter note followed by eighth notes. Measures 473-474 start with a dotted half note followed by eighth notes. Measures 475-476 start with a quarter note followed by eighth notes. Measures 477-478 start with a dotted half note followed by eighth notes. Measures 479-480 start with a quarter note followed by eighth notes. Measures 481-482 start with a dotted half note followed by eighth notes. Measures 483-484 start with a quarter note followed by eighth notes. Measures 485-486 start with a dotted half note followed by eighth notes. Measures 487-488 start with a quarter note followed by eighth notes. 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472

qui tol - lis pec - ca - ta mun -
 qui tol - lis pec - ca - ta
 - ca - ta mun - di, qui tol -
 - i, qui tol - lis pec - ca -
 - lis pec - ca - ta mun - di,
 tol - lis, qui tol - lis pec -

476

di, pec - ca - ta mun -
 mun - di, pec -
 - lis pec - ca - ta mun - di,
 - ta mun - di, pec - ca - ta mun -
 pec - ca - ta mun -
 - ca - ta mun - di,

480

di, qui tol - - lis pec - ca - - ta mun -
ca - - ta mun - - di,
pec - ca - ta mun - - di, do -
di, do - na no - bis
di, do - - - - -

484

di, do - na no - bis pa - - cem, do - - na - - - - -
do - - na no - - - - -
na no - - - - - bis pa - - cem,
pa - - - - - cem, do - na no - bis, do - na no - bis - - - - -
na no - - - - - bis
do - - - - - na no - - - - -

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of six staves. The first four voices sing in soprano, alto, tenor, and bass respectively. The fifth staff is for the organ's basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing Latin words such as 'cem', 'na', 'no', 'bis', 'pa', 'cem', 'do', and 'na'. The organ part provides harmonic support, with sustained notes and bassoon entries.

498

no - bis pa - - - cem, do - na no - - bis
 - bis pa - - - cem, do - na no - - -
 - bis pa - - cem, do - na no - - -
 - bis pa - - - cem, do - - -
 - bis pa - - - cem,

502

pa - - - cem, do - na no - - - bis pa - cem.
 - na no - bis pa - - - cem.
 - bis, do - na no - - - bis, do - na no - - - bis pa - cem.
 - cem.
 do - na no - - - bis pa - - - cem.