

Transcribed and edited by Francis Bevan ~ January 2021

Transposed down a fourth for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

*Offertoria totius anni... pars prima...*

Venice: Gardano, 1594

RISM P748

Scapulis suis obumbrabit tibi Dominus  
et sub pennis eius sperabis,  
scuto circumdabit te veritas eius.

He will overshadow you with his pinions,  
and you will find refuge under his wings.  
His truth will encompass you with a shield.

## ***Scapulis suis***

*Dominica i. Quadragesimæ*

Giovanni Pierluigi da PALESTRINA  
(c.1525–1594)

The musical score consists of five staves, each representing a vocal part: Cantus (top), Altus secundus, Altus, Tenor, and Bassus (bottom). The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal parts are mostly silent, except for the Altus secundus and Tenor parts which sing the text 'Scapulis suis obumbrabit tibi' and 'Scapulis suis obumbrabit tibi'. The bassus staff is also mostly silent.

The musical score continues with four staves: Altus (top), Tenor, Bassus, and a continuation of the previous voices. The key signature changes to G major (no sharps or flats). The vocal parts sing the text 'Scapulis suis obumbrabit tibi', 'Do mi-nus, ob um', 'Scapulis suis obumbrabit tibi', 'Do mi-nus, sca -', and 'Se a pu -'. There is a bracket over the 'bi' in 'Scapulis' and 'bit' in 'obumbrabit'.

8

Do - mi - nus,  
bra - bit ti - bi,  
sca - pu - lis su - bi  
Do - mi - nus, Do - mi - nus  
pu - lis su - is ob - um - bra - bit  
lis su - is ob - um - bra - bit Do - mi - nus, sca -

16

ti - bi Do - - - mi - nus

nus, ob - um - bra - - - bit ti - bi Do - mi -

is ob - um - bra - bit ti - bi Do - - - mi -

sea - pu - lis su - - is ob - um - bra - - bit ti - bi Do - mi - - nus



32

ra - bis, spe - ra - - bis,  
spe - ra - - - bis, spe - - ra - - - bis, scu - - to  
bis, spe - ra - - - bis, spe - - ra - - - bis, scu - - to  
bis, spe - ra - - - bis,  
nis e - ius spe - - ra - - - bis, scu - -

36

scu - to cir - cum - da - bit te  
to cir - cum - da - bit te ve - ri - tas e - ius,  
cir - cum - da - bit te ve - ri - tas e - - - ius, scu - to cir - cum - da - bit te  
scu - to cir - cum - da - bit te  
to cir - cum - da - bit te ve - ri - tas e - - - ius,

41

ve - ri - tas e - - - - - ius,  
ve - ri - tas e - - - - -  
ve - ri - tas e - - - ius,  
ve - - ri - tas e - - - - - ius,  
scu - - - - - to cir - cum - da - bit te ve -

45

scu - - - to cir - cum - da - bit te  
ius, scu - - - to cir - cum - da - bit te ve -  
ius, scu - - -  
ve - ri - tas e - - - ius, scu - - -  
ve - ri - tas e - - -  
ri - tas e - - - ius, cir - cum - - - da - bit te,  
cir - cum - - - da - bit te,

53

e - - - ius, scu - - -

- o - o - o - da - - - bit te

- ius, ve - ri - tas e - - -

ve - - - ri - tas e - - - ius, ve - ri - tas e - - -

scu - - - to cir - cum - da - bit te

57

Soprano: to cir - cum - da - bit te ve - - ri - tas e - - ius.  
Alto: ve - ri - tas e - ius, ve - - ri - tas e - - ius.  
Tenor: - ius.  
Bass: - ius, cir - cum - da - bit te ve - ri - tas e - - - - - ius.