

Transcribed and edited by Francis Bevan ~ January 2021

Transposed down a fourth for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Offertoria totius anni... pars prima...

Venice: Gardano, 1594

RISM P748

Reges Tharsis et insulæ munera offerent,
reges Arabum et Saba dona adducent.
Et adorabunt eum omnes reges terræ,
omnes gentes servient ei.

The kings of Tharsis and the isle offer their gifts,
the kings of Arabia and Sheba bring gifts.
And all the kings of the earth worship him,
all peoples bow before him.

Reges Tharsis

In Epiphania Domini

Giovanni Pierluigi da PALESTRINA

(c.1525–1594)

Musical score for the first system of 'Reges Tharsis'. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus part begins with a rest followed by a half note 'Re' and a dotted half note 'ges Thar'. The Altus part begins with a half note 'Re', a dotted half note 'ges', and then a melodic line for 'Thar - sis et in - su - læ,'. The other parts (Tenor, Quintus, Bassus) have rests.

Musical score for the second system of 'Reges Tharsis', starting at measure 5. The Cantus part continues with a melodic line for '- sis et in - su - læ, re - ges'. The Altus part continues with a melodic line for 're - ges Thar - sis et'. The Tenor part begins with a half note 'Re', a dotted half note 'ges', and then a melodic line for 'Thar - sis et in - su - læ,'. The other parts (Quintus, Bassus) have rests.

9

Thar - - - - - sis et in - su - læ
 in - - su - læ, re - ges Thar -
 su - læ, re - ges Thar - sis et in - - - - -
 Re - - - ges Thar - sis et in -
 Re - - - ges Thar - sis et in - su - læ, et

14

mu - ne - ra of - - - - - fe - rent, mu -
 - sis et in - su - læ mu - ne - ra of - - - - -
 - - - - - su - læ mu - ne -
 - - su - læ mu - ne - ra of - - - - - fe - rent,
 in - - - - - su - læ

18

- ne - ra of - - - - - fe - rent,
 fe - rent, of - - - - - fe - rent, re - ges
 - ra of - - - - - fe - rent, mu - ne - ra of - - - - - fe -
 mu - ne - ra of - - - - - fe - rent, re -
 mu - ne - ra of - - - - - fe - rent,

22

re - - ges A - ra - bum et Sa - - - ba,
 A - ra - bum et Sa - - ba, re - - - ges A - - - -
 - rent, re - - ges A - ra - bum et
 - - - ges A - - - ra - bum, re - - ges
 re - - ges A - - ra - bum et Sa - - ba,_____

26

re - - ges A - ra - bum et Sa - - - ba do - na_____
 - ra - bum et Sa - - ba do - na ad - du - cent,
 Sa - - - - ba do - - na ad - du - cent,
 A - ra - bum et Sa - - ba do - na ad - du - - -
 _____ re - - ges A - ra - bum et Sa - ba do -

30

_____ ad - du - cent, do - na ad - du - - - - cent. Et ad -
 do - na ad - du - cent. Et_____ ad -
 do - na ad - - du - - - - cent. Et ad -
 - cent, do - - - - na ad - du - cent._____ Et_____ ad -
 - na ad - du - cent. Et_____ ad -

35

o - ra - bunt e - - - um o - - - - mnes

o - ra - bunt e - - - - um o -

o - ra - bunt e - - - - um o - - - -

o - ra - bunt e - - - - um o - - - -

o - ra - bunt e - - - - um o - - - -

39

re - - - - ges ter - - - - ræ, o - -

- - - - mnes re - - ges ter - - - - ræ, o - -

- - - - mnes re - ges ter - - - - ræ,

- - mnes re - - - - ges ter - - - - ræ, o - -

- - - - mnes re - - - - ges ter - - - - ræ, o - -

42

mnes gen - - tes ser - vi - ent e - i, ser - - vi -

mnes gen - - tes ser - vi - ent e - i, o - mnes gen -

o - - mnes gen - tes ser - - vi - ent e - -

mnes gen - - - tes, o - - - mnes gen - -

mnes gen - - tes ser - vi - ent e - i,

