

Transcribed and edited by Francis Bevan ~ June 2021

Transposed down a fourth for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

*Offertoria totius anni... pars prima...*

Venice: Gardano, 1594

RISM P748

Populum humilem salvum facies, Domine,  
et oculos superborum humiliabis.  
Quoniam non est Deus præter te, Domine.

You will save the humble nation, O Lord,  
and bring down the eyes of the proud.  
For none is God other than you, Lord.

## Populum humilem

*Dominica viii. post Pentecostes*

Giovanni Pierluigi da PALESTRINA

(c.1525–1594)

Musical score for the first system of 'Populum humilem'. It features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The Cantus part begins with a whole note rest followed by a half note 'Po' and a quarter note 'pu'. The Altus part has a whole note rest. The Quintus part has a half note 'Po', a quarter note 'pu', a half note 'lum', a quarter note 'hu', a half note 'mi', and a quarter note 'lem'. The Tenor part has a half note 'Po', a quarter note 'pu', a half note 'lum', a quarter note 'hu', a half note 'mi', and a quarter note 'lem'. The Bassus part has a whole note rest followed by a half note 'Po' and a quarter note 'lum'. The lyrics are: Po - pu - lum hu - mi - lem, hu -

Musical score for the second system of 'Populum humilem'. It continues the five vocal parts. The Cantus part has a whole note rest followed by a half note 'hu' and a quarter note 'mi'. The Altus part has a whole note rest followed by a half note 'Po', a quarter note 'pu', a half note 'lum', a quarter note 'hu', a half note 'mi', and a quarter note 'lem'. The Quintus part has a half note 'mi', a quarter note 'lem', a half note 'sal', a quarter note 'vum', a half note 'fa', a quarter note 'ci', a half note 'es', a quarter note 'Do', a half note 'mi', and a quarter note 'ne'. The Tenor part has a half note 'mi', a quarter note 'lem', a half note 'sal', a quarter note 'vum', a half note 'fa', a quarter note 'ci', a half note 'es', a quarter note 'Do', a half note 'mi', and a quarter note 'ne'. The Bassus part has a half note 'hu', a quarter note 'mi', a half note 'lem', a quarter note 'sal', a half note 'vum', a quarter note 'fa', a half note 'ci', a quarter note 'es', a half note 'Do', a quarter note 'mi', and a quarter note 'ne'. The lyrics are: hu - - - mi - lem Po - - - pu - lum hu - - - mi - - - mi - lem sal - vum fa - ci - es, Do - mi - ne, hu - - - mi - lem sal - - vum fa - ci - es, Do - - mi -

sal - vum fa - ci - es, Do - mi - ne, - lem sal - vum fa - ci - es, Do - mi - ne, po - sal - vum fa - ci - es, Do - mi - ne, po - ne, sal - vum fa - ci - es, Do - mi - ne, po -

po - pu - lum hu - mi - lem sal - vum fa - ci - es, - pu - lum hu - mi - lem sal - pu - lum hu - mi - lem sal - vum fa - ci - es, - ne, po - pu - lum - pu - lum hu - mi - lem

Do - mi - ne, sal - vum fa - ci - es, Do - mi - - vum fa - ci - es, Do - mi - ne, Do - mi - ne, sal - vum fa - ci - hu - mi - lem sal - vum fa - ci - es, Do - sal - vum fa - ci - es, Do - mi - ne,

21

- ne, et o - cu - los su - per - bo - rum hu - mi - li - a -  
 et o - cu - los su - - per - bo - rum hu - mi - - li - a - -  
 - es, Do - - - mi - ne,  
 - mi - - ne, et o - cu - los su - per -

26

- bis, hu - mi - li - a - - - - bis,  
 - bis, et  
 et o - cu - los su - - per - bo - - - rum,  
 - bo - - rum hu - mi - li - a - - - bis, o - cu -  
 et o - cu - los su - - per - bo - - rum hu - -

30

et o - cu - los su - - per -  
 o - cu - los su - per - - bo - - rum hu - mi - li -  
 et o - - cu - los su - - per - bo - - rum hu - mi - li -  
 - los su - - per - bo - - - - - rum  
 - mi - li - a - - bis, hu - mi - li -

34

-bo - rum hu - mi - li - a - - bis.  
 - a - bis, hu - mi - li - a - bis. Quo - ni - am non est  
 - a - bis, hu - mi - li - a - bis. Quo - ni - am non est\_  
 hu - mi - li - a - bis, hu - mi - li - a - bis. Quo - ni - am non est\_  
 - a - bis, hu - mi - li - a - bis.

39

Quo - - - ni - am non est De - - - - - us  
 De - - us, quo - - - - - ni - am non est De - - -  
 De - - - us, De - - - us  
 De - - - - - us, non  
 Quo - - - ni - am non est

43

us prae - - ter te,  
 prae - ter te, Do - - - - - mi -  
 est De - - - us prae - ter te, Do - mi -  
 De - - - - - us prae - ter te, Do - - - - - mi - ne,

47

præ - ter te, Do - - - - - mi - ne,

Do - - - - - mi - ne,

- ne, præ - - ter te, Do - - - - - mi -

- ne, præ - ter te, Do - - - - - mi - ne,

quo - - ni - am non

51

quo - - ni - am non est De - - - - -

quo - ni - am non est De - - - - -

- ne, quo - - ni - am non

quo - ni - am non est De - - - - - us

est De - - us, non est De - - us

55

- us præ - - ter

- us præ - - ter te, Do - - - - -

est De - us præ - - ter te, præ - - ter

præ - ter te, Do - - - - - mi - ne,

præ - ter te, Do - - - - - mi - ne,

59

te, Do - - - - - mi - ne, Do - mi -  
 - - - - - mi - - - - - ne, præ - ter te, Do - - - - -  
 te, Do - - - - - mi - ne, præ - - ter te, Do - - - - -  
 præ - ter te, Do - - - - - mi - ne, præ - - ter  
 præ - ter te, Do - - - - -

63

- ne, præ - ter te, Do - - - - - mi - - - - - ne.  
 - - - - - mi - ne, Do - - - - - mi - - - - - ne.  
 mi - ne, Do - - - - - mi - ne.  
 te, Do - - - - - mi - - - - - ne.  
 - - - - - mi - ne, præ - - ter te, Do - - - - - mi - - - - - ne.