

Transcribed and edited by Francis Bevan ~ November 2019

Transposed down a fourth for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Offertoria totius anni... pars prima...

Venice: Gardano, 1594

RISM P748

Perfice gressus meos in semitis tuis:

Ut non moveantur vestigia mea:

Inclina aurem tuam mihi et exaudi verba mea:

Mirifica misericordias tuas:

qui salvos facis sperantes in te, Domine.

My steps have held fast to your paths;
my feet have not slipped.

Incline your ear to me, hear my words.

Wondrously show your steadfast love,

O saviour of those who put their faith in you.

Perfice gressus meos

Dominica in Sexagesima / Dominica vi. post Pentecostes

Giovanni Pierluigi da PALESTRINA

(c.1525–1594)

The musical score consists of five staves, each representing a different voice part: Cantus (soprano), Altus (alto), Tenor, Quintus (tenor), and Bassus (bass). The music is written in common time with a key signature of one flat. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the corresponding notes. The Cantus and Altus parts begin with a dotted half note followed by a quarter note, while the Tenor, Quintus, and Bassus parts start with a single dotted half note.

The continuation of the musical score shows the progression of the melody across the five voices. The lyrics are repeated below the notes. The Cantus and Altus parts continue with a series of eighth and sixteenth note patterns, while the Tenor, Quintus, and Bassus parts provide harmonic support with sustained notes and simple rhythmic patterns.

8

os, per - fi - ce gres - sus me - os,
os, per - fi - ce gres - sus me - os, gres - sus me - os,
os, per - fi - ce gres - sus me - os, per - fi - ce gres - sus me - os,
Per - fi - ce gres - sus me - os, gres - sus me - os, per - fi - os,
gres - sus me - os, in se - mi - tis tu - is

12

in se - mi - tis tu - is
os in se - mi - tis tu -
gres - sus me - os in se - mi - tis tu -
os, gres - sus me - os in se - mi - tis tu -
ce gres - sus me - os in se - mi - tis tu -

16

ut non mo - ve - an - tur ve - sti - gi - a me -
is ut non mo - ve - an - tur ve - sti -
is ut non mo - ve -
is ut non mo - ve - an -
is ut non mo - ve -

20

a, ve - sti - gi - a me - - - a,
 - gi - a me - - - a, in - cli - - na, in -
 - an - tur ve - sti - gi - a me - a, in - cli -
 - tur ve - sti - gi - a me - a, in - cli -
 mo - ve - an - tur ve - sti - gi - a me - a, in - - cli -

24

in - - cli - - na au - - rem
 - cli - - na au - - rem tu - - am,
 - na au - - rem tu - - am, au - rem tu - - am
 - na au - rem tu - - am tu - - am in - cli -
 - na au - - rem tu - - am

28

tu - am mi - - hi
 mi - - - - - hi et
 mi - hi et ex - au - di ver - ba me -
 na au - - rem tu - - am et ex - - au - di ver - ba me -
 et ex - au - di ver - ba me -

32

et ex - au - di ver - ba me - - a,
ex - - au - di ver - ba me - - a,
- a, et ex - - au - di ver - ba me -
a, et ex - - ex - - a,
- a, et ex - - ex - -

36

ba me - - a,
ver - - ba me - - a, mi -
- a, mi - ri - - fi - ca mi - se - ri - cor -
- au - di ver - ba me - - a, mi - ri - fi - ca mi - se - ri -
- au - - di ver - ba me - - a, mi - ri - fi - ca mi - se - ri -

40

mi - ri - fi - ca mi - se - ri - cor - di -
ri - - fi - ca mi - se - ri - cor - - di - as tu - - as,
- di - as tu - - as, mi - - ri - fi - ca mi -
cor - - di - as tu - - as, mi - - ri - fi - ca mi -
cor - - di - as tu - - as, mi - - ri - fi - ca mi -
cor - - di - as tu - - as,

44

- as tu - - - as, qui sal - vos fa - - -
 mi - - se - ri - cor - di - as tu - - as, qui sal - vos fa - - -
 - se - ri - cor - di - as tu - - as, tu - - - as,
 - se - ri - cor - di - as tu - - as, qui
 mi - - se - ri - cor - di - as tu - - as, tu - - - as, qui

48

- ciscis, qui - - ciscis spe - ran - - tes in te, Do - - - mi - -
 - - ciscis spe - ran - - tes in te, Do - - -
 qui sal - vos fa - - - ciscis spe - ran - - tes in te, Do - - -
 sal - vos fa - - - ciscis spe - ran - - tes in te, Do - - -
 sal - vos fa - - - ciscis spe - ran - - tes in te, Do - - -

52

sal - vos fa - - - ciscis spe - - ran - - tes in te, Do - - - mi - - ne, spe - ran - - tes in te, Do - - - mi - - ne, qui sal - vos - - mi - - ne, qui sal - vos - - mi - - ne,

56

- ne, qui sal - vos fa - cis spe - ran - tes in te,
Do - - - - mi - ne, qui sal - vos fa - - - cis spe - ran - tes
qui sal - vos fa - - - cis spe - ran - - -
fa - - - cis spe - ran - tes in te, Do - - - - mi - - -
qui sal - vos fa - - - cis spe - ran - - - - tes

60

qui sal - vos fa - - - cis spe - ran - tes in te, Do - - mi - - ne.
in te, Do - mi - ne, Do - - - - mi - - ne.
- tes in te, Do - mi - ne, spe - ran - tes in te, Do - - mi - - ne.
- ne, spe - ran - tes in te, Do - - mi - - ne.
in te, Do - - mi - ne, in te, Do - - mi - - ne.