

Transcribed and edited by Francis Bevan ~ January 2021

Transposed down a fourth for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

*Offertoria totius anni... pars prima...*

Venice: Gardano, 1594

RISM P748

Meditabor in mandatis tuis,  
quæ dilexi valde:  
et levabo manus meas ad mandata tua,  
quæ dilexi.

I will meditate on thy commandments,  
which I have loved exceedingly:  
and I will lift up my hands to thy commandments,  
which I have loved.

## *Meditabor in mandatis*

*Dominica ii. Quadragesimæ*

Giovanni Pierluigi da PALESTRINA

(c.1525–1594)

Musical score for the first system of 'Meditabor in mandatis'. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus part is a whole rest. The Altus part has a whole note 'Me' followed by a dotted half note 'di' and a whole note 'ta', with a fermata over the final 'a'. The Tenor part has a dotted half note 'Me', a dotted quarter note 'di', a quarter note 'ta', a dotted quarter note 'bor', and a whole note 'in', with a fermata over the final 'n'. The Quintus part is a whole rest. The Bassus part is a whole rest. The lyrics are: Me - di - ta - bor in\_\_\_

Musical score for the second system of 'Meditabor in mandatis'. It features five vocal parts. The Cantus part has a dotted half note 'Me', a dotted quarter note 'di', a quarter note 'ta', a dotted quarter note 'bor', and a whole note 'in', with a fermata over the final 'n'. The Altus part has a dotted half note 'man', a dotted quarter note 'da', a quarter note 'tis', and a whole note 'tu', with a fermata over the final 'u'. The Tenor part has a dotted half note 'tu', a dotted quarter note 'is', a quarter note 'in', and a whole note 'man', with a fermata over the final 'n'. The Quintus part has a dotted half note 'Me', a dotted quarter note 'di', a quarter note 'ta', a dotted quarter note 'bor', and a whole note 'in', with a fermata over the final 'n'. The Bassus part is a whole rest. The lyrics are: Me - di - ta - bor in\_\_\_ man - da - tis tu - is, in\_\_\_ man - tu - is, in\_\_\_ man - da -

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in man - da - tis tu - is, me - di - ta - bor in -  
 - da - tis tu - is, me - di - ta - bor in -  
 - tis tu - is,  
 man - da - tis tu - is, me - di -  
 Me - di - ta - bor in -

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- is, me - di - ta - bor in -  
 man - da - tis tu - is, in man - da -  
 me - di - ta - bor in man - da - tis tu -  
 - ta - bor in man - da - tis tu - is,  
 man - da - tis tu - is, tu - is, tu - is, tu - is, in man - da - tis tu - is, quæ -

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man - da - tis tu - is, quæ -  
 tis tu - is, quæ di - le - xi val - de,  
 in man - da - tis tu - is, quæ di - le - xi val -  
 is, quæ di - le - xi val -



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et le - va - - bo ma - nus me - as, et le - va -  
 et le - va - bo ma - nus me - as,  
 et le - va - - - bo ma -  
 ma - nus me - as, et le - va -  
 ma - nus me - as, et

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- bo ma - - nus me - - as, ma - - nus  
 et le - va - - - bo ma - nus me - -  
 nus me - as, ma - nus me - - - as, et le -  
 - bo ma - nus me - as, et le - va - bo ma - - nus  
 le - va - - bo ma - nus me - - as

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me - - - as ad man - da -  
 - as, ma - - nus me - - - as ad  
 - va - - - bo ma - nus me - - as ad man - da - ta  
 me - - - as  
 ad man - da - - - ta tu - -

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- ta tu - a, ad man - da - - - - -  
 man - da - - - - - ta tu - - a, quæ di - le - - xi, ad  
 tu - - - - - a, quæ di - - le - - xi, ad  
 ad man - da - ta tu - a,  
 - a, quæ di - le - - - - - xi,

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- ta tu - - - - a, quæ di - le - - xi, quæ  
 man - da - - - - ta tu - a, quæ di - - le - xi, ad  
 man - da - - - - ta tu - - a, quæ di - le - - - -  
 ad man - da - - - - ta tu - -

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di - le - xi, ad man - da - - - -  
 man - da - ta tu - - - - a, quæ  
 - xi, ad man - da - ta tu - - a, quæ  
 - a, quæ di - le - - - - xi, ad man -  
 ad man - da - - - - ta tu - - - - a,

- ta tu - - a, quæ di - le - - - xi.  
di - le - - - xi.  
di - le - xi, quæ di - le - - - xi.  
- da - ta tu - - a, quæ di - le - - - xi.  
quæ di - - - - - le - - - xi.

The image shows a musical score for five voices, arranged in a system of five staves. The top staff is a soprano line, the second is an alto line, the third is a tenor line, the fourth is a bass line, and the fifth is a bass line. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics "- ta tu - - a, quæ di - le - - - xi." The second staff has "di - le - - - xi." The third staff has "di - le - xi, quæ di - le - - - xi." The fourth staff has "- da - ta tu - - a, quæ di - le - - - xi." The fifth staff has "quæ di - - - - - le - - - xi." The music is written in a common time signature (C) and features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.