

Transcribed and edited by Francis Bevan ~ August 2021

Transposed down a fourth for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Offertoria totius anni... pars secunda...

Venice: Gardano, 1596

RISM P750

Lætamini in Domino et exultate iusti
et gloriâmini omnes recti corde.
Alleluia.

Rejoice in the Lord and be glad, righteous ones,
and be joyful all that are true of heart.
Alleluia.

Lætamini in Domino

Commune Plurimorum Marty.

Giovanni Pierluigi da PALESTRINA

(c.1525–1594)

Musical score for the first system of 'Lætamini in Domino'. It features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The Cantus part has the lyrics 'Læ - ta - mi - ni in Do - mi - no et'. The Altus part has the lyrics 'Læ - ta - mi - ni in Do - mi - no et ex - ul -'. The other parts (Quintus, Tenor, Bassus) are currently silent, indicated by a horizontal line with a fermata.

Musical score for the second system of 'Lætamini in Domino'. It continues the vocal parts from the first system. The Cantus part has the lyrics 'ex - ul - ta - - - te iu - - - - -'. The Altus part has the lyrics '- ta - - - - - te iu - - - - - sti,'. The Quintus part has the lyrics 'Læ - - ta - mi - ni in'. The Tenor part has the lyrics 'Læ - - ta - mi - ni in Do - mi - no et'. The Bassus part has the lyrics 'Læ - ta - mi - ni in'. A fermata is placed above the final note of the Cantus part.

-sti, læ -
 et ex - ul - ta - - te iu - - - sti, læ -
 Do - mi - no et ex - ul - ta - - - te iu - sti,
 ex - ul - ta - - - te iu - - sti, et ex - ul - ta - te
 Do - mi - no et ex - ul - ta - - - te iu - - - sti,

-ta - mi - ni in Do - mi - no et ex - ul - ta - - - -
 -ta - mi - ni in Do - mi - no et ex - ul - ta - - -
 læ - ta - mi - ni in Do - mi - no
 iu - - sti, et
 læ - ta - mi - ni in Do - mi - no

- te iu - - - - sti, et ex - ul - ta - -
 - te iu - - sti, et ex - sul - ta - - te
 et ex - ul - ta - - te iu - - - - sti, et
 ex - ul - ta - - te iu - - - - sti, et ex - ul - ta - -
 et ex - ul - ta - - - te iu - - sti,

20

te iu - sti et glo - ri - a - mi -
 iu - sti
 ex - ul - ta - te iu - sti et glo - ri - a -
 te iu - sti et glo - ri -
 et ex - ul - ta - te iu - sti et glo - ri - a - mi -

24

- ni, et glo - ri - a - mi - ni o -
 et glo - ri - a - mi - ni o - mnes
 mi - ni,
 a - mi - ni o - mnes re - cti cor -
 ni o - mnes re - cti cor -

28

- mnes re - cti cor -
 re
 et glo - ri - a - mi - ni glo - ri - a - mi - ni o - mnes re -
 - de, et glo -
 - de, et glo - ri -

32

de, et glo - ri - a - mi - ni
 - cti cor - de, et glo - ri - a - mi -
 - cti cor - de, o - mnes re -
 - ri - a - mi - ni o - mnes re - cti cor -
 - a - mi - ni o - mnes re - cti cor -

36

o - mnes re - cti cor - de. Al - le - lu -
 - ni o - mnes re - cti cor - de.
 - cti cor - de, re - cti cor - de. Al -
 - de, o - mnes re - cti cor - de. Al - le -
 - de, o - mnes re - cti cor - de. Al - le - lu -

40

- ia, al - le - lu - ia, al - le -
 Al - le - lu - ia, al - le -
 - le - lu - ia, al -
 - lu - ia, al - le - lu - ia, al - le - lu - ia,
 - ia, al - le - lu -

44

- lu - ia, al - le - lu - ia, al -

- lu - ia, al - le - lu - ia,

- le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

- ia, al - le - lu - ia, al -

Detailed description: This block contains the first system of music, measures 44 through 47. It features five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "- lu - ia, al - le - lu - ia, al -". The second staff is another vocal line with lyrics: "- lu - ia, al - le - lu - ia,". The third staff is a vocal line with lyrics: "- le - lu - ia,". The fourth staff is a vocal line with lyrics: "al - le - lu - ia, al - le - lu - ia,". The fifth staff is a bass line with lyrics: "- ia, al - le - lu - ia, al -".

48

- le - lu - ia, al - le - lu - ia,

al - le - lu - ia,

al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia,

- le - lu - ia,

Detailed description: This block contains the second system of music, measures 48 through 51. It features five staves. The top staff is a vocal line with lyrics: "- le - lu - ia, al - le - lu - ia,". The second staff is a vocal line with lyrics: "al - le - lu - ia,". The third staff is a vocal line with lyrics: "al - le - lu - ia, al - le -". The fourth staff is a vocal line with lyrics: "al - le - lu - ia, al - le - lu - ia,". The fifth staff is a vocal line with lyrics: "- le - lu - ia,".

52

al - le - lu - ia,

al - le -

- lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

Detailed description: This block contains the third system of music, measures 52 through 55. It features five staves. The top staff is a vocal line with lyrics: "al - le - lu - ia,". The second staff is a vocal line with lyrics: "al - le -". The third staff is a vocal line with lyrics: "- lu - ia, al - le - lu - ia, al - le -". The fourth staff is a vocal line with lyrics: "al - le - lu - ia,". The fifth staff is a vocal line with lyrics: "al - le - lu - ia, al - le - lu - ia,".

al - le - lu - ia, al - le - lu - ia.

- lu - ia, al - le - lu - ia.

- lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

- ia, al - le - lu - ia, al - le - lu - ia.

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a common time signature (C). The lyrics are 'al-le-lu-ia' repeated across the staves. The first staff has a rest followed by 'al - le - lu - ia, al - le - lu - ia.' The second staff has '- lu - ia, al - le - lu - ia.' The third staff has '- lu - ia, al - le - lu - ia.' The fourth staff has 'al - le - lu - ia, al - le - lu - ia.' The fifth staff has '- ia, al - le - lu - ia, al - le - lu - ia.' There are various musical notations including notes, rests, and a sharp sign (#) in the second staff.