

Transcribed and edited by Francis Bevan ~ August 2021

Transposed down a fourth for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Offertoria totius anni... pars secunda...

Venice: Gardano, 1596

RISM P750

Iustus ut palma florebit,
sicut cedrus quæ in Libano est multiplicabitur.

The righteous shall flourish like a palm-tree:
and shall spread abroad like a cedar in Libanus.

Iustus ut palma (ii)

In Nativitate S. Ioan. Baptistæ

Giovanni Pierluigi da PALESTRINA

(c.1525–1594)

Musical score for the first system of 'Iustus ut palma (ii)'. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus part begins with a whole rest followed by a half note 'Iu'. The Altus part begins with a whole rest followed by a half note 'Iu' and then continues with 'stus ut pal - ma flo -'. The Tenor part begins with a whole rest followed by a half note 'Iu' and then continues with 'stus ut pal - ma flo - re - bit, ut'. The Quintus and Bassus parts begin with whole rests.

Musical score for the second system of 'Iustus ut palma (ii)'. It continues the vocal parts from the first system. The Cantus part continues with 'stus ut pal - ma flo - re - bit, ut pal - ma flo -'. The Altus part continues with 're - bit, pal - ma flo - re - bit, iu - stus'. The Tenor part continues with 'Iu - stus ut'. The Quintus and Bassus parts continue with whole rests.

9

re - - - bit,

iu - - - stus ut pal - - ma flo -

ut pal - - - ma flo - re - bit, ut pal - -

pal - - ma flo - re - bit, iu - - - -

- - stus ut pal - - ma flo - re - - - -

13

iu - - - stus ut pal - ma flo - re - - - -

- re - - bit, iu - stus ut pal - ma flo - - re - bit,

- - - - ma flo - re - - bit, iu - - - stus ut

- stus ut pal - - ma flo - re - - - bit, ut pal - -

- - - bit, ut pal - ma flo - re - bit, ut pal - ma

17

- - - bit,

si - - cut ce - - - -

pal - ma flo - re - - - - bit,

- ma flo - re - - bit, si - - cut ce - - - -

- flo - re - - bit, si - - cut ce - - - -

21

si - - cut ce - - - - - drus, _____
 - - - drus, si - cut ce - - - - - drus,
 si - cut ce - - - - -
 - - - - - drus, si - - cut ce - - drus,
 - - - drus, _____ si -

25

_____ si - - cut ce - - - - -
 si - - cut ce - - - - - drus _____
 - - - - - drus, si - - cut ce - - - - -
 si - - cut ce - - - - -
 - - cut ce - - - - - drus

29

- - - drus _____ quæ in Li - - -
 _____ quæ _____ in Li - - - ba - no est, quæ in
 - - drus quæ _____ in Li - -
 - drus quæ in Li - - - ba - no est, _____
 quæ _____ in Li - - - ba - no est,

33

- ba - no est, quæ in Li - -
 Li - ba - no est, quæ in Li - - ba - -
 - ba - no est, quæ in Li - ba - no
 quæ in Li - ba - no est,
 quæ in Li - - ba - no est,

37

- ba - no est, mul - ti - pli - ca - - - - -
 - no est, mul - ti - pli - ca - - - bi - tur,
 est, mul - ti - pli -
 mul - ti - pli - ca - - - bi - tur, mul - -
 mul - ti - pli - ca - - - - - - bi - tur,

41

- - - - - bi - tur, mul - ti - pli - ca - bi -
 mul - ti - pli - ca - - - bi - tur,
 - ca - - - bi - tur, mul - ti - pli - ca - - - - - bi -
 - ti - pli - ca - bi - tur, mul - ti - pli - ca - - - - - bi -
 mul - - ti - pli - ca - - - bi - - tur,

45

- tur, si - cut ce - - - - - si - cut ce - - - - -
 - tur, si - cut ce - - - - - drus
 - tur, si - cut ce - - - - - drus
 - tur, si - cut ce - - - - - drus

49

- - - - - drus
 - - - - - drus quæ - - - - - quæ
 - - - - - cut ce - - - - - drus quæ in Li - ba - no
 - - - - - quæ in Li - - - - - ba - no

53

quæ in Li - - ba - no est, mul - - - - -
 in Li - ba - - - - no est, est, mul - ti - pli - ca - - - - -
 est, quæ in Li - ba - - - - no est, est, mul - ti - pli - ca - - - - -
 est, mul - ti - pli - ca - - - - -

