

Transcribed and edited by Francis Bevan ~ August 2021
 Transposed down a fourth for The Davey Consort.
 Accidentals above noteheads are editorial. All others present in source.
 Brackets above notes indicate original ligatures.

Offertoria totius anni... pars prima...
 Venice: Gardano, 1594
 RISM P748

Iustus ut palma florebit,
 sicut cedrus quæ in Libano est multiplicabitur.

The righteous shall flourish like a palm-tree:
 and shall spread abroad like a cedar in Libanus.

Iustus ut palma (i)

In festo S. Ioannis Apostoli & Evang.

Giovanni Pierluigi da PALESTRINA
 (c.1525–1594)

Cantus Iu - - stus ut

Altus Iu - stus ut pal - ma flo -

Quintus

Tenor

Bassus

4
 Cantus pal - ma flo - re - - - bit, iu -

Altus - re - - - bit, iu - - - - stus ut pal - - - -

Quintus

Tenor

Bassus Iu - - stus ut pal - ma flo - re - - bit, iu - -

- stus ut pal - ma flo - - - re - - bit,
 - - ma flo - re - bit, flo - re - - bit, iu - stus ut
 Iu - - stus ut pal - ma flo -
 iu - stus ut pal - - ma, iu - stus ut pal - ma
 - stus ut pal - ma flo - re - - bit,

iu - - stus ut pal - ma flo - re - -
 pal - ma flo - re - - bit, iu - stus ut pal - -
 - re - - bit, iu - stus ut pal - ma
 flo - re - - bit,
 iu - - stus ut pal - ma

- bit, ut pal - ma flo - - re - - bit,
 - ma flo - re - - bit, si - - cut ce - -
 flo - re - - bit, si - - cut ce - -
 si - - cut ce - drus,
 flo - re - bit, si - cut ce - -

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- cut ce - - - - drus quæ in
 - drus, ce - - - - drus quæ
 ce - - - - drus quæ in Li - ba - no
 quæ in Li - ba - no est,
 - drus, si - - - - cut ce - - - - drus

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Li - ba - no est, quæ in
 in Li - ba - no est,
 est, quæ in Li - ba - no
 quæ in Li - ba - no est, quæ
 quæ in Li - ba - no est,

40

Li - ba - no est
 quæ in Li - ba - no est mul -
 est, quæ in Li - ba - no
 in Li - ba - no est mul - ti - pli - ca - bi -
 quæ in Li - ba - no

45

mul - ti - pli - ca - bi - tur, mul - ti - pli - ca - bi - tur,
 - ti - pli - ca - bi - tur, mul - ti - pli - ca - bi - tur,
 est mul - ti - pli - ca - bi - tur,
 - tur, mul - ti - pli - ca - bi - tur, quæ in Li - ba -
 no est mul - ti - pli - ca - bi - tur, quæ in

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- ti - pli - ca - bi - tur, quæ
 quæ in Li - ba - no est mul - ti - pli - ca - bi - tur,
 mul - ti - pli - ca - bi - tur,
 - no est mul - ti - pli - ca - bi - tur,
 Li - ba - no est mul - ti - pli - ca - bi - tur,

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in Li - ba - no est mul - ti - pli - ca - bi - tur, mul - ti - pli -
 ca - bi - tur,
 quæ in Li - ba - no est mul - ti - pli - ca - bi - tur, mul - ti - pli -
 ca - bi - tur, mul - ti - pli - ca - bi - tur,
 mul - ti - pli - ca - bi - tur,

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- ca - bi - tur, mul - ti - pli - ca - bi - tur.

- tur, mul - ti - pli - ca - bi - tur.

- ca - bi - tur, mul - ti - pli - ca - bi - tur.

mul - ti - pli - ca - bi - tur, mul - ti - pli - ca - bi - tur.

mul - ti - pli - ca - bi - tur.

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are Latin: '- ca - bi - tur, mul - ti - pli - ca - bi - tur.' The first staff has a treble clef and a key signature of one sharp. The second staff has an alto clef (C4) and a key signature of one sharp. The third staff has a soprano clef (C4) and a key signature of one sharp. The fourth staff has a tenor clef (C4) and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are distributed across the staves: Staff 1: '- ca - bi - tur, mul - ti - pli - ca - bi - tur.' Staff 2: '- tur, mul - ti - pli - ca - bi - tur.' Staff 3: '- ca - bi - tur, mul - ti - pli - ca - bi - tur.' Staff 4: 'mul - ti - pli - ca - bi - tur, mul - ti - pli - ca - bi - tur.' Staff 5: 'mul - ti - pli - ca - bi - tur.'