

Transcribed and edited by Francis Bevan ~ November 2020

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

*Offertoria totius anni... pars prima...*

Venice: Gardano, 1594

RISM P748

Iubilate Deo, omnis terra;  
servite Domino in lætitia.

Intrate in conspectu eius in exultatione,  
quia Dominus ipse est Deus.

Sing praises to God, all the earth.  
Serve the Lord in gladness.

Enter into his presence with exultation,  
for the Lord he is God.

## *Iubilate Deo omnis terra*

*Dominica infra octavam Epiphaniæ*

Giovanni Pierluigi da PALESTRINA

(c.1525–1594)

Musical score for the first system of 'Iubilate Deo omnis terra'. It features five vocal parts: Cantus, Tenor, Tenor secundus, Quintus, and Bassus. The Cantus part begins with the lyrics 'Iu - bi - la - te De - o, o - - - - - mnis ter -'. The other parts have rests.

Musical score for the second system of 'Iubilate Deo omnis terra'. It continues the vocal parts from the first system. The Cantus part has lyrics '- ra, iu - bi - la - - - te De - - - - - o, o - - - - -'. The Tenor part has lyrics '- o, o - - - - - mnis ter - - - ra, iu - bi - - la - te'. The Tenor secundus part has lyrics 'Iu - - bi - la - te De - - o, o - - - - - mnis'. The Bassus part has lyrics 'Iu - - - bi - la - te'.

- - mnis ter - - ra, o - mnis  
De - o, o - - mnis ter - - - - -  
ter - ra, iu - bi - la - - te De - - o, o - - - -  
Iu - - bi - la - te De - o,  
De - o, o - - - - mnis ter - - -

ter - - - - - ra;  
- - - - - ra, ser - vi - te Do - mi -  
- - - - - mnis ter - ra,  
o - - - - - mnis ter - - ra,  
- ra, o - mnis ter - - ra, ser - vi - te Do - mi -

ser - vi - te Do - mi - no  
- no in læ - ti - ti - a, ser - vi - te Do - mi - no  
ser - vi - te Do - mi - no,  
ser - vi - te Do - mi - no in læ - ti - ti -  
- no in læ - ti - ti - a,

21

in læ - ti - ti - a, ser - vi - te Do - mi - no

in læ - - - - ti - ti - a,

ser - vi - te Do - mi - no in læ - ti - ti -

- a, ser - - vi - te Do - mi - no, ser - vi - te

ser - - vi - te Do - mi - no, ser - vi - te Do - mi - no

25

in læ - ti - - - ti - a.

in læ - ti - - - ti - - a. In -

- a, in læ - ti - - - ti - a. In - tra -

Do - mi - no in læ - ti - ti - a.

in læ - ti - - - ti - a, in -

29

In - tra - - te in

- tra - - te in con - spe - - ctu e - - -

- te in con - spe - - ctu e - ius

In - tra - - te in con - spe - - ctu e - - - ius,

- tra - - te in con - spe - - ctu e - - - ius

33

con - spe - ctu e - ius in ex - sul -  
 ius  
 in ex - sul - ta - ti -  
 in con - spe - ctu e - ius in ex - sul - ta - ti - o -  
 in ex - sul - ta - ti -

37

- ta - ti - o - ne, in ex - sul -  
 in ex - sul - ta - ti - o - ne,  
 - o - ne, in ex - sul - ta - ti - o - ne,  
 ne,  
 - o - ne, in ex - sul -

41

- ta - ti - o - ne, in ex - sul - ta - ti - o -  
 in ex - sul - ta - ti - o -  
 in ex - sul - ta - ti - o -  
 in ex - sul - ta - ti - o - ne,  
 - ta - ti - o - ne,

45

- ne, qui - a Do - mi - nus i - - - pse est

- ne, qui - a Do - mi - nus i - pse est, qui - - a Do - mi -

- ne, qui - a Do - mi - nus i - pse est De - - us,

qui - a Do - mi - nus, qui - - a Do - mi -

qui - a Do - mi - nus i - - pse est De - us,

50

De - - - - - us, qui - a Do - mi - nus i -

- nus i - pse est De - us, qui - - a

qui - - a Do - mi - nus

- nus i - pse est De - us, qui - - a Do - mi - nus i - pse est

qui - - a Do - mi - nus i -

54

- pse est De - - us, i - pse est De - - us, qui - - a Do - mi -

Do - mi - nus i - - - pse est De - - us, qui - - a Do - mi -

i - pse est De - - us, qui - - a Do - mi -

De - us, i - pse est De - us, i -

- pse est De - - us, i - pse est De - - us,

- nus i - pse est De - - us.

- nus \_\_\_\_\_ i - - pse est De - - us.

- nus i - - pse est De - - us.

- pse est De - - us, i - pse est De - - us.

i - - pse est De - - us, i - pse est De - - us.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a common time signature (C). The lyrics are in Latin: '- nus i - pse est De - - us.' The first staff has a soprano line with lyrics '- nus i - pse est De - - us.' The second staff has a soprano line with lyrics '- nus \_\_\_\_\_ i - - pse est De - - us.' The third staff has an alto line with lyrics '- nus i - - pse est De - - us.' The fourth staff has a tenor line with lyrics '- pse est De - - us, i - pse est De - - us.' The fifth staff has a bass line with lyrics 'i - - pse est De - - us, i - pse est De - - us.' The music features various note values including quarter, eighth, and half notes, as well as rests and ties.