

Transcribed and edited by Francis Bevan ~ August 2021

Transposed down a fourth for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Note values halved in triple time sections.

*Offertoria totius anni... pars secunda...*

Venice: Gardano, 1596

RISM P750

In te speravi, Domine, dixi:  
Tu es Deus meus, in manibus tuis tempora mea.

In You, O Lord, have I hoped, saying:  
You are my God, my time is in Your hands.

## *In te speravi*

*Dominica xiii. post Pentecostes*

Giovanni Pierluigi da PALESTRINA  
(c.1525–1594)

Cantus

Altus

Tenor

Quintus

Bassus

In te spe - ra - vi,

In te spe - ra - vi, Do - - -

4

In te spe - ra - vi, Do - - - mi - ne,

In -

Do - - - mi - ne, in te spe - ra - vi, Do - - - mi -

In

mi - ne, in te spe - ra - vi,

In

2

8

- ne, in te spe - ra - vi, Do - mi - ne, in -  
- ne, Do - mi - ne,  
te spe - ra - vi, Do - mi - ne,

12

12

te spe - ra - vi, Do - mi - ne,  
in te spe - ra - vi, Do - mi - ne,  
in te spe - ra - vi, Do - mi - ne,  
in te spe - ra - vi, Do - mi - ne,

16

16

di xi, di -  
di xi, di -  
di xi,  
di xi:

20

xi:  
xi:  
Tu es De - us me -  
xi:  
Tu es\_\_\_\_ De -  
di xi:  
Tu\_\_\_\_ es De -

24

Tu es Deus meus  
Tu es Deus meus  
Tu es Deus meus  
Tu es Deus meus

28

us, De - us me - us, tu es De - us me -  
me - us, De - us me -  
tu es De - us me -  
us me - us, tu es De - us me -  
tu es De - us me -

33

- us, in ma - ni - bus tu - - - - is, in ma -  
 - us, in ma - ni - bus tu - - - - is,  
 - us, in ma - ni - bus tu - - - - is, in ma -  
 - us, in ma - ni - bus tu - - - - is, in ma -  
 - us, in ma - ni - bus tu - - - - is, in ma -

38

ni - bus tu - - is, tu - - - - is  
 in ma - ni - bus tu - - - - is  
 ni - bus tu - - - - is  
 is, tu - - - - is  
 ni - bus tu - - - - is

42

tem - po - ra me - - - a,  
 tem - po - ra me - - - a, tem - po -  
 tem - po - ra, tem - po - ra tem - po -  
 tem - po - ra, tem - po - ra me - - - a,  
 tem - po - ra, tem - po - ra

47

tempo - ra me

ra me - - - a, tem - po - ra me

ra me - - - a, tem - - - po - ra me

me - - - a, tem - po - ra me

me - - - a, tem - po - ra me

60

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The key signature changes from A major (no sharps or flats) to B major (one sharp). The vocal parts sing "tempo - ra me - a," followed by a repeat sign and "tempo - ra me - a," then "a," then "tempo - ra me - a," then "me - a," then "tempo - ra me - a," then "a," and finally "tempo - po." The piano part accompaniment consists of eighth-note chords.

65

A continuation of the musical score. The vocal parts sing "a, tempo - po - ra me - a." The piano part accompaniment consists of eighth-note chords. This section repeats three times, with each repetition starting with "a," followed by "tempo - po - ra me - a."