

Transcribed and edited by Francis Bevan ~ August 2021

Transposed down a fourth for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Offertoria totius anni... pars secunda...

Venice: Gardano, 1596

RISM P750

In omnem terram exivit sonus eorum,
et in fines orbis terræ verba eorum.

Their sound has gone out into all lands,
and their words to the ends of the world.

In omnem terram

In festo Apostolorum Simonis & Iudæ

Giovanni Pierluigi da PALESTRINA

(c.1525–1594)

Musical score for the first system of "In omnem terram". It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in G major and common time. The lyrics are: "In o - - mnem ter - ram ex - i - vit so -". The Cantus part has a dotted quarter note on "In", followed by a half note on "o", a quarter note on "mnem", a quarter note on "ter", a quarter note on "ram", a quarter note on "ex", a quarter note on "i", a quarter note on "vit", and a quarter note on "so". The Tenor part has a dotted quarter note on "In", followed by a half note on "o", a quarter note on "mnem", a quarter note on "ter", a quarter note on "ram", a quarter note on "ex", a quarter note on "i", a quarter note on "vit", and a quarter note on "so". The Quintus part has a dotted quarter note on "In", followed by a half note on "o", a quarter note on "mnem", a quarter note on "ter", a quarter note on "ram", a quarter note on "ex", a quarter note on "i", a quarter note on "vit", and a quarter note on "so". The Bassus part has a dotted quarter note on "In", followed by a half note on "o", a quarter note on "mnem", a quarter note on "ter", a quarter note on "ram", a quarter note on "ex", a quarter note on "i", a quarter note on "vit", and a quarter note on "so".

Musical score for the second system of "In omnem terram". It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in G major and common time. The lyrics are: "nus e - o - rum, In o - - - - ram ex - - i - vit". The Cantus part has a dotted quarter note on "nus", followed by a half note on "e", a quarter note on "rum", a quarter note on "In", a quarter note on "o", a quarter note on "o", a quarter note on "mnem", a quarter note on "ter", a quarter note on "ram", a quarter note on "ex", a quarter note on "i", a quarter note on "vit". The Tenor part has a dotted quarter note on "nus", followed by a half note on "e", a quarter note on "rum", a quarter note on "In", a quarter note on "o", a quarter note on "o", a quarter note on "mnem", a quarter note on "ter", a quarter note on "ram", a quarter note on "ex", a quarter note on "i", a quarter note on "vit". The Quintus part has a dotted quarter note on "nus", followed by a half note on "e", a quarter note on "rum", a quarter note on "In", a quarter note on "o", a quarter note on "o", a quarter note on "mnem", a quarter note on "ter", a quarter note on "ram", a quarter note on "ex", a quarter note on "i", a quarter note on "vit". The Bassus part has a dotted quarter note on "nus", followed by a half note on "e", a quarter note on "rum", a quarter note on "In", a quarter note on "o", a quarter note on "o", a quarter note on "mnem", a quarter note on "ter", a quarter note on "ram", a quarter note on "ex", a quarter note on "i", a quarter note on "vit".

21

ex - i - vit so - nus

rum, ex - i - vit so - nus e -

in o - mnem ter - ram ex - i - vit so -

i - vit so - nus e - o - rum, so - nus e -

o - mnem ter - ram ex - i - vit so - nus

25

e - o - rum, et in fi - nes or - bis

o - rum, et in fi -

- nus e - o - rum, et in fi - nes or - bis ter -

o - rum,

e - o - rum, et in fi - nes

29

ter - ræ, et in fi -

- nes or - bis ter - ræ, et

- ræ, et in fi - nes or - bis ter - ræ,

et in fi - nes or -

or - bis ter - ræ, or - bis ter -

33

nes or - - bis ter - - - - - ræ

in fi - nes or - bis ter - - - - -

et in fi - nes or - - bis ter - - ræ ver - ba

bis ter - - - ræ, or - - bis ter - - ræ

ræ ver -

37

ver - ba e - o - -

- - ræ ver - ba e - o - - rum,

e - o - - - - - rum,

ver - - ba e - - o - - rum, ver - ba e -

- ba e - o - rum, ver - - - - - ba e -

41

- - - - - rum,

ver - ba e - - - - o - rum, et

ver - ba e - o - - - - - rum,

- o - - rum, et in fi - nes or - -

- o - - rum, et in fi -

45

et in fi - nes or - - - bis ter - - -
 in fi - nes or - bis ter - - - ræ, or - bis ter -
 et in fi - nes or - bis ter -
 - bis ter - - - ræ
 - nes or - - bis - - - ter - ræ, or - bis ter -

49

- ræ ver - ba - - - e - o - - -
 - ræ ver - ba - - - e - o - - - rum,
 - - - ræ ver - ba - - - e - o -
 ver - ba - - - e - o - - - rum, ver - ba e -
 - ræ - - - ver - ba - - - e -

53

- - rum, ver - ba - - - e - o - - - rum, ver - - -
 ver - ba - - - e - - - o - - - rum, e - - -
 - rum, ver - ba - - - e - o - - - rum, ver - ba
 - o - - rum, ver - ba - - - e -
 - o - - rum, - - -

ba e - - o - - - rum.
- o - rum, ver - ba e - - o - rum.
e - - o - - - - - - - - - - - - - - - rum.
- o - - rum, ver - ba e - - o - - - - - rum.
ver - ba e - - o - - - - - rum.

Detailed description: This is a musical score for five voices, arranged in five staves. The music is in G major (one sharp) and 4/4 time. The lyrics are Latin: "ba e - - o - - - rum. - o - rum, ver - ba e - - o - rum. e - - o - - - - - - - - - - - - - - - rum. - o - - rum, ver - ba e - - o - - - - - rum. ver - ba e - - o - - - - - rum." The lyrics are distributed across the staves as follows: Staff 1: "ba e - - o - - - rum." Staff 2: "- o - rum, ver - ba e - - o - rum." Staff 3: "e - - o - - - - - - - - - - - - - - - rum." Staff 4: "- o - - rum, ver - ba e - - o - - - - - rum." Staff 5: "ver - ba e - - o - - - - - rum." The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, and a variety of note values including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line and repeat dots.