

Transcribed and edited by Francis Bevan ~ August 2021

Transposed down a fourth for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Offertoria totius anni... pars secunda...

Venice: Gardano, 1596

RISM P750

Immittet angelus Domini
in circuitu timentium eum
et eripiet eos,
gustate et videte quoniam suavis est Dominus.

The Angel of the Lord shall encamp
round about them that fear Him,
and shall deliver them:
O taste and see that the Lord is sweet.

Immittet angelus

Dominica xiv. post Pentecostes

Giovanni Pierluigi da PALESTRINA
(c.1525–1594)

The musical score consists of five staves, each representing a different voice part: Cantus (soprano), Altus (alto), Tenor, Quintus (bass), and Bassus (contra). The music is written in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the corresponding notes. The Cantus part begins with a long note followed by a short note, while the other parts remain silent. The Altus part follows with a short note, the Tenor with a short note, the Quintus with a short note, and the Bassus with a short note. The lyrics "Im - mit - tet an - - ge - lus" are repeated in a staggered fashion across the voices.

The musical score continues with the same five voices. The Cantus part begins with a short note, followed by a long note, and then a short note. The other voices enter sequentially: Altus with a short note, Tenor with a short note, Quintus with a short note, and Bassus with a short note. The lyrics "Do - - - an - - - ge - lus" are repeated in a staggered fashion across the voices. The music then continues with a series of eighth-note patterns, with the lyrics "Im - - - mit - - - tet an - - -" appearing again. The score concludes with a final set of eighth-note patterns and the lyrics "Im - - -".

2

8

mi - ni, im - mit - tet an - ge - lus Do - mi - ni, im -

ge - lus Do - mi - ni, im -

mit - tet an - ge - lus Do - mi - ni, im -

12

ge - lus Do - mi - ni, im - ni, an - ge - lus Do - mi - ni, Do -

mit - tet an - ge - lus Do - mi - ni, Do - mi - ni, an - ge - lus.

16

in cir - cu - i - tu ti - men - ti - um e - lus Do - mi - ni in cir - cu - i - tu ti - men - ti - um, mi - ni

in cir - cu - i - tu ti - men - ti - um, mi - ni in cir - cu - i - tu ti - men - ti - um, mi - ni Do - mi - ni

21

- um, in cir - cu - i - tu,
in cir - cu - i - tu in cir -
in cir - cu - i - tu ti - men - ti - um e -
e - - - um, in cir - cu - i - tu ti - men - ti - um e -
in cir - cu - i - tu ti - men - ti - um

25

in cir - cu - i - tu ti - men - ti -
- cu - i - tu ti - men - ti - um e - um
- - - um, in cir - cu - i - tu ti - men -
um, in cir - cu - i - tu ti - men -
- - - um, ti -
e - um, in cir - cu - i - tu ti - men - ti -

29

- um e - - - um et e - ri - - pi - et e -
et e - ri - - - pi - et e - os,
- ti - um e - um et e - ri - - pi - et e -
- men - ti - um e - um et e - ri - - pi - et e - - os,
- um e - - - um et

33

- os,
et e - ri - pi - et e - os, gu - sta -
- os, et e - ri - pi - et e - os,
et e - ri - pi - et e - os,
e - ri - pi - et e - os,

37

te, gu - sta -
te, gu - sta - te
gu - sta - te
gu - sta - te

41

te et vi - de - te
et vi - de - te
et vi - de - te
et vi - de - te

45

quo - ni - am su - a - vis est Do - - - mi -
quo - ni - am su - a - vis est Do - - - mi -
quo - ni - am su - a - vis est, su - a - vis est Do -
quo - ni - am su - a - vis est Do - mi - nus,
quo - ni - am su - a - vis est Do - mi -

50

nus, gu - sta - te, gu - sta -
nus, gu - sta - te, gu - sta -
mi - nus, gu - sta - te,
gu - sta - te,

54

te et vi - de - te
gu - sta - te et vi - de -
gu - sta - te et vi - de - te,
sta - te et vi - de -

58

- te, et vi - de - te quo - ni - am su - a -
vi - de - - - te quo - - ni - am su - a -
- - - te quo - - ni - am su - a -
et vi - - de - - te quo - - ni - am su - a -
- te, et vi - de - te quo - ni - am su - a -

63

- vis est Do - - mi - nus, quo - ni - am su - a -
- vis est Do - mi - nus, quo - - ni - am su - a -
- vis est Do - - mi - nus, quo - ni - am su - a -
- vis est Do - - - mi - nus, quo - ni - am su - a -
- vis est Do - - - mi - nus, quo - ni - am su - a -

68

- vis est Do - - mi - nus.
- vis est Do - - - mi - nus.
- vis est Do - - - mi - nus.
- vis est Do - - - mi - nus.