

Transcribed and edited by Francis Bevan ~ August 2021

Transposed down a fourth for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Offertoria totius anni... pars secunda...

Venice: Gardano, 1596

RISM P750

Confessio et puchritudo in conspectu eius,
sanctitas et magnificentia in sanctificatione eius.

Honour and majesty are before him,
strength and beauty are in his sanctuary.

Confessio et pulchritudo

In festo S. Laurentii marty.

Giovanni Pierluigi da PALESTRINA

(c.1525–1594)

Musical score for the first system, featuring five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The score is in G major and common time. The lyrics are: Con - - fes - - si - o et pul - chri - tu - -

Musical score for the second system, continuing the vocal parts from the first system. The lyrics are: Con - - - fes - - - si - o et pul - chri - tu - -
- - - fes - - - si - o et pul - chri - tu - - -
- - - do, et pul - - - chri - tu - - - -
- - - - - - - do,

9

do, et pul-chri-tu- do in con-spe-ctu e- do
 Con-fes-si-o et pul-chri-tu- con-fes-si-o et pul-chri-tu-do

13

do in con-spe-ctu ius, in con-spe-ctu e- ius, in con- do in con-spe-ctu e- ius, in con-spe-ctu e- ius,

17

e- ius, in con-spe-ctu e- ius, in con-spe-ctu con-fes-si-o et pul-chri- con-fes-si-o et pul-chri-

21

con - fes - si - o et pul - chri - tu -
 - spe - ctu e - ius, in
 e - ius, con - fes - si - o et pul - chri -
 pul - chri - tu - do in con - spe -
 - tu do in con - spe -

25

- do in con - spe - ctu e - ius, san - cti -
 con - spe - ctu e - ius,
 - tu - do in con - spe - ctu e -
 - ctu e - ius, san - cti - tas
 - ctu e - ius, san - cti - tas san -

29

- tas et ma - gni - fi - cen - ti - a,
 san - cti - tas et ma - gni - fi - cen - ti -
 - ius, san - cti - tas et ma - gni - fi -
 et ma - gni - fi - cen - ti - a, et
 - ctu e - ius, san - cti - tas et ma - gni - fi - cen - ti -

33

san - - cti - tas et ma - gni - fi - - - cen -
 - a, san - - cti - tas et ma - gni - fi -
 - cen - - - - ti - a, et ma -
 ma - gni - fi - cen - ti - a,
 - a,

37

- - - - ti - a, san - - - - cti - tas
 - - - - cen - - ti - a, et ma -
 - gni - - fi - - cen - ti - a, san - cti - tas et
 san - - cti - tas et ma -
 san - cti - tas et

41

in san - cti - fi - ca - ti - o - ne
 - gni - - fi - cen - ti - a in
 ma - gni - fi - cen - - - - ti - - a
 - gni - fi - - cen - - - - ti - a
 ma - gni - fi - cen - - - - ti - a

45

e - - - - ius,
 san - cti - fi - ca - ti - o - ne e - - - -
 in san - cti - fi -
 in san - cti - fi - ca - ti - o - ne e - ius,
 in san - cti - fi - ca - ti -

49

in san - cti - fi - ca - - ti - - o - - ne e - - - -
 - ius, in san - cti - fi - ca - ti - o - ne
 - ca - ti - o - ne e - - - - ius,
 in san - cti - fi - ca - - - ti - o - - ne e - - - -
 - o - - ne e - - - - ius,

53

e - - - - ius, in san - cti - fi - ca - ti -
 e - - - - ius, in san - cti - fi - ca - ti - o - -
 in san - cti - fi - ca - ti - o - ne e - ius, in
 - - - - ius, e - ius,
 in san - cti - fi - ca - ti - - - -

58

- o - ne e - - - - - ius.
- - - - - ne e - - - - - ius.
san - cti - fi - ca - - ti - o - ne e - - - - - ius.
in san - cti - fi - ca - ti - o - ne e - ius.
- o - - - - - ne e - - - - - ius.

Detailed description: This is a musical score for five voices, arranged in a choir setting. The score is written on five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics '- o - ne e - - - - - ius.'. The second staff has '- - - - - ne e - - - - - ius.'. The third staff has 'san - cti - fi - ca - - ti - o - ne e - - - - - ius.'. The fourth staff has 'in san - cti - fi - ca - ti - o - ne e - ius.'. The fifth staff has '- o - - - - - ne e - - - - - ius.'. The music consists of various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas. The score ends with a double bar line and repeat dots.