

Transcribed and edited by Francis Bevan ~ August 2021

Transposed down a fourth for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Note values halved in triple time section.

Offertoria totius anni... pars secunda...

Venice: Gardano, 1596

RISM P750

Afferentur regi virgines post eam:
proximæ eius afferentur tibi
in lætitia et exultatione:
adducentur in templum regi Domino.

After her shall virgins be brought to the King:
her neighbours shall be brought to you
with gladness and rejoicing;
into the temple of the King our Lord.

Afferentur regi

Commune Virginum

Giovanni Pierluigi da PALESTRINA

(c.1525–1594)

Musical score for the first system of 'Afferentur regi'. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus part has a treble clef and a key signature of one flat (B-flat). The other parts have alto clefs. The lyrics for the Cantus part are: Af - fe - - ren - tur re - gi vir - gi - . The Altus part has the lyrics: Af - - fe - - .

Musical score for the second system of 'Afferentur regi'. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus part has a treble clef and a key signature of one flat. The lyrics for the Cantus part are: - nes post e - - - - am, af - fe - ren - . The Altus part has the lyrics: - ren - - - tur re - gi vir - gi - nes post . The Quintus part has the lyrics: Af - - fe - - ren - - - tur re - gi .

- tur re - gi vir - gi - nes post e - am: e - am, post e - am, af - fe -
 Af - fe - ren - tur re - gi vir - gi - nes
 vir - gi - nes post e - am, post e - am, Af - fe - ren -

pro -
 - ren - tur re - gi vir - gi - nes post e - am:
 post e - am, vir - gi - nes post e - am: pro -
 - tur re - gi vir - gi - nes post e - am: pro -

- xi - mæ e - ius af - fe - ren - tur ti - bi, af -
 pro - xi - mæ e - ius af - fe - ren - tur ti - bi,
 - am: pro - xi - mæ e - ius af - fe - ren - tur ti -
 - xi - mæ e - ius, pro - xi - mæ e -
 - xi - mæ e - ius af - fe - ren - tur ti -

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- fe - ren - tur ti - - - bi

af - - fe - ren - tur ti - - - bi, af - - - fe -

- bi, pro - xi - mæ e - - - ius af -

- ius af - - fe - ren - tur ti - - - bi, pro - xi - mæ e - - - ius af -

- bi, pro - xi - mæ e - - - ius af -

24

in læ - ti - ti - a et ex - ul -

- ren - - tur ti - - - bi in læ - ti - ti - a et ex - ul -

- fe - ren - tur ti - - - bi in læ - ti - ti - a,

- fe - ren - tur ti - - - bi in læ - ti - ti - a et ex - ul -

- - fe - ren - tur ti - - - bi in læ - ti - ti - a et ex - ul -

29

- ta - ti - o - ne, in læ - ti - ti - a, in læ -

- ta - ti - o - ne, in læ - ti - ti - a et ex - ul - - ta - ti -

in læ - ti - ti - a et ex - ul - ta - ti - o -

- ta - ti - o - ne, in læ - ti - ti - a

- ta - ti - o - ne, in læ - ti - ti - a et ex - ul -

34

- ti - ti - a et ex - ul - ta - ti - o - ne: ad - - du -
 - o - - ne, et ex - ul - ta - ti - o - ne: ad - - du -
 - ne, et ex - - ul - ta - ti - o - ne: ad - - du -
 et ex - ul - ta - ti - o - ne: ad - - du -
 - ta - ti - o - ne: ad - - du -

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- cen - tur, _____
 - cen - tur in tem - plum re - - -
 - cen - tur _____ in tem - plum re - gi Do - - - -
 - cen - tur in tem - plum re - - - gi Do - - - -
 - cen - tur in tem - plum re - - - gi Do - - -

43

ad - du - cen - - tur
 - - gi Do - mi - no, ad - du - cen - tur, ad - - du - cen - -
 - - - - mi - no, ad - - du - cen - - - - tur _____
 - - - - mi - - no, ad - du - cen - - tur in tem - plum
 - - - - mi - - no, ad - - du - cen - -

47

in tem - plum re - - - gi Do - - - - - mi -
 - tur in tem - plum re - gi Do - mi -
 in tem - plum, in tem - plum re - - - gi Do - mi -
 re - - - gi Do - mi - no,
 - tur in tem - plum re - - - - - gi, in tem - plum

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- no.
 - no, in tem - plum re - gi Do - mi - no.
 - no.
 in tem - plum re - gi Do - mi - no.
 re - - - gi Do - - - mi - no.