

Transcribed & edited by Francis Bevan ~ January 2021

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Quinta pars [37-38] only a breve (at the end of a ligature chain) in source.

Musices Liber Primus hymnos, magnificas, salves, motecta...

Venice: Gardano, 1565

RISM O135

Alma redemptoris mater,
quæ pervia cæli porta manes,
et stella maris,

succurre cadenti surgere qui curat populo:

Tu quæ genuisti, natura mirante,
tuum sanctum Genitorem:

Virgo prius ac posterius,
Gabrielis ab ore sumens illud Ave,
peccatorum miserere.

Loving Mother of the Redeemer,
who remains the Gateway of Heaven,
and Star of the Sea,

Give aid to a falling people that strives to rise;

O Thou who begot thy holy Creator,
while all nature marvelled,

Virgin before and after
receiving that "Ave" from the mouth of Gabriel,
have mercy on sinners.

Alma redemptoris mater

Diego ORTIZ
(c.1510–c.1570)

The musical score is presented in six staves, labeled on the left as Superius, Altus, Sexta pars, Tenor, Quinta pars, and Bassus. The music is in a single system with a common time signature (C). The key signature has one flat (B-flat). The lyrics are placed below the notes. The Superius part begins with a whole note 'Al'. The Altus part begins with a half note 'Al' followed by a dotted half note 'ma' and a whole note 'al'. The Sexta pars part begins with a half note 'Al' followed by a dotted half note 'ma' and a whole note 'al'. The Tenor part is mostly silent. The Quinta pars part begins with a half note 'Al' followed by a dotted half note 'ma' and a whole note 'al'. The Bassus part is mostly silent.

4

ma, al - - - - -
ma, al - - - - - ma, al - - - - -
- ma, al - - - - -
Al - - - - - ma, al - - - - -
ma, al - - - - - ma,
Al - - - - - ma,

Detailed description: This system contains six staves of music. The first staff is a vocal line with lyrics '- ma, al - - - - -'. The second staff is a vocal line with lyrics 'ma, al - - - - - ma, al - - - - -'. The third staff is a vocal line with lyrics '- ma, al - - - - -'. The fourth staff is a vocal line with lyrics 'Al - - - - - ma, al - - - - -'. The fifth staff is a vocal line with lyrics 'ma, al - - - - - ma,'. The sixth staff is a vocal line with lyrics 'Al - - - - - ma,'. The music consists of various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and fermatas.

8

- ma re - - - - - dem - - - - - pto - - - - -
- - - - - ma re -
- ma, al - - - - - ma
al - - - - - ma
al - - - - - ma

Detailed description: This system contains four staves of music. The first staff is a vocal line with lyrics '- ma re - - - - - dem - - - - - pto - - - - -'. The second staff is a vocal line with lyrics '- - - - - ma re -'. The third staff is a vocal line with lyrics '- ma, al - - - - - ma'. The fourth staff is a vocal line with lyrics 'al - - - - - ma'. The music consists of various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and fermatas.

12

- - - - ris ma - ter, re - dem - pto - - - -

dem - pto - - - - - ris ma - - - -

re - - dem - pto - - - - ris ma - -

- - - - - ma, al - - ma re -

re - - dem - pto - - - - - ris,

re - dem - pto - - - - - - - - - ris ma - ter,

16

- ris ma - ter, quæ per - - - - vi - a

- ter, quæ per -

- - - - - ter, re - dem - pto - - - - - ris ma -

- - dem - pto - - - - - ris ma - - - - - ter,

re - - dem - pto - ris ma - - - - - ter,

re - - - - dem - pto - ris ma - ter, ma - - - - - ter,

20

cæ - - - - - li,
 - - - - - vi - - - - - a cæ - - - - -
 - - - - - ter, - - - - -
 - - - - - quæ per - - - - - vi - a - - - - -
 - - - - - quæ per - - - - - vi - a cæ - - - - -
 quæ per - - - - - vi - a cæ - - - - - li,

24

quæ per - - - - - vi - - - - -
 - li, quæ per - - - - - vi - a - - - - - cæ - - - - -
 quæ per - - - - - vi - - - - - a cæ - - - - -
 - - - - - cæ - - - - - li, quæ per - vi - - - - - a - - - - -
 - - - - - li, quæ per - vi - a cæ - - - - -
 cæ - - - - - li, quæ per - - - - -

28

- a cæ - - li por - - - ta ma - -

- - - - li por - - - ta ma - -

- - - li por - - -

cæ - - - - li por - - - ta ma - - nes,

- - - li por - - - ta, cæ - li por - ta

- vi - a cæ - - - li por - - - ta, por - -

32

- - - - - nes, et stel -

- - - - - nes, et - - - stel -

- - - - - ta - - - ma - - nes,

por - ta - - - ma - - nes, et stel - -

ma - nes, et stel - - - - - la - -

- - - - - ta ma - - - nes, ma - - nes,

37

la ma - ris, et
- la ma - ris, et
et stel - la ma -
- la ma - ris, et stel - la
ma - ris,
et stel - - - - - la ma -

Detailed description: This block contains the musical score for measures 37 through 40. It features six staves: a vocal line and five piano accompaniment staves. The vocal line begins with the lyrics 'la ma - ris, et' and continues with '- la ma - ris, et' and 'et stel - la ma -'. The piano accompaniment consists of five staves, including two grand staves (treble and bass clefs) and three single staves (treble clefs). The music is in a minor key and includes various rhythmic patterns and melodic lines.

41

stel - - - - - la ma - - - - - ris, et stel -
stel - - - - - la ma - - - - - ris, et stel - -
- ris, et stel - - - - - la ma - - - - - ris,
ma - - - - - ris, suc -
et - - - - - stel - - - - - la ma - -
- ris, et stel - - - - - la

Detailed description: This block contains the musical score for measures 41 through 44. It features six staves: a vocal line and five piano accompaniment staves. The vocal line begins with the lyrics 'stel - - - - - la ma - - - - - ris, et stel -' and continues with 'stel - -', '- ris, et stel - - - - - la ma - - - - - ris,', 'ma - - - - - ris, suc -', 'et - - - - - stel - - - - - la ma - -', and '- ris, et stel - - - - - la'. The piano accompaniment consists of five staves, including two grand staves (treble and bass clefs) and three single staves (treble clefs). The music is in a minor key and includes various rhythmic patterns and melodic lines, including a triplet in the second staff.

45

- - - - - la ma - ris,
 - la ma - - - - ris, ma - - - - ris, suc -
 suc - cur - - - - re ca - - - - den - - - - ti,
 - cur - - re ca - - - - den - ti, suc - cur - - re -
 - ris, suc - cur - - re ca - den - - - -
 ma - - ris, suc - cur - re ca - - den - ti, suc - cur - -

49

suc - - cur - - re ca - - - - -
 - cur - - - - re ca - - - - den - - - - -
 suc - cur - - re ca - - - - den - - - - ti,
 - ca - den - - - - ti, suc - cur - - - - re
 - ti, suc - cur - - re ca - - den - - - -
 - re ca - - den - - - - ti, suc -

53

- den - - - - ti sur - - - - ge - re, - - - - ti, ca - - - - den - - - - ti sur - ge -
 suc - cur - - - - re. ca - - - - den - ti ca - - - - den - - - - ti
 - ti sur - - ge - re, sur - ge -
 - cur - - - - re ca - - - - den - - ti sur -

57

sur - - ge - re, sur - - - - ge - re qui cu - - - re, sur - - - - ge - re
 sur - ge - re qui cu -
 sur - ge - re qui cu - rat po - pu - - - -
 - re qui cu - rat po - - - - -
 - ge - re qui cu - - - - rat

61

- rat po - - - - - pu - lo, qui cu - -

qui cu - - rat po - - - - - pu - - lo,

- rat po - - - - - pu - - - - - lo, qui cu -

- - - - - lo, qui cu - rat po - - - - -

- pu - lo, qui - - - - - cu - rat - - - - - pu - pu - lo, qui cu - rat

po - pu - lo, qui cu - rat po - pu - lo, qui cu - - - - - rat

65

- rat po - - - - - pu - lo, po - - - - - pu - lo:

qui cu - rat po - pu - lo, po - - - - - pu - lo:

- rat po - - - - - pu - lo, po - - - - - pu - lo:

- pu - lo, qui - - - - - cu - rat po - pu - lo:

po - - - - - pu - lo, qui cu - rat po - - - - - pu - - - - - lo:

po - pu - lo, qui cu - rat po - - - - - pu - - - - - lo:

70

Tu

Tu quæ ge - - nu - - i - - sti,

Tu quæ ge - - nu -

Tu quæ ge - -

Tu quæ ge - - nu - i - - sti, tu quæ ge -

Tu quæ ge - - nu - i - -

75

quæ ge - nu - i - - sti, tu quæ ge -

tu quæ, tu

- i - sti, tu quæ ge - nu - i - - sti,

- nu - i - - sti, tu quæ ge - - nu -

- nu - i - - sti, tu quæ ge -

- sti, tu quæ ge - nu - i - - sti, ge - -

80

nu - i - - - - sti,

quæ ge - - - nu - i - - sti, na - tu - - -

na - tu - - - ra, na - tu - -

i - - - - sti, na - tu - -

nu - i - - - sti, na - tu - - - - - ra

nu - - - - i - - sti, na -

84

na - tu - - - - ra mi - ran - - te, na - - -

- ra mi - ran - - - - te, mi - - - - ran - -

- - - - ra mi - ran - - - te, tu - um

- - - - ra mi - - - - ran - - - te,

mi - ran - - - - te, tu - - - um san - ctum

- tu - - - - - ra mi - ran - - te,

88

- tu - - ra mi - - - - - ran - - - - - te, tu - um

- - te, tu - - um san - ctum Ge - ni -

san - ctum Ge - ni - - - to - - - - - rem:

tu - um san - - ctum

Ge - ni - to - - rem, tu - - - -

tu - um san - - ctum Ge - - - - ni - to - - - -

92

san - - ctum Ge - - - ni - to - rem:

- to - - - rem: Vir - - go

Vir - - go pri - - - - -

Ge - ni - to - - rem, tu - - um san - - ctum Ge - - - -

- um san - - ctum Ge - - ni - - to - - - - -

- rem, tu - - - - um san - ctum Ge - - - - ni -

96

Vir - - - go pri - - us, vir - - go pri - us, _____
 pri - - - us, vir - - - go pri - - - -
 - - - - - us, vir - - - - go _____
 - ni - - - to - - - - - rem: _____ Vir -
 - rem: _____ Vir - - - go _____
 - to - - - rem: _____ Vir - - - - - go _____

101

vir - - go pri - - us ac po - -
 - us _____ ac po - ste - ri - us, ac po - ste - -
 pri - - - - - us ac po - -
 - - - go pri - us ac _____ po - - - ste - ri -
 _____ pri - us
 _____ pri - us ac po - - ste - -

106

ste - ri - us, ri - us, ac po - ste - ri - us, ste - ri - us, Ga - bri - e - us, ac po - ste - ri - us, Ga - ri - us, ac po - ste - ri - us, ac po - ste - ri - us, Ga -

ri - us, ac po - ste - ri - us, ac po - ste - ri - us, Ga -

110

Ga - bri - e - lis ab Ga - bri - e - lis ab o - lis ab o - re Ga - bri - e - lis ab o - re su - Ga - bri - e - lis ab o -

Ga - bri - e - lis ab o -

114

o - - - re su - mens il - lud A - - -
 - re
 su - mens il -
 - re su - - mens il - lud A - ve,
 - mens il - lud, su -
 - re su - mens il - lud A - - -

118

- - - ve, il - lud A - - - ve, pec -
 su - mens il - lud A - - - ve,
 - lud pec - ca - to - rum
 su - mens il - lud A - - ve, pec - ca -
 - mens il - lud A - - - ve,
 - ve, su - mens il - lud A - - - ve,

122

ca - to - rum mi - se - re - re, pec - ca - to - rum

pec - ca - to - rum mi - se - re - re

mi - se - re - re, pec - ca - to - rum

- to - rum mi - se - re - re, pec -

pec - ca - to - rum mi -

pec - ca - to - rum mi - se - re - re, pec - ca -

126

mi - se - re - re, mi - se - re - re.

- re - re.

mi - se - re - re, mi - se - re - re.

- ca - to - rum mi - se - re - re, mi - se - re - re.

se - re - re.

- to - rum mi - se - re - re, mi - se - re - re.