

Transcribed & edited by Francis Bevan ~ January 2022

Transposed up a minor third for The Bevan Family Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Tenor 1 (Tenor secundus) [107.2] tone lower in source.

Psalmi hymn ac magnificat totius anni...

Rome: Coattino, 1590

RISM N283

Salve regina, mater misericordiae,
vita dulcedo, spes nostra, salve.
Ad te clamamus exsules filii Hevæ,
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.

Eia, ergo, advocata nostra illos tuos
misericordes oculos ad nos converte.
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

Hail, holy queen, mother of mercy,
Our life, our sweetness, our hope, hail.
To thee do we cry, poor banished children of Eve;
To thee do we send up our sighs,
Mourning and weeping in this valley of tears.
Turn then, most gracious advocate,
Thine eyes of mercy toward us.
And after this our exile,
Show unto us the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet Virgin Mary.

Al- ve, * Re- gí- na, máter mise-ricór- di- æ:

Juan NAVARRO
(c.1530–1580)

Cantus
vi - - - - -

Altus
vi - - - - - ta dul - ce - do,

Tenor
vi - - - - - ta, vi - ta_

Bassus
vi - - - - - ta dul - ce - do, vi - -

19

spes no - - - - - stra sal - - ve.
 sal - - ve, spes no - - - - - stra sal - - - - - ve.
 ve, spes no - - - - - stra sal - - - - - ve.
 no - - - - - stra sal - - - - - ve, spes no - - - - - stra sal - - - - - ve.

Ad te clamá-mus, éx-su-les, fí-lii Hé-væ.

SSAT

ad te su - spi - ra - - - - - mus, ad te
 ad te su - spi - ra - - - - -
 ad te su - spi - ra - - - - -
 ad te su - spi - ra - - - - - mus,

29

su - spi - ra - mus,
 - mus, ad te su - spi - ra - mus,
 - mus, su - spi - ra - mus, ge -
 ad te su - spi - ra - mus, ge -

33

ge - men - tes et flen - tes,
 ge - men - tes et flen - tes, et flen -
 men - tes et flen - tes, ge - men - tes et flen -
 - men - tes et flen - tes, ge - men -

38

ge - men - tes et flen - tes in hac la -
 - tes, ge - men - tes et flen - tes in
 - tes, ge - men - tes et flen - tes
 - tes et flen - tes, ge - men - tes et flen - tes

65

Je - sum, be - ne - - di - - ctum fru - - - ctum,
 be - - ne - di - ctum fru - - - - - ctum, be -
 - - sum, be - ne - - - - - di - -
 - sum, be - - ne - di - ctum fru - - - - - ctum,

69

be - ne - - - - di - ctum fru - - - ctum,
 - - - - ne - di - - ctum fru - - ctum, be - ne - -
 - - ctum fru - ctum, be - ne - - di - - - - ctum fru - - -
 be - - ne - - - - di - ctum fru - -

73

be - ne - - - - di - - - ctum fru - - - - ctum
 - - - di - - - ctum fru - - ctum, be -
 - ctum, be - ne - di - - ctum fru - - - - ctum,
 - ctum, be - - ne - - - -

77

ven - tris tu - - - i, fru - -
 - ne - di - - ctum fru - ctum ven - - tris tu - - i, fru - ctum
 be - - ne - di - - ctum fru - ctum ven - - tris
 - di - - ctum fru - ctum ven - - tris tu - - i, fru - ctum

81

- ctum ven - - tris tu - - - i,
 ven - - tris tu - - - i,
 tu - i, ven - - tris tu - - i,
 ven - - tris tu - - - i,

nó-bis post hoc ex-sí-li-um os-ténde.

SSATTB

O cle - - - -

O cle - - mens, O pi - -

O cle - mens, O pi - -

O cle - mens, O pi - - - - - a,

O cle - - - - mens,

O cle - - - - - - - - - mens,

89

- mens, O pi - - a, O

- - - a, O pi - - - - -

- - - a, O cle - mens, O

O cle - mens, O pi - - - - - a,

O pi - - - - - a, O

O cle - mens, O pi - - -

93

cle - - - mens, O pi - - a,
 - a, O dul - cis Vir - - - go Ma - ri - - -
 pi - - a, O cle - mens, O pi - a, O
 O pi - - - a,
 cle - mens, O pi - - a, O dul - cis Vir - go Ma -
 - a, O cle - mens, O pi - - a, O dul - - -

97

O dul - cis Vir - - - - - go,
 - - - - - a, O
 pi - - a, O dul - - cis Vir - - go,
 O dul - cis Vir - - go
 - - - ri - - - a, O dul - -
 - cis Vir - go, O dul - cis

101

O dul - - cis Vir - - go Ma - -
dul - cis Vir - go Ma - - - ri - - a, O dul -
O dul - cis Vir - - - go Ma -
Ma - ri - - a,
- - cis Vir - - go, O dul - cis Vir -
Vir - - go, O dul - - - cis

105

- - - ri - - - a, O dul - cis
- cis, O dul - - - cis, O dul - cis Vir -
- ri - - a, Ma - ri - - - a, O
O dul - - cis Vir - go Ma - ri - - - a, O
- go, O dul - - cis Vir - -
Vir - - go, O dul - cis Vir - -

109

Vir - - go Ma - ri - - - a.

- - go Ma - ri - - - - - a.

— dul - cis Vir - go Ma - ri - - a.

— dul - cis Vir - - go Ma - ri - - - - - a.

- - - go Ma - ri - - a.

- go Ma - ri - a, Ma - - ri - - a.

Detailed description: This is a musical score for six voices, likely SATB with two sopranos and two basses. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin, praising the Virgin Mary. The score consists of six staves. The first staff is for Soprano 1, the second for Soprano 2, the third for Alto, the fourth for Tenor, the fifth for Bass 1, and the sixth for Bass 2. The lyrics are: 'Vir - - go Ma - ri - - - a.' (Soprano 1), '- - go Ma - ri - - - - - a.' (Soprano 2), '— dul - cis Vir - go Ma - ri - - a.' (Alto), '— dul - cis Vir - - go Ma - ri - - - - - a.' (Tenor), '- - - go Ma - ri - - a.' (Bass 1), and '- go Ma - ri - a, Ma - - ri - - a.' (Bass 2). The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata over the final note of the Soprano 2 part.