

Transcribed & edited by Francis Bevan ~ January 2022

Transposed up a minor third for The Bevan Family Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Tenor 1 (Tenor secundus) [107.2] tone lower in source.

Psalmi hymn ac magnificat totius anni...

Rome: Coattino, 1590

RISM N283

Salve regina, mater misericordiæ,
vita dulcedo, spes nostra, salve.
Ad te clamamus exsules filii Hevæ,
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia, ergo, advocata nostra illos tuos
misericordes oculos ad nos converte.
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

Hail, holy queen, mother of mercy,
Our life, our sweetness, our hope, hail.
To thee do we cry, poor banished children of Eve;
 To thee do we send up our sighs,
Mourning and weeping in this valley of tears.
 Turn then, most gracious advocate,
Thine eyes of mercy toward us.
 And after this our exile,
Show unto us the blessed fruit of thy womb, Jesus.
 O clement, O loving, O sweet Virgin Mary.

A musical score for bassoon or cello. The key signature is B-flat major (two flats). The bass clef is present on the left. The music consists of a single melodic line on a four-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The lyrics are written below the staff: "Al- ve, * Re gí-na, máter mise-ricór-di-æ". The first note of the melody is a bass note on the first ledger line above the staff.

Juan NAVARRO
(c.1530–1580)

Cantus

Altus

Tenor

Bassus

vi - - - - - - - - - -

vi - - - ta dul ce - do,

vi - - - ta, vi - ta -

vi - - - ta dul ce - do, vi - -

5

-ta dul - ce
vi - ta dul - ce
— dul - ce - do, vi - ta dul - ce - do,
- ta dul - ce - do, vi - ta dul - ce - do,

10

-do, spes no - - stra sal -
spes no - - stra, spes no - stra sal - ve,

14

ve, sal - - - ve,
ve, spes no - - - stra
ve, spes no - - - stra
ve, spes no - - - stra sal -
spes no - - - stra sal - ve, spes

19

spes no - - - stra sal - - ve.
— sal - - ve, spes no - - stra sal - - ve.
ve, spes no - stra sal - - - ve.
no - stra sal - - ve, spes no - - - stra sal - - - ve.

Ad te clamá- mus, ex-su-les, fí- lii Hévæ.

SSAT

ad te su - spi - ra - - - mus, ad te
ad te su - spi - ra - - - ad te su - spi - ra - - - ad te su - spi - ra - - - ad te su - spi - ra - - - mus,

33

ge - men - tes et flen - - - tes,

ge - men - tes et flen - - - tes, et _____ flen - - -

men - tes et flen - - - - tes, ge - men - tes et flen - - - -

- men - - - tes et flen - - - - tes, ge - men - - -

43

cri - ma - rum val - - - - le,
hac la - cri - ma - rum val - - - - le, in hac la - cri - ma - rum
in hac la - cri - ma - rum val - - - - le, in hac la - cri - ma - rum val - - - - le.

47

in hac la - cri - ma - rum val - - - - le,
val - - - - le, in hac la - cri - ma - rum val - - - - le, in hac la - cri - ma - rum val - - - - le,
- cri - ma - rum val - - - - le, in hac la - cri - ma - rum val - - - - le, - cri - ma - rum val - - - - le, in hac la - cri - ma - rum val - - - - le, in hac la - cri - ma - rum val - - - - le.

51

le, la - cri - ma - rum val - - - - le,
- ma - rum val - - - - le,
rum val - - - - le,
in hac la - cri - ma - rum val - - - - le.

E- ia er-go, Advo-cá-ta nóstra, íl-los tú- os
mi-se- ri- cór- des ó- cu-los ad nos convér- te.

56

Et Je - - - sum, et _____ Je -
Et Je - - - sum, et Je - - - sum, et Je -
Et Je - - - sum, et _____ Je - - - - -
Et Je - - - sum, _____

61

- - - sum, et Je - - - sum, et Je -
- - - sum, et Je - - - sum, et Je -
- - - sum, et _____ Je - - - - -
et Je - - - sum, et Je - - - - -

65

Je - sum, be - ne - di - ctum fru - - - etum,
be - ne - di - ctum fru - - - etum, be -
sum, be - ne - di - - - di -
- sum, be - ne - di - ctum fru - - - etum,

69

be - ne - di - ctum fru - - - etum,
ne - di - ctum fru - - etum, be - ne -
ctum fru - ctum, be - ne - di - - - etum fru - -
be - ne - di - ctum fru - - -

73

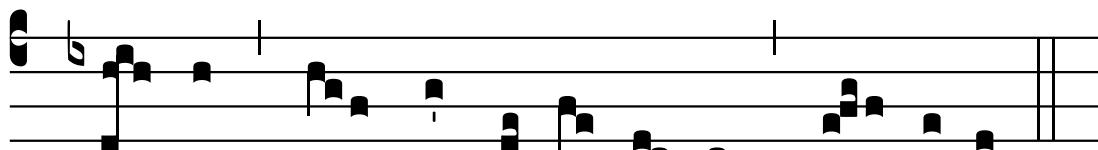
be - ne - di - ctum fru - - - etum
di - etum fru - - etum, be -
ctum, be - ne - di - ctum fru - - - etum,
- etum, be - ne - di - ctum fru - - - etum,
- etum, be - ne -

77

ven - tris tu - - - i, fru -
ne - di - - ctum fru - ctum ven - - tris tu - - i, fru - ctum
be - - ne - di - - - ctum fru - ctum ven - - tris
di - - - ctum fru - ctum ven - - tris

81

-ctum ven - tris tu - - i,
ven - - tris tu - - i,
tu - i, ven - - - tris tu - - i,
ven - - tris tu - - - i,



nó- bis post hoc ex- sí- li- um os- ténde.

SSATTB

SSATTB vocal score for a four-part setting of the hymn "O Cleophas". The music consists of six staves of music with lyrics underneath. The parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats), and the time signature is common time.

The lyrics are:

- Stave 1 (Soprano): cle - - - -
- Stave 2 (Alto): O cle - - mens, O pi - -
- Stave 3 (Tenor): O cle - - mens, O pi - -
- Stave 4 (Bass): O cle - mens, O pi - - a,
- Stave 5 (Soprano): O cle - - mens, O pi - -
- Stave 6 (Bass): O cle - - mens,

89

SSATTB vocal score for a four-part setting of the hymn "O Cleophas". The music consists of six staves of music with lyrics underneath. The parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats), and the time signature is common time.

The lyrics are:

- Stave 1 (Soprano): - mens, O pi - - a, O
- Stave 2 (Alto): - - a, O pi - - - -
- Stave 3 (Tenor): - - a, O cle - - mens, O
- Stave 4 (Bass): - - a, O cle - mens, O pi - - - - a,
- Stave 5 (Soprano): - - a, O pi - - - -
- Stave 6 (Bass): - - a, O cle - - mens, O pi - - - -

93

cle - - - mens, O pi - - - a,
a,
O dul - cis Vir - - - go Ma - ri - - -
pi - - - a, O cle - mens,
O pi - - - a,
O dul - cis Vir - - - go Ma - - -
a, O cle - - - mens, O pi - - - a,
O dul - - - - -

97

O dul - cis Vir - - - go,
a,
O dul - - - cis Vir - - - go,
pi - - - a, O dul - - - cis Vir - - - go,
O dul - cis Vir - - - go,
ri - - - a, O dul - - - - -
cis, Vir - - - go, O dul - - - cis,

101

O dul - cis Vir - go Ma -
dul - cis Vir - go Ma -
O dul - cis Vir - go Ma -
Ma - ri - a,
- cis Vir - go, O dul - cis Vir -
— Vir - go, O dul - cis

105

ri - a, O dul - cis
- cis, O dul - cis Vir -
ri - a, Ma - ri - a, O -
O dul - cis Vir -
- go, O dul - cis Vir -
Vir - go, O dul - cis Vir -

109

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of two flats. The basso continuo staff is in bass clef and common time, with a key signature of one flat. The vocal parts sing a repeating phrase: "Virgo Maria - - a." The basso continuo part provides harmonic support. Measure 109 begins with a forte dynamic. The vocal entries are staggered, with the soprano starting first, followed by the alto, tenor, and bass. The basso continuo plays sustained notes throughout. Measure 110 continues the phrase, with the basso continuo providing harmonic support. Measure 111 begins with a forte dynamic, and the vocal entries are staggered again. Measure 112 concludes the phrase, with the basso continuo providing harmonic support.

Vir - - go Ma - - ri - - - a.
- - go Ma - - ri - - - - - a.
— dul - cis Vir - - go Ma - - ri - - a.
— dul - cis Vir - - go Ma - - ri - - - a.
— go Ma - - ri - - a, Ma - - ri - - a.