

Transcribed and edited by Francis Bevan - May 2019

Transposed down a tone for The Davey Consort.

Accidentals above noteheads are editorial - all others present in source.

Underlay entirely editorial — title only in source.

Bassus [3]: dotted in source.

Contratenor [56.3-5] editorial, missing in source?

Rhythms adjusted for better underlay: Superius [47], Contratenor [5, 21, 43], Tenor [15, 29, 44], Bassus [5, 8, 10, 48]

Some accidentals removed: Superius [22.1, 40, 53, 56, 58], Contratenor [32.3], Tenor [52.2]

GB-Lbl Add. MS 31390

c. 1578

O lux beata Trinitas,
Et principalis unitas,
Iam sol recedat igneus,
Infunde lumen cordibus.

O Trinity, blessed light
and principal Unity,
now that the fiery sun recedes,
pour thy light into our hearts.

O lux beata Trinitas

Christopher TYE

(c.1505–1573)

Musical score for the first system of "O lux beata Trinitas". The score is written for five voices: Superius, Medius, Contratenor, Tenor, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: Superius: O lux be -; Medius: O lux; Contratenor: O lux be - a -; Tenor: O lux be - a - - ta, O; Bassus: O lux be - a - -

Musical score for the second system of "O lux beata Trinitas". The score continues from the first system. The lyrics are: Superius: a - - - ta, O lux be - a - ta Tri - ni - tas,; Medius: be - - - a - - -; Contratenor: ta, O lux be - a - ta Tri - - - - ni -; Tenor: lux be - a - - - ta, O lux be - a - ta Tri - ni -; Bassus: ta, O lux be - a - ta Tri - ni - tas, O lux be - a - ta Tri - ni -

Tri - - - - - ni - tas,
 - - ta Tri - - - - - ni - -
 tas, O lux be - a - -
 tas, O lux be - a - ta, O
 tas, O lux be - a - ta Tri - ni - tas, O lux be -

O lux be - a - ta Tri - ni - tas, Tri - -
 - - - - - - - - - - - -
 - ta Tri - - - - - ni - - - - -
 lux be - a - ta Tri - ni - tas, Tri - - - - -
 a - ta Tri - - ni - - tas, Et prin - ci - pa -

- - - - - ni - tas, Et prin - ci - pa - - - -
 - tas, et Prin - ci - - - - pa - - -
 tas, Et prin - ci - pa - - - lis, et prin - ci - pa - lis
 - ni - - - - tas, Et prin - ci - pa - - -
 lis, et prin - ci - pa - - lis, et prin - ci -

22

- - lis u - ni - tas, u - ni - tas,
 - - - - - lis u - - - -
 u - - ni - tas, u - - - - ni -
 - lis, et prin - ci - pa - lis, et prin - ci - pa - lis u - ni -
 pa - lis u - ni - tas, u - ni -

27

u - - - ni - tas, Jam sol re - ce - dat,
 - ni - - - tas, Iam sol
 tas, Jam sol re - ce - dat i - gne -
 tas, et prin - ci - pa - lis u - ni - tas, Jam
 tas, Jam sol re - ce - - - dat,

31

re - ce - - - dat,
 re - ce - - - - - dat
 - - - - us, jam sol re - ce -
 sol re - ce - dat i - gne - us, i - gne - - - -
 jam sol re - ce - dat i - gne - - - - us, re -

47

men, in - fun - de - lu - - - - -

men

men, in - fun - de lu - - - - - men, in - fun - de

lu - - - - - men, in - fun - de lu - - - - -

in - fun - de lu - - - - -

50

men, lu - - - - -

cor - - - - - di - - - - -

lu - - - - - men, in - fun - de - lu - - - - - men, lu - - - - -

men, lu - - - - -

men

53

men, lu - - - - -

men - - - - - cor - - - - -

cor - - - - - di - - - - -

56

men cor - di bus.

bus.

men cor di bus.

di bus.

bus.

Detailed description: This is a musical score for five staves. The first staff is a vocal line in treble clef with lyrics 'men cor - di bus.' The second staff is a vocal line in treble clef with lyrics 'bus.' The third staff is a vocal line in treble clef with lyrics 'men cor di bus.' The fourth staff is a vocal line in bass clef with lyrics 'di bus.' The fifth staff is a vocal line in bass clef with lyrics 'bus.' The music is in a minor key and features various rhythmic patterns and melodic lines.