

Transcribed and edited by Francis Bevan - May 2019

Transposed down a tone for The Davey Consort.

Accidentals above noteheads are editorial — all others present in source.

Underlay entirely editorial — title only in source.

Medius 36.1-2: Rest in source — extra note added to prevent breaking word in chant paraphrase.

Some sharps in source removed — Superius [62.2], Contratenor [2.4], Tenor [24.4], Bassus [1.4, 14.2]

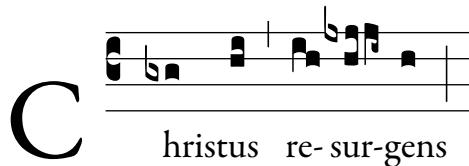
Rhythm adjustments for better and more consistent undelay — Superius [27], Contratenor [61], Tenor [32-33], Bassus [34, 40]

GB-Lbl Add. MS 31390

c. 1578

Christus resurgens ex mortuis, iam non moritur,
mors illi ultra non dominabitur.
Quod enim vivit, vivit Deo. Alleluia.

Christ rising again from the dead, dieth now no more.
Death shall no more have dominion over him.
For in that he liveth, he liveth unto God. Alleluia.



Christopher TYE
(c.1505–1573)

Musical score for five voices:

- Superius:** Treble clef, C major, 4/4 time. Starts with a rest.
- Medius:** Treble clef, B-flat major, 4/4 time. Starts with a rest.
- Contratenor:** Alto clef, B-flat major, 4/4 time. Starts with a rest.
- Tenor:** Bass clef, B-flat major, 4/4 time. Starts with a rest.
- Bassus:** Bass clef, B-flat major, 4/4 time. Starts with a rest.

The lyrics are written below the staff for each voice:

Superius: ex _____ mor _____

Medius: ex _____ mor _____

Contratenor: ex _____ mor _____ tu _____

Tenor: ex _____ mor _____

Bassus: ex _____ mor _____ tu _____

Continuation of the musical score for five voices:

Measure 4:

- Superius:** ex _____ mor _____ tu _____ - - - is, ex _____
- Medius:** tu _____ - - - is _____ iam _____
- Contratenor:** - - - is, ex _____ mor _____ tu _____
- Tenor:** tu _____ - - - is, _____
- Bassus:** - - - is, _____

Measure 5:

- Superius:** - - - is, _____
- Medius:** ex _____ mor _____ tu _____ - - - is, iam _____
- Contratenor:** - - - is, ex _____ mor _____ tu _____
- Tenor:** tu _____ - - - is, _____
- Bassus:** - - - is, _____

Measure 6:

- Superius:** - - - is, _____
- Medius:** ex _____ mor _____ tu _____ - - - is, iam _____ non
- Contratenor:** - - - is, ex _____ mor _____ tu _____
- Tenor:** tu _____ - - - is, _____
- Bassus:** - - - is, _____

2

8

Musical score for measures 2-8. The score consists of four staves (voices) in G clef, 2/4 time, and B-flat key signature. The lyrics are:

mor - tu - - - is, iam non
non
is, iam non mo - ri - tur, iam
iam non mo - ri - tur, iam non mo - ri -
mo - ri - tur,

12

Musical score for measures 12-16. The score consists of four staves (voices) in G clef, 2/4 time, and B-flat key signature. The lyrics are:

mo - ri - tur, iam non mo - ri - tur, mo - ri - tur,
mo - ri - tur:
non mo - ri - tur, iam non
tur, non mo - ri - tur, non mo - ri - tur, iam
iam non mo - ri - tur, non mo -

16

Musical score for measures 16-19. The score consists of four staves (voices) in G clef, 2/4 time, and B-flat key signature. The lyrics are:

iam non mo - ri - tur, mors
mors il -
mo - ri - tur, non mo - ri - tur, mors
mors il - li ul -
ri - tur, non mo - ri - tur, mors il - li

20

il - li ul - tra, ul - tra,
- li ul
8 il - li ul - tra, mors il - li ul -
tra, mors il -
ul - tra non

24

mors il - li ul - tra non
- tra non do mi -
8 tra, ul -
li ul - tra, mors il - li ul - tra
do mi - na - bi - tur, mors il - li ul - tra non do mi -

28

do - mi - na - bi - tur, non do - mi - na - bi - tur,
na - bi - tur:
8 tra non do - mi - na - bi - tur,
non do - mi - na - bi - tur,
na - bi - tur, non do -

non do-mi-na - - - bi - tur. Quod e - nim vi -

quod e -

non do - mi - na - bi - tur. Quod

non do - mi - na - bi - tur. Quod e - nim vi -

mi - na - bi - tur. Quod e - nim vi - vit, quod e - nim

vit, vi - vit De - o, quod e - nim vi - vit, vi -

- nim

e - nim vi - - - - vit, vi - vit De -

vit, quod e - nim vi - vit, quod e - nim

vi - vit, vi - - - - vit, quod e - nim vi - vit,

- vit De - o, vi - vit De - - - o, quod

- vi - vit, vi - - - - vit

o, vi - vit De - - o, quod e - nim vi -

vi - vit, vi - vit De - - o, quod e - nim vi -

vi - - - - vit De - - o,

44

e - nim vi - - vit, vi - vit De - - - o, vi -
De - o. Al -
vit, vi - - vit De - - - o, vi - vit
vit, quod e - nim vi - - vit, vi - vit De - - - o, vi - vit De -
vi - vit De - - - o,

48

- vit De - o, vi - vit De - - - o,
le lu ia,
De - o, vi - vit De - - - o,
o, vi - vit De - o, vi -
vi - vit De - o, vi - vit De - o, vi -
vi - vit De - o,

52

o, vi - - vit De - - - o.
al - le - - - lu -
vi - - vit De - - - o, vi - -
vi - vit De - - - - o. Al - le - lu -
- o. Al - le - lu - ia,

56

Al - le - lu - ia, _____ al - le - lu - ia.
- ia. al - le - lu - ia, al - le -
- vit De - o. Al - le - lu - ia, _____
- ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al -

60

ia, al - le - lu - ia.
- lu - ia.
al - le - lu - ia, al - le - lu - ia.
- ia, al - le - lu - ia.
le - lu - ia, al - le - lu - ia.