

Transcribed and edited by Francis Bevan - July 2012

Accidentals above noteheads are editorial. All others present in sources.

Cantiones, quae ab argumento...

London: Vautrollerius, 1575

RISM 1575/3

Miserere nostri Domine, miserere nostri.

Have mercy on us Lord, have mercy on us.

Miserere nostri

Thomas TALLIS

(1505-1585)

Superius
Mi - - se - re -

Discantus
Mi - - se -

Contratenor I
8
Mi - - se - re - re no -

Contratenor II
8
Mi - - - - -

Tenor
Mi - - - - se -

Bassus I
Mi - - - - -

Bassus II
Mi - - - - se - re -

4

re no - stri,

-re - re no -

stri, Do - mi - ne, mi - se - re -

- se - re -

- re - re no - stri,

- se - re - re

- re

8

Do - mi - ne,

- stri, Do - mi - ne,

- re no -

- re no -

mi - se - re re

- no -

no -

12

mi - se - re - - -
 mi - se - re -
 - - - stri, Do - - - - -
 no - - - - - stri,
 - - - stri,
 - - - stri, Do - - - - -

16

-re no - - - - - stri,
 - - - re no - -
 - stri, mi - se - re - re no - stri,
 Do - mi - - - ne, mi -
 Do - - - - -
 - - - mi - - - ne, mi -

20

mi - se - re - re

- stri, mi - se - re

8 Do - mi - ne, mi - se - re

8 - mi - ne, mi - se - re

- se - re re no - stri,

- mi - ne, mi - se - re

- se - re

24

no - stri,

- re no - stri,

8 - ne, mi - se - re

8 - se - re

- mi - se - re re

- se - re re

- re no - stri

29

mi - se - re - - - - - re
mi - se - re - - - - -
re - - - - - no - - - - - stri,
re - - - - - no - - - - -
no - - - - -
no - - - - -
stri, mi -

33

mi - - - - - se -
re mi -
mi - - - - - se - re - - - - - re
stri, no -
se - - - - - re - - - - - re - - - - - no -

37

Musical score for measures 37-40. The score consists of six staves. The first two staves are vocal parts with lyrics: "- re - - - - re" and "- se - re - - - - re". The third staff is a vocal line with lyrics: "no - - - - -". The fourth staff is a vocal line with lyrics: "stri, no - - - -". The fifth and sixth staves are instrumental parts. The key signature has one flat (B-flat) and the time signature is 8/8.

41

Musical score for measures 41-44. The score consists of six staves. The first two staves are vocal parts with lyrics: "no - - - - - stri." and "no - - - - - stri.". The third staff is a vocal line with lyrics: "- stri. _____". The fourth staff is a vocal line with lyrics: "stri. _____". The fifth and sixth staves are instrumental parts with lyrics: "stri. _____" and "- stri. _____". The key signature has one flat (B-flat) and the time signature is 8/8.