

Transcribed and edited by Francis Bevan - July 2019

Transposed up a tone for Stile Antico.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes denote original ligatures.

Note values halved in triple time sections and transitions simplified.

Contratenor [110]: Sharp in source.

Contratenor [752.1]: tone higher in source.

B-Br MS 5557

1459-1480

I-Rvat Capp. Sist. MS 14

1472-1481

## Missa Ecce ancilla Domini

Johannes REGIS

(c.1429–c.1496)

### Kyrie

Musical score for the beginning of the Kyrie. It features four vocal parts: Superius, Contratenor, Tenor, and Bassus. The Superius part begins with the lyrics "Ky - ri - e". The Contratenor part begins with the lyrics "Ky - - ri - - e". The Tenor and Bassus parts are currently silent, indicated by rests.

Continuation of the musical score for the Kyrie. The Superius part continues with the lyrics "Ky - - - ri - e". The Contratenor part continues with the lyrics "Ec- ce an-". The Tenor part continues with the lyrics "Ky - - ri - e e - lei - -". The Bassus part continues with the lyrics "Ne ti- me-".

8

— e - - lei - - - - son,  
 — e - lei - - - - son, Ky - ri -  
 — cil- la e Do- lei - -  
 son, as Ky Ma-

12

Ky - ri - e e - lei - - -  
 - e e - lei - - - son,  
 son, Ky - ri - - - e e -  
 - - ri - e e - lei - - - a

16

- son, Ky - ri - - e  
 — Ky - ri - e e - - -  
 - - lei - - - son, Ky - ri - e  
 - - - son, Ky - ri - e

20

Musical score for measures 20-23. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "e - lei - son. e - lei - son. Chri - ste".

24

Musical score for measures 24-28. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "lei - son. Chri - ste lei - son. Chri - ste".

29

Musical score for measures 29-32. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "e - ste".

35

Musical score for measures 35-40. The score is in G major (one sharp) and 8/8 time. It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a lower vocal line. The lyrics are: "lei - - - e - lei - - -".

41

Musical score for measures 41-46. The score is in G major (one sharp) and 8/8 time. It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a lower vocal line. The lyrics are: "e - lei - son, Chri - ste Chri - ste e - son, Chri - ste".

47

Musical score for measures 47-52. The score is in G major (one sharp) and 8/8 time. It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a lower vocal line. The lyrics are: "son, lei - son,".

53

Musical score for measures 53-57. The score is in G major (one sharp) and 8/8 time. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "e - lei - Chri - - - ste e - - - - lei - son,". The vocal lines are melodic, with the Soprano and Alto parts often moving in parallel motion. The piano accompaniment provides a steady harmonic foundation with chords and moving bass lines.

58

Musical score for measures 58-62. The score continues in G major and 8/8 time. The lyrics are: "son, Chri - - ste e - - lei - - son, Chri - - - - - ste Chri - - - - - ste". The vocal lines continue their melodic development, with the Soprano and Alto parts maintaining their parallel motion. The piano accompaniment remains consistent, supporting the vocal melody with harmonic accompaniment.

63

Musical score for measures 63-67. The score continues in G major and 8/8 time. The lyrics are: "Chri - - ste e - - - - e - - - - - lei - - - son, Chri - - - - - ste e - - - - -". The vocal lines conclude the phrase with a final melodic flourish. The piano accompaniment provides a final harmonic support for the vocal lines.

68

Chri - - - ste

e - - - lei -

73

e - - lei - - son.

son.

son.

son.

79

Ky - ri - e

e - lei -

Ky - ri - e

85

Musical score for measures 85-90. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: Ky - ri - e - son, Ky - ri - e e - lei - - - - -

91

Musical score for measures 91-96. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: e - lei - - - - - Ky - ri - - e - lei - - son, Ky - ri - - e - - - - - son, Ky - ri -

97

Musical score for measures 97-102. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: son, Ky - ri - e - lei - - - - -

103

Key signature: one sharp (F#). Time signature: 8/8. The score consists of four staves. The top staff is the vocal line with lyrics: "e - lei - son, Ky -". The second staff continues the vocal line with lyrics: "e - lei -". The third staff is a piano accompaniment with lyrics: "e -". The bottom staff is a bass line with lyrics: "e - lei -".

109

Key signature: one sharp (F#). Time signature: 8/8. The score consists of four staves. The top staff is the vocal line with lyrics: "ri - e - son,". The second staff continues the vocal line with lyrics: "lei - son,". The third staff is a piano accompaniment. The bottom staff is a bass line.

115

Key signature: one sharp (F#). Time signature: 8/8. The score consists of four staves. The top staff is the vocal line with lyrics: "Ky - ri - e". The second staff continues the vocal line. The third staff is a piano accompaniment. The bottom staff is a bass line with lyrics: "son, Ky - ri - e".



120

Ky - ri - e

e - lei -

125

e -

129

e - lei - son.

- lei - son.

e - lei - son.

son.

## Gloria

Et in terra pax

Et in terra pax

Et in terra pax

138

ho - mi - ni - bus

- ra pax ho - mi - ni - bus

142

bo - næ vo - lun - ta - tis. Lau - da -

bo - næ vo - lun - ta - tis. Lau - da -

147

mus te. Be - ne - di - ci - mus te.

- mus te. Be - ne - di - ci - mus te.

151

A - do - ra - mus te. Glo -

A - do - ra -

155

ri - fi - ca - mus

- mus te. Glo - ri - fi - ca - mus

159

te. Gra - ti - as

te. Gra - ti - as a -

Gra - - - - -

Gra - - - - - ti - - - - -

163

a - gi - mus ti - bi pro - pter ma - gnam

- - - gi - mus ti - bi pro -

- ti - - - - - - - - - - -

- - - as

167

glo - ri - am tu - am. Do - mi - ne De -

pter ma - gnam glo - ri - - am

- - - - - as

a - - - - - gi - - -

171

-us, Rex cæ - - - - -  
tu - - - - -  
- - - - - mus

175

- le - - - stis,  
a - - - gi - - -  
ti - - -

179

De - us Pa - ter o - mni - - - po - - -  
am. Do - mi - ne Fi - li - - - u - - -  
mus  
-bi pro - pter - - - ma - - -

183

tens. Do - mi - ni - ge - ni - te, ti - gnam glo - ri - am tu - am.

187

ne Fi - li u - ni - ge - ni - te, Je - su Je - su Chri - ste. Do - bi Do - mi - ne De -

191

Chri - ste. Do - mi - ne De - - mi - ne De - us, A - pro - pter ma - - us,

195

-us, A - gnus De - - i, Fi - - li - - gnus De - - i, Fi - li - us - gnam glo - ri - A - gnus De - - i, Fi - li

199

us Pa - - tris. Pa - - tris. - am tu - - am. - us Pa - - tris.

203

Qui tol - - Qui tol - -

209

lis

lis

215

pec - ca - ta mun

pec - ca - ta

221

mun



227

- di, mi - se - re

- di, mi - se - re

234

re no

239

re no

244

Musical score for measures 244-248. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 8/8. The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano staves. A sharp sign is placed above the first staff at measure 245.

249

Musical score for measures 249-253. The system consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics are: "bis. Qui tol - - - - - Qui tol - - - - -". The music continues with the vocal staves and piano accompaniment. A sharp sign is placed above the first staff at measure 249.

254

Musical score for measures 254-258. The system consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics are: "Qui tol - - - - - lis pec - - - - - tol - - - - - lis pec - - - - - ca - - - - - ta - - - - - lis". The music continues with the vocal staves and piano accompaniment.

260

-ca - ta mun -  
 mun - - - di, su - sci -  
 pec -  
 pec - - - ca - ta

266

di,  
 pe - de - pre - ca - ti -  
 ca - ta  
 mun -

271

su - sci - pe  
 o - nem no -  
 mun - di,  
 - di, su -

276

de - pre - ca - ti - o -

mi - se - re - re -

sci - pe - de - pre - ca -

282

nem no - stram. Qui

no - bis.

ti - o - nem no - stram.

288

se - des ad dex - te - ram Pa - tris, mi - se -

Qui se - des ad dex - te - ram Pa -

294

re - - - - - re no - - - - -  
 - - - - - tris, mi - se - re - - - - - re no -

299

bis. - - - - - bis. Quo - ni - - - - - am - - - - -  
 Quo - ni - - - - - am tu

305

Quo - ni - - - - -  
 tu - - - - - so - lus - - - - - San - - - - - ctus.  
 Quo - ni - - - - -  
 so - - - - - lus - - - - - San - - - - - ctus.

311

am tu\_\_\_\_\_ so - lus\_\_\_\_\_ San - - -  
 Tu so - - - - -  
 am tu\_\_\_\_\_ so - - - - - lus\_\_\_\_\_ San - -  
 Tu so - - - - - lus Do - - - - - mi - - -

316

- - ctus. Tu\_\_\_\_\_ so - - - lus Do - -  
 - - - lus\_\_\_\_\_ Do - mi - - nus. Tu -  
 - - - ctus. Tu so - - - lus Do - -  
 - nus. Tu so - - - - - - - lus Al -

322

mi - - - nus. Tu\_\_\_\_\_ so - - - - -  
 \_\_\_\_\_ so - - - - - lus  
 - - - mi - - nus. Tu so - - - - -  
 tis - si - - -

327

lus Al - tis - si - mus,  
 Al - tis - si -  
 -lus Al - tis - si - mus,  
 mus,

332

-si - mus, Je - su Chri - ste.  
 - - mus, Je - su Chri - ste.  
 Je - su Chri - ste.  
 Je - su Chri - ste.

338

Cum San - cto Spi -  
 Cum San - cto Spi -  
 Cum San - cto Spi -  
 Cum San - cto Spi -

342

ri - tu, in\_

ri - tu, in\_

Cum\_

346

glo - ri

glo - ri -

San - cto Spi - ri -

350

- a De - i Pa -

a De - i Pa -

Cum San -

- tu, in glo - ri - a





366

men.  
men.  
men.  
men.

### Credo

Pa - trem o - mni - po - ten -  
Pa - trem o - mni - po - ten -  
Pa - trem o - mni - po - ten -

374

tem, fa - cto - rem cae -  
tem, fa - cto - rem  
trem o - mni - po - ten - tem, fa - cto -

379

li et ter

caeli et ter

rem caeli et

383

ræ, vi - si - bi - li - um o -

- ræ, vi - si - bi - li -

ter - ræ, vi - si - bi -

387

mni - um et in - vi - si - bi -

um o - mni - um et in - vi - si - bi -

li - um o - mni - um

391

li - um. Et in

li - um. Et in

395

u - num Do - mi

u - num Do - mi

399

mi - num Je - sum Chri - stum, Fi -

num Je - sum Chri - stum, Fi - li - um

404

li - um De - i u - ni - ge - ni -  
De - i u - ni - ge - ni -

408

tum, Et ex Pa - tre na - tum  
tum, Et ex Pa - tre na - tum an - te  
Ge - ni - tum,

413

an - te, an - te o - mni - a sæ - cu - la.  
o - mni - a sæ - cu - la. De - um de De -  
ni - tum, non  
non fa -

418

De - um de De - o, lu - men de  
 o, lu - men de lu - mi - ne, De -  
 fa - ctum,  
 ctum, con - sub -

423

lu - mi - ne, De - um  
 - um ve - rum de De -  
 con - sub -  
 stan - ti - a -

427

ve - rum de De -  
 o ve - ro. Ge - ni -  
 stan - ti - a -  
 - lem

431

- - o ve - ro. Ge - ni - tum, non fa -  
 - - tum, non fa - ctum,  
 - - lem Pa - tri:  
 Pa - tri:

436

- - ctum, con - sub - stan - ti - a - lem Pa -  
 con - sub - stan - ti - a - lem Pa -  
 per quem

440

- tri: per quem o - mni -  
 - tri: per quem o - mni -  
 o - mni - a fa - cta

444

- a fa - - - - cta sunt.

- a fa - cta sunt.

sunt.

448

Qui pro - pter nos ho - mi - nes et

Qui pro - pter nos ho - - - mi -

Qui

Qui pro - - - pter

452

pro - pter no - stram sa - - - lu -

- - nes et pro - pter no - - - stram

pro - pter nos ho - mi - nes et

nos ho - mi - nes et pro - pter no - - - stram



456

tem de - scen - dit de

sa - lu - tem de - scen - dit de

pro - pter no - stram

sa - lu - tem

460

cæ -

cæ -

sa - lu - tem de - scen - dit de

de - scen - dit de

464

lis. Et in -

lis. Et in -

cæ - lis.

cæ - lis.



487

ne: Et ho - mo fa - - ctus

a Vir - - - gi - -

de Spi - ri - - tu

de Spi - - ri -

493

est. Cru - ci - fi - xus e - ti - am pro no - - -

-ne: Et ho - mo fa -

San -

tu San -

500

-bis sub Pon -

ctus est. Cru - ci - fi -

-cto - - - -cto

506

ti - o Pi - la -  
 xus e - - - ti - am  
 ex Ma - ri -  
 ex Ma - ri - - -

513

to: pas - - -  
 pro no - - - bis  
 a - - - a  
 - a

519

sub Pon - ti - o  
 Vir - - gi - - - ne: Et  
 Vir - - gi - - - ne: Et ho -

525

sus, \_\_\_\_\_  
 Pi - la - to:  
 ho - mo \_\_\_\_\_ fa -

531

et se - pul -  
 pas - sus, et se - pul -  
 mo fa -  
 ctus est. \_\_\_\_\_

537

tus \_\_\_\_\_ est. \_\_\_\_\_  
 tus \_\_\_\_\_ est.  
 ctus \_\_\_\_\_ est.

543

Et re - sur - re - xit ter -

Et re - sur - re - xit ter -

550

-xit ter - ti - a di - ti - a

- ti - a di -

556

- e, se - cun - dum scri -

- e, se - cun -

562

ptu - - - ras. Et a - scen -  
dum scri - ptu - - - ras. Et a -

568

- - - dit in - - - cæ - - -  
scen - - - - dit in - - - cæ - - -

574

579

lum: se -

lum: se -

585

det ad dex te -

det ad dex -

591

ram Pa -

te - ram Pa -



597

tris. Et i -

604

te - rum ven - tu - rus est cum glo - ri - a

Et i - te - rum ven - tu - rus

610

iu - di - ca - re

est cum glo - ri - a iu - di - ca - re

617

vi - vos et mor - tu - os:

vi - vos et mor - tu - os:

vi - vos et mor - tu - os:

vi - vos et mor - tu - os:

626

Cu - ius re - gni non e - rit fi -

Cu - ius re - gni non e - rit fi -

Cu - ius re - gni non e - rit fi -

Cu - ius re - gni non e - rit fi -

632

nis.

Cu - ius re - gni non e - rit fi -

nis.

Cu - ius re - gni non e - rit fi -

638

Et in Spi - ri - tum San - ctum Do -

nis.

Et in Spi - ri - - - -

Detailed description: This system contains measures 638 to 642. It features four staves: a vocal line in G major, a piano accompaniment in G major, and two additional staves (likely for a second voice or instrument) in G major. The lyrics are: "Et in Spi - ri - tum San - ctum Do - nis." followed by "Et in Spi - ri - - - -".

643

- mi - - - num,

Et in Spi - ri - tum San - -

- - - tum

non e - - rit fi - - -

Detailed description: This system contains measures 643 to 647. It features four staves: a vocal line in G major, a piano accompaniment in G major, and two additional staves in G major. The lyrics are: "- mi - - - num," followed by "Et in Spi - ri - tum San - - - - tum" and "non e - - rit fi - - -".

648

et vi - vi - fi - -

- ctum Do - - - mi - num,

San - ctum Do - - - mi -

- - - - - nis.

Detailed description: This system contains measures 648 to 652. It features four staves: a vocal line in G major, a piano accompaniment in G major, and two additional staves in G major. The lyrics are: "et vi - vi - fi - - - - ctum Do - - - mi - num," followed by "San - ctum Do - - - mi - - - - - nis."

653

- can - - - tem:

et vi - vi - fi - - -

num,

Et in Spi - ri - tum

658

Qui ex Pa - - - - tre

- can - tem: Qui ex Pa -

et San - -

664

Fi - li - o - que pro - ce -

- - - - tre Fi - li - o - que

- ctum Do - mi - num,

670

dit.

pro - ce -

et vi - vi - fi - can

676

Qui cum Pa - tre

dit. Qui cum Pa - tre

vi - vi - fi - can

681

et Fi - li - o

et Fi - li - o si -

tem:



704

- phe - - - - - tas.

Qui lo - cu - tus est per

dit.

pro - - - ce - - -

710

Et u - nam, san - ctam, Ca - tho -

Pro - phe - - - - - tas.

Qui cum Pa - tre, et

dit.

716

- - - li - cam et A - pos - to -

Et u - nam, san -

Fi - li - o si - - - mul

Qui cum Pa - tre,

721

li - - - cam Ec - cle - - - si -  
ctam, Ca - tho - li - - -  
et Fi - li - - - o si - -

726

am. Con - - fi - - te - or u -  
cam et A -  
a - do - - - ra - - - tur,  
mul a - do -

731

num ba - pti - sma in re - mis - si -  
pos - to - - li - cam et con -  
ra - - - - -



736

o - nem pec - ca - - - - - glo - ri - fi - ca - - - - - tur,

741

- to - - - - - rum.  
Ec - cle - - - - - tur:  
et \_\_\_\_\_ con - glo - ri - fi - ca - - -

746

Et ex - pe - cto re - sur - re - - - cti - o - - si - am. \_\_\_\_\_ et \_\_\_\_\_  
et vi - - - - - tur: \_\_\_\_\_ et \_\_\_\_\_

752

nem mor - - - - - tu - - - - -  
vi - - - - - tam - - - - -  
- - - - - tam  
vi - - - - - tam ven -

757

o - - - - - rum, et  
- - - - - ven - - - - - tu - ri  
ven - - - - - tu - - - - - ri sæ - - - - - cu -  
tu - - - - - ri

762

vi - - - - - tam - - - - - ven - - - - - tu -  
sæ - - - - - cu - li. A - - - - -  
- li. A - - - - -  
sæ - - - - - cu -

767

ri sae - cu - - li. A -

li. A - - - -

772

men.

men.

men.

men.

### Sanctus

San

San

San

782

ctus, San

ctus, San

ctus, San

787

ctus,

790

ctus, San

ctus, San

793

ctus, Do - mi - ctus, San - ctus, San - ctus,

797

Do - mi - nus De - ctus, ctus,

802

nus De - ctus, San - ctus, San - ctus, Do - ctus,

807

us Sa - ba - ba - Do - mi - - - - mi - - - - - nus De - us

811

oth, Do - mi - nus De - - - - us Sa - - - - - nus

816

Sa - ba - - - - De - -

820

us

-us Sa - - ba - - - - -

This system contains four staves of music. The top staff is a vocal line with lyrics 'us' and '-us Sa - - ba - -'. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature has one sharp (F#) and the time signature is 8/8.

824

Sa

This system contains four staves of music. The top staff is a vocal line with the lyric 'Sa'. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature has one sharp (F#) and the time signature is 8/8.

828

ba oth.

ba - - - - - oth.

oth.

oth.

This system contains four staves of music. The top staff is a vocal line with lyrics 'ba oth.' and 'oth.'. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature has one sharp (F#) and the time signature is 8/8.

832

Ple - - - - -

Ple - - - - -

838

844

- - - - - ni sunt, ple - - - - -

- - - - - ni sunt - - - - -

Ple



850

ni sunt

cæ

856

cæ

862

ni sunt

868

cae  
li

874

li et  
cae

880

et

886

ter

892

ra

ter

li et

897

ra glo

ter ra glo

904

ri - - - a

910

tu - - - ri -

915

glo - - - ri -  
a tu - - -

- a.

921

a tu

927

a.

933

O san na in

938

Musical score for measures 938-941. The score is in G major (one sharp) and 8/8 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: - na in - - - - - na in - - - - - na in - - - - - ex - - - - -

942

Musical score for measures 942-945. The score is in G major (one sharp) and 8/8 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: ex - - - - - ex - - - - - cel - - - - - cel - - - - - ex - cel -

946

Musical score for measures 946-949. The score is in G major (one sharp) and 8/8 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: cel - - - - - sis. - - - - - sis. - - - - - sis. - - - - - sis. - - - - -

951

Be - ne - - - - - di - - - - -

Be - ne - di - - - - - ctus

957

- - ctus

Be - - - - - ne - - - - -

963

Be - ne - - - - -

di - - - - -

969

qui

di

ctus

975

ctus

qui

981

ve

qui



986

qui - nit  
ve - - - - -

991

ve - - - - -  
ve - - - - -  
-nit

997

- - - - -

1001

nit, be - ne - di - - - - -  
-nit  
in

This block contains the musical score for measures 1001 through 1006. It features four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 3/2 time signature, and three piano accompaniment staves (treble, middle, and bass clefs). The vocal line includes lyrics: "nit, be - ne - di - - - - -" on the first staff, "-nit" on the second staff, and "in" on the fourth staff. The piano accompaniment consists of sustained chords and melodic fragments.

1007

ctus qui ve - - - - - nit  
in  
in

This block contains the musical score for measures 1007 through 1012. It features four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 3/2 time signature, and three piano accompaniment staves (treble, middle, and bass clefs). The vocal line includes lyrics: "ctus qui ve - - - - - nit" on the first staff, "in" on the second staff, and "in" on the third staff. The piano accompaniment consists of sustained chords and melodic fragments.

1013

no - - - - -

This block contains the musical score for measures 1013 through 1018. It features four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 3/2 time signature, and three piano accompaniment staves (treble, middle, and bass clefs). The vocal line includes the lyric "no - - - - -" on the fourth staff. The piano accompaniment consists of sustained chords and melodic fragments.

1019

Musical score for measures 1019-1024. The score is in G major (one sharp) and 4/4 time. It consists of four staves: vocal line, piano right hand, piano left hand, and bass line. The vocal line has lyrics: "in - no - mi - ne Do - mi -".

1025

Musical score for measures 1025-1029. The score is in G major (one sharp) and 4/4 time. It consists of four staves: vocal line, piano right hand, piano left hand, and bass line. The vocal line has lyrics: "mi - ne Do - mi -".

1030

Musical score for measures 1030-1034. The score is in G major (one sharp) and 4/4 time. It consists of four staves: vocal line, piano right hand, piano left hand, and bass line. The vocal line has lyrics: "no - mi - ne".

1036

Musical score for measures 1036-1041. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "ne - no - mi - ni. Do - - - - -".

1042

Musical score for measures 1042-1047. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Do - - - - - mi - ne Do - - - - - mi - - - - - ni."

1048

Musical score for measures 1048-1053. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 8/8. There are no lyrics present in this section.

1054

Musical score for measures 1054-1059. The system consists of four staves: vocal line, piano right hand, piano left hand, and bass line. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line begins with the syllable "- mi" under a note. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand with various note values and rests.

1060

Musical score for measures 1060-1065. The system consists of four staves: vocal line, piano right hand, piano left hand, and bass line. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and moving lines in the right hand.

1066

Musical score for measures 1066-1071. The system consists of four staves: vocal line, piano right hand, piano left hand, and bass line. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line includes the syllables "mi" and "ni." with long horizontal lines indicating sustained notes. The piano accompaniment continues with the eighth-note bass line and harmonic accompaniment.

1072

O - san

O - san

O - san

O - san

1076

- na in

- na in

- na in

- na in

1080

- na in

- na in

- na in

- na in

1084

Musical score for measures 1084-1086. The score is in G major (one sharp) and 8/8 time. It features four staves: a vocal line and three piano accompaniment staves. The lyrics are: "na in na".

1087

Musical score for measures 1087-1090. The score is in G major (one sharp) and 8/8 time. It features four staves: a vocal line and three piano accompaniment staves. The lyrics are: "ex - cel - in - ex - cel".

1091

Musical score for measures 1091-1094. The score is in G major (one sharp) and 8/8 time. It features four staves: a vocal line and three piano accompaniment staves. The lyrics are: "cel - cel".

1094

Musical score for measures 1094-1097. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: - - - - - sis. - - - - - sis. - - - - - sis. - - - - - sis.

### Agnus Dei

Musical score for the beginning of the Agnus Dei. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: A - gnus De - - - - - A - gnus De - - - - -

1102

Musical score for measures 1102-1105. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: - - - - - i, qui - - - - - i, qui tol - - - - - A - - - - - A - - - - -



1107

tol - lis pec - ca - ta mun -  
lis pec -  
- gnus De - i, qui  
- gnus De - i,

1112

- di, mi - se - re -  
- ca - ta mun - di, mi -  
tol - lis  
qui tol - lis pec -

1116

- re no -  
se - re -  
pec - ca - ta mun -  
ca - ta mun -

1120

re no - - - - - di, mi - se - re - re - - - - - di, mi - se - re -

1124

bis. - - - - - bis. - - - - - no - - - - - bis. - - - - - re - - - - - no - - - - - bis.

1128

A - gnus - - - - - De - - - - - A - gnus De - - - - -

1134

Musical score for measures 1134-1139. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 8/8. The vocal lines feature a melodic line with various note values and rests, and a lower line with sustained notes. The piano accompaniment consists of rhythmic patterns in the right hand and sustained notes in the left hand.

1140

Musical score for measures 1140-1145. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 8/8. The vocal lines include the lyrics "i, qui" and "A - - - gnus". The piano accompaniment continues with rhythmic patterns and sustained notes.

1146

Musical score for measures 1146-1151. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 8/8. The vocal lines include the lyrics "tol - - - - - lis" and "De - - - i, qui tol - - -". The piano accompaniment continues with rhythmic patterns and sustained notes.

1152

pec - - - - - lis pec - - - - - lis

1157

ca - - - - - ca - - - - -

1162

ta - - - - - mun - - - - - ta - - - - - mun - - - - -

1167

- di, mi - se - re - di, mi - se

1172

re - re no - pec

1178

ca - ta mun - di,

1184

no - - - - - re no - - - - - bis.

mi - se - re - - - - - re no - - - - - bis.

1190

A - gnus De - - - - -

A - gnus De - - - - - i,

A - gnus De - - - - -

1194

i,

qui - - - - - tol - - - - -

i, qui - - - - - tol - - - - -

1198

qui tol - lis pec - ca -

- lis pec - ca -

A - gnus De -

- lis pec - ca -

1202

- ta mun - di, do -

- i, qui tol -

- ta mun -

1206

na no -

- ta mun - di, do -

- lis

- di, do - na no - bis

1210

Musical score for system 1210, featuring four staves. The first staff is a vocal line with lyrics: "bis pa - - - -". The second staff is a vocal line with lyrics: "na - - - - no - - - -". The third staff is a vocal line with lyrics: "pec - ca - ta - - - - mun - - - - di,". The fourth staff is a bass line with lyrics: "pa - - - -".

1214

Musical score for system 1214, featuring four staves. The first staff is a vocal line with lyrics: "bis pa - - - -". The second staff is a vocal line with lyrics: "do - na no - bis - - - - pa - - - -". The third staff is a vocal line with lyrics: "do - na no - bis - - - - pa - - - -". The fourth staff is a bass line with lyrics: "do - na no - bis - - - - pa - - - -".

1218

Musical score for system 1218, featuring four staves. The first staff is a vocal line with lyrics: "cem.". The second staff is a vocal line with lyrics: "cem.". The third staff is a vocal line with lyrics: "- cem.". The fourth staff is a bass line with lyrics: "cem.".