

Jean

Mouton

Salva nos Domine

ATTBarBarB

Salva nos domine vigilantes
custodi nos dormientes
ut vigilemus cum Christo
et requiescamus in pace.

*Save us, Lord, keeping watch,
guard us sleeping,
so that we may keep watch with Christ,
and so that we may rest in peace.*

Sources:

Adriani Willaert musicorum omnium...
Venice: Gardano, 1542
RISM 1542/10
(*attrib. Willaert*)

Novum et insigne opus musicum...
Nürnberg: Berg & Neuber, 1558
RISM 1558/4

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Accidentals above noteheads are editorial - all others present in source.
Brackets above notes denote original ligatures.

Salva nos Domine

Jean MOUTON
(c.1459 - 1522)

Cantus

Altus

Quintus

Tenor

Sextus

Bassus

Sal - - -

Sal - va - - - nos Do -

Sal - - - va - - - nos Do -

Detailed description: This block contains the first system of a musical score for six voices: Cantus, Altus, Quintus, Tenor, Sextus, and Bassus. The music is in common time (C) and begins with a vertical bar line. The Cantus, Altus, Quintus, and Tenor parts are mostly silent, indicated by rests. The Sextus part begins with a melodic line starting on a G note, with the lyrics "Sal - va - - - nos Do -". The Bassus part begins with a lower melodic line, with the lyrics "Sal - - - va - - - nos Do -".

4

Sal - - - va - - -

va - - - nos, Sal - va - - - nos

Sal - - - - va - - -

Sal - - -

- - mi - ne, Do - - - mi - ne,

- - - - mi - - - ne,

Detailed description: This block contains the second system of the musical score, starting with a measure number '4'. The Cantus part continues with the lyrics "Sal - - - va - - -". The Altus part has the lyrics "va - - - nos, Sal - va - - - nos". The Quintus part has the lyrics "Sal - - - - va - - -". The Tenor part has the lyrics "Sal - - -". The Sextus part has the lyrics "- - mi - ne, Do - - - mi - ne,". The Bassus part has the lyrics "- - - - mi - - - ne,".

8

nos Do - - - mi - ne vi -

Do - mi - ne, Do - mi - ne,

nos Do - mi - ne

va nos Do -

Sal - - va nos Do - - mi -

Sal - va nos Do - - mi -

12

- gi - lan - tes, vi - - gi - lan -

Sal - va nos Do - mi - ne, vi - gi -

vi - gi - - lan - -

- mi - ne vi - gi - - -

ne vi - gi - lan - - tes,

ne vi - - gi - lan - tes,

16

tes, cu - sto - di nos, cu - sto - di nos dor - mi - en -

lan - - - - tes, cu - sto - di nos

tes,

-lan - - - - tes,

vi - gi - lan - tes,

cu - sto - di nos dor - mi -

20

- - - - tes, ut vi - gi -

dor - mi - en - tes, cu - sto - di nos dor - mi -

cu - sto - di nos dor - mi - en - tes,

cu - sto - di nos dor - mi - en -

cu - sto - di nos dor - mi - en - tes,

en - tes, dor - mi - en - - - - tes, ut

24

le - mus, vi - gi - le - mus in Chri - sto,
 en - tes, ut vi - - gi -
 ut vi - gi - le - - mus in Chri -
 tes, ut vi - gi - le - - -
 ut vi - gi - le - mus in
 vi - - gi - le - mus in Chri - sto,

28

et re - qui - e - - sca - mus in
 le - mus in Chri - sto, et re - qui -
 sto, et re - qui - e - - sca - mus
 mus in Chri - sto, et re - qui - e - - sca -
 Chri - - sto, et re - qui - e - - sca - mus
 et re - qui - e - - sca - mus,

32

pa - ce, et re - qui - e - sca - mus in pa - - - - -

e - sca - mus in pa - - - - -

in pa - - - - -

- mus in pa - - - - -

in pa - - - - -

et re - qui - e - sca - mus

36

e - sca - mus in pa - - - - - ce.

- - - - - ce.

- ce, pa - - - - - ce.

- - - - - ce.

- ce, pa - - - - - ce.

in pa - - - - - ce.