

Transcribed and edited by Francis Bevan - November 2014

Accidentals above noteheads are editorial - all others present in source.

Brackets above notes indicate original ligatures.

Liber tertius: viginti musicales...

Paris: Attaingnant, 1534

RISM 1534/5

Thesaurus musicus continens...

Nuremberg: Berg & Neuber, 1564

RISM 1564/1

Thesaurus motetarum... (Tablature)

Strasbourg: Jobin & Paix, 1589

RISM 1589/17

Nesciens mater virgo virum
peperit sine dolore
salvatorem sacerdotum.
Ipsum regem angelorum
sola virgo lactabat,
ubere de caelo pleno.

Knowing no man, the Virgin mother
bore, without pain,
the Saviour of the world.
Him, the king of angels,
only the Virgin suckled,
breasts filled by heaven.

Nesciens Mater

Jean MOUTON
(c.1459–1522)

The musical score for "Nesciens Mater" by Jean Mouton features five staves. From bottom to top, they are labeled: Bassus, Tenor, Superius, Contratenor, and Resolutio. The music is in common time, with a treble clef. Various accidentals are placed above noteheads. The lyrics are written below the notes. The "Resolutio" staff is primarily used for harmonic support, while the other voices sing the melody.

Bassus: The bassus staff uses a bass clef. It has two measures of rest followed by a single note. The lyrics are: Ne - sci - ens ma - -

Tenor: The tenor staff uses a soprano clef. It has two measures of rest followed by a single note. The lyrics are: Ne - sci - ens ma - -

Superius: The superius staff uses a soprano clef. It has two measures of rest followed by a single note. The lyrics are: Ne - sci - ens ma - -

Contratenor: The contratenor staff uses a soprano clef. It has two measures of rest followed by a single note. The lyrics are: Ne - sci - ens ma - -

Resolutio: The resolutio staff uses a soprano clef. It has two measures of rest followed by a single note. The lyrics are: Ne - - -

Chorus: The chorus staff uses a soprano clef. It has two measures of rest followed by a single note. The lyrics are: Ne - - -

Music: The music consists of five staves. The bassus staff has two measures of rest followed by a single note. The tenor staff has two measures of rest followed by a single note. The superius staff has two measures of rest followed by a single note. The contratenor staff has two measures of rest followed by a single note. The resolutio staff has two measures of rest followed by a single note.

Lyrics: The lyrics are: Nesciens mater virgo virum peperit sine dolore salvatorem sacerdotum. Ipsum regem angelorum sola virgo lactabat, ubere de caelo pleno.

Editor's Note: Accidentals above noteheads are editorial - all others present in source.

Brackets above notes indicate original ligatures.

4

sci - ens ma - - ter, ne - - sci - ens
sci - ens ma - - ter vir - go
sci - ens ma - - ter

ter, ne - - sci - ens ma - - ter vir -
ter vir - go vi - - rum
ter vir - go vi - - rum vi -

9

vir - go vi - - rum pe - pe - rit
ma - - ter vir - go vi - - rum vi - - rum
vi - - rum

vir - go vi - - rum pe - pe - rit
vi - - rum vi - - rum

go vi - - rum pe - pe - rit
vi - rum pe - pe - rit si - - ne do - - lo - - re,
rum

pe -

13

si - ne do - lo - re, si - ne, si - ne
pe - pe - rit si - ne do - lo -
pe - pe rit
8 pe - pe - - - - - - - -
si - ne do - lo - re,
8 si - ne, si - ne do - lo - re,
8 pe - pe rit
pe - - - - rit si -
17
do - lo - re, do
- re, si - ne do - - - lo - re
si - - - ne do -
rit si - ne do - lo - re, pe -
si - ne do - lo - re Sal - va - to - -
do lo - re
8 si - ne do - lo - re, re
ne do - lo - re, pe - rit si - ne

This block contains four systems of musical notation. The top system (measures 13-14) consists of five staves: Treble, Alto, Tenor, Bass, and Basso Continuo. The lyrics 'si - ne do - lo - re, si - ne, si - ne' are in the first staff, followed by 'pe - pe - rit' in the second, 'pe - pe rit' in the third, and 'pe - pe - - - - - - - -' in the fourth. The bottom system (measures 15-16) also has five staves, continuing the vocal parts and adding 'si - ne do - lo - re' in the fifth staff. The final system (measures 17-18) continues with five staves, adding 'do - lo - re' in the fifth staff.

22

lo - re Sal - va -
Sal - va - to - rem sæ - cu -
lo - re Sal - va -
- pe - rit si - ne do - lo - re, Sal - va -
rem sæ - cu - lo - rum, Sal -
Sal - va - to - rem
Sal - va - to - rem
do - lo - re, Sal - va - to - rem

27

to - rem sæ - cu - lo -
lo - rum, Sal - va - to - rem
to rem sæ - cu - lo -
to rem sæ - cu - lo -
va - to - rem sæ - cu - lo - rum,
sæ - cu - lo - rum,
sæ - cu - lo - rum,
sæ - cu - lo - rum,

31

This musical score page contains two systems of music. The top system begins at measure 31 with five staves: Treble 1, Treble 2, Alto, Bass, and Basso Continuo. The lyrics are: "rum,"; "ip - sum re - gem,"; "sæ - cu - lo - rum,"; "ip - sum re - gem an - ge -"; "rum,"; "ip - sum." Measure 32 continues with: "rum,"; "ip - sum." Measure 33 begins with a soprano entry: "ip - sum re - gem an - ge - lo - rum," followed by "ip -". Measures 34 and 35 continue with various vocal entries and sustained notes. The bottom system begins at measure 36 with five staves: Treble 1, Treble 2, Alto, Bass, and Basso Continuo. The lyrics are: "ip - sum re - gem _____ an - - - ge -"; "lo - rum,"; "ip - sum re - gem an - ge - lo -"; "re - gem"; "re - gem _____ an - ge - lo -"; "sum re - gem an - ge - lo - rum"; "gem _____ an - - - ge - lo - rum"; "an - ge - lo -"; "an - - - - - - - -". The basso continuo part features sustained notes and short melodic fragments.

51

so - la vir - go lac - ta - bat,
so - la vir - - go lac - ta -
la vir - go lac - - ta -
- - bat,

go lac - ta - bat,
lac - ta - bat, so -
lac - - - ta - - bat
bat,

55

so - la vir - go lac - ta - bat

bat

so - la vir - go lac -

la vir - go lac - ta - bat u - be - re

so - - - la

so - - - la vir - - go lac - - ta - bat

59

u - be - re de cæ - lo ple - no, de
 - - - bat u - be - re,
 so - la vir - go lac - ta -
 ta - bat u - be - re

bat u - be - re, u - be - re
 de cæ - lo ple - no, de cæ - lo ple - no,
 vir - go lac - ta - bat
 u - be - re de cæ - - lo ple - -

63

cæ - lo ple - no, de
 u - be - re de cæ - - lo
 bat u - be - re
 de cæ - - lo ple - no, u -

de cæ - - lo ple - no, de
 de cæ - - lo, de cæ -
 u - be - re de cæ - -
 no, u - be - re de

67

cæ - lo, de cæ - lo ple - no
 ple - no, de cæ - lo ple - no,
 — de cæ - - - lo ple - - no,
 - be - re de cæ - lo ple - no,

cæ - lo ple - no, de
 lo ple - no de cæ - lo
 - lo ple - - no, de cæ -
 cæ - lo ple - - no, u -

71

— de cæ - lo ple - no, de cæ -
 de cæ - lo ple - no, ple - no,
 de cæ - lo ple - no, |||
 u - - be - re de cæ -
 cæ - lo ple - no, de

cæ - lo ple - no, de
 ple - no, de cæ - lo ple - no,
 lo ple - no, ||| u -
 - be - re de cæ - - - lo ple - - no,

75

lo ple - no, de cæ - lo,
de cæ - - lo ple - no,
— u - - be - re. de
—
8 - lo ple - no, u - - be - re
—
cæ - - lo ple - no, de - cæ - lo ple -
8 de cæ - lo, de cæ - - lo ple - no,
— be - re de cæ - - lo ple -
—
u - - be - re de cæ - lo ple -
—

79

de cæ - lo ple - no.
de - cæ - lo ple - no.
cæ - - - lo ple - - no.
— de cæ - lo ple - - no.
no, de cæ - lo ple - - no.
— ple - - no.
— no, de cæ - lo ple - - no.
no,