

Transcribed and edited by Francis Bevan - January 2019

Accidentals above noteheads are editorial. All others present in sources.

Brackets above notes denote original ligatures.

Thesauri musici tomus secundus...

Nuremberg: Berg & Neuber, 1564

RISM 1564/2

Gaudent in cælis animæ Sanctorum,
qui Christi vestigia sunt secuti:
et quia pro eius amore sanguinem suum fuderunt,
ideo cum Christo regnant in æternum.

The souls of the saints rejoice in heaven,
they who have followed in the footsteps of Christ;
and because they shed their blood for love of Him,
they reign with Christ forever.

Gaudent in cælis

Jean MAILLARD
(c.1515–after 1570)

The musical score for "Gaudent in cælis" by Jean Maillard is a setting for seven voices. The voices are listed on the left, each with a corresponding staff of music. The voices are: Discantus, Sexta vox, Altus, Tenor, Quinta vox, Bassus, and Septima vox. The music is in common time and key signature one flat. The lyrics are written below the notes in the Discantus and Tenor staves. The score is divided into two staves of music.

Discantus: Gau - dent in _____ cæ - -

Sexta vox: Gau - dent

Altus:

Tenor: Gau - dent in

Quinta vox:

Bassus:

Septima vox:

4

lis
in cæ lis
Gau - dent in cæ -
cæ - lis a - ni -
Gau - dent in cæ -
Gau - dent in

8

a - ni - mæ San -
a - ni - mæ San - cto - rum,
- lis a - ni - mæ San - cto - rum,
mæ, San - cto - rum,
- lis a - ni - mæ
ni - mæ San - cto - rum, San - cto - rum, a -
cæ - lis a - ni - mæ San - cto -

12

-cto - rum, ani - mæ San - cto -
ani - mæ San - cto -
qui Chri -
ani - mæ San - cto - rum, qui
San - cto - rum, ani - mæ San - cto -
ni - mæ San - cto - rum,
rum, qui Chri -

16

rum, qui Chri -
rum, qui Chri - sti ve -
-sti, qui Chri - - sti ve - sti -
rum, qui Chri - - sti ve - sti - gi - a,
qui Chri - - sti ve - sti - gi - a,
- sti ve - sti - gi - a, ve -

20

sti - ve - sti - gi - a
sti - gi - a
gi - a sunt se - cu - ti,
a, ve - sti - gi - a sunt se - sunt
ve - sti - gi - a sunt se - cu -
ve - sti - gi - a sunt se - - cu -
sti - gi - a sunt se - cu - -

24

sunt se - cu - ti, sunt se -
sunt se - cu - ti:
sunt se - cu - ti, sunt se -
se - cu - ti, sunt se -
ti, sunt se - cu - ti:
ti, sunt se - cu -
- ti, sunt se - cu -

28

cu - - - - ti:
et qui - a pro e -
se - cu - - - - ti:
cu - - - - ti: et qui -
et qui - a pro e - ius, et
- ti: et qui -
ti, sunt se - cu - - - - ti:

32

et qui - a pro e -
ius -
et qui - - - a
- a, et qui - a pro
qui - a pro e - - - - ius
a pro e - - - - ius
et qui - a pro e -

36

ius
a - mo
a - mo - re,
pro e - - ius
a - mo
e - - ius
a - mo
a - mo - re,

40

re,
a - mo
a - mo - re,
re, a - mo
a - mo
re,
a - mo
re, a - mo
a - mo
a - mo - re,
re

44

amore
san - gui - nem su -
re san -
san - gui - nem su - um
re san - gui - nem
- re san - gui - nem su -
san - gui - nem su - um,

48

san - gui - nem su - um
um fu -
gui - nem su - um
fu -
su - um fu - de
um fu - de -
san - gui - nem su - um fu -

52

fu - de - runt, fu - de -
de - runt, fu - de -
fu - de - runt, fu - de -
- de - runt, fu - de - runt, fu - de -
runt, fu - de - runt, fu - de -
- de - runt, fu - de - runt, fu - de -

56

- runt,
runt,
runt, fu - de - runt, i - - de -
- - - runt, i - - de o cum
runt, i - - de o cum Chri -

60

i - de - o
i - de - o
o - cum Chri - sto,
i - de - o cum Chri - sto,
Chri - sto,

i - de - o
i - de -

64

i - de - o
i - de - o
cum Chri - sto, i - de - o
cum Chri - sto, i - de - o
cum Chri - sto,

o - cum Chri - sto, i - de - o
cum Chri - sto, i - de - o
cum Chri - sto,

i - de - o
i - de - o

68

Music score for voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom two staves are basso continuo, in bass clef. The vocal parts sing in four-part harmony. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

Text below the music:

cum Chri - sto, i - de - o cum Chri - sto
 cum Chri - sto, i - de - o cum Chri - sto
 o cum Chri - sto re - gnant in
 Chri - sto, i - de - o cum Chri - sto
 i - de - o cum Chri - sto
 cum Chri - sto

72

Music score for voices and basso continuo, continuing from measure 68. The vocal parts continue their harmonious dialogue, and the basso continuo maintains its harmonic foundation.

Text below the music:

- sto re - gnant in æ -
 - sto re - gnant in
 8 re - gnant in æ - ter -
 æ - ter - num, re - gnant in
 8 re - gnant in æ - ter - num,
 re - gnant in æ - ter - num,
 re - gnant in æ - ter - num, in

76

ter - - - - num,
æ - ter - - - num, re - gnant in
- num, re - gnant
æ - ter - - - - num,
re - gnant in æ - - - - ter -
in æ - ter - num, re -
æ - ter - num, re - gnant in æ - - - - -

80

re - gnant in æ - ter - num,
æ - ter - num, in æ - ter -
in æ - - - ter - - - - num,
re - gnant in æ - - - ter - num, re -
num, re - gnant in æ - - - ter - - - -
gnant in æ - - - - ter - num,
- ter - num, re - gnant in æ - - - - -

84

A musical score for voice and piano. The score consists of six staves. The top three staves are for the voice, starting with a soprano staff in treble clef, followed by an alto staff in treble clef, and a bass staff in bass clef. The bottom three staves are for the piano, starting with a soprano staff in treble clef, followed by an alto staff in treble clef, and a bass staff in bass clef. The vocal parts sing the lyrics "re - gnant in æ - ter - - num." The piano parts provide harmonic support, with the bass staff showing sustained notes and the upper staves showing eighth-note patterns. Measure numbers 84 are indicated above the staves.

re - gnant in æ - ter - - num.

- num.

in æ - ter - - num.

gnant in æ - ter - - num.

- num.

re - gnant in æ - ter - - num.

ter - - - - num.