

Nicholas

# Ludford

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## *Missa Videte miraculum*

TrTrMCtTB

**Source:**

GB-Cgc 667/760 'Caius Choirbook'  
(late 1520s)  
c/o/o/h DIAMM.ac.uk.

**Gloria, Sanctus, Agnus Dei transcribed and edited by Dominic McGonigal**  
2011

**Credo transcribed and edited by Francis Bevan**  
November 2016

Note values halved.

Transposed down a tone.

Accidentals above noteheads are editorial - all others present in source.

Brackets above notes denote original ligatures.

Credo 73.Ct. Extra semibreve in source.

*presto*

# Missa Videte miraculum

Nicholas Ludford

(c.1485 - c.1557)

## Gloria

Treble I

Treble II

Mean

Contratenor

Tenor

Bass

Et in ter - ra pax

Et in ter - ra pax ho -

6

bo -

vo - lun

ho - mi - ni - bus bo - - - - - næ

mi - ni - bus bo - - - - - næ vo -

11

næ vo - lun - ta - - - - tis.

- ta - - - - - tis.

vo - lun - ta - - - - tis.

- lun - ta - - - - - tis. Lau -

Lau - da -

16

Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te.

da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te,

mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

21

Musical score for measures 21-24. The score consists of six staves. The first three staves are empty. The fourth staff contains the vocal line with lyrics: "Glo - ri - fi - ca - mus". The fifth staff contains the vocal line with lyrics: "glo - ri - fi - ca - mus". The sixth staff contains the bass line with lyrics: "ca - mus".

25

Musical score for measures 25-30. The score consists of six staves. The first three staves are empty. The fourth staff contains the vocal line with lyrics: "Gra - ti - as". The fifth staff contains the vocal line with lyrics: "Gra - ti - as a -". The sixth staff contains the vocal line with lyrics: "Gra - ti - as a - gi -". The seventh staff contains the vocal line with lyrics: "te. Gra - ti - as". The eighth staff contains the vocal line with lyrics: "te. Gra - ti - as". The ninth staff contains the bass line with lyrics: "te. Gra - ti - as".

29

a - gi - mus ti - - - - bi \_\_\_\_\_ prop  
 - gi - mus ti - - - - - bi \_\_\_\_\_  
 mus \_\_\_\_\_ ti - - - - bi prop -  
 a - gi - mus \_\_\_\_\_ ti - bi prop - ter \_\_\_\_\_  
 a - gi - mus \_\_\_\_\_ ti - - - - - bi prop -  
 a - gi - mus ti - - - - - bi prop -

33

- ter ma - gnam \_\_\_\_\_ glo - ri - am tu - - - am.  
 prop-ter ma - gnam \_\_\_\_\_ glo - ri - am tu -  
 - ter ma - - - gnam glo - ri - am \_\_\_\_\_ tu - am.\_\_\_\_  
 - ma - gnam glo - ri - am tu - am  
 - ter ma - - - gnam glo - ri - am tu -  
 ter ma - - - gnam glo - ri - am tu -

37

Do - mi - ne De - us rex cæ - les - tis  
 am Do - mi - ne De - us rex cæ - les - - tis  
 Do - mi - ne De - us rex cæ - les -  
 Do - mi - ne De - us rex cæ - les - -  
 am Do - mi - ne De - us rex cæ - les -  
 am Do - mi - ne De - us rex cæ - les - tis

41

De - us Pa - ter  
 De - us Pa - ter  
 - tis De - us Pa - - - ter om -  
 - tis De - - - us Pa - - - ter om -  
 ti De - - - us Pa - - - ter om - ni - po -  
 De - - - us Pa - - - ter om - - -

45

om - ni - po - tens. Do - mi - ne fi -

om - ni - po - tens. Do - mi - ne fi - - li -

- ni - po - tens. Do - mi - ne fi - li -

- ni - po - tens. Do - mi - ne fi - li

tens. Do - mi - ne fi - -

- ni - po - tens. Do - mi - ne fi - -

49

- li u - ni - ge - ni - te Je -

u - ni - ge - ni - te Je - - - su

u - ni - ge - ni - te Je - su

u - ni - ge - ni - te Je - - - -

- li u - ni - ge - ni - te Je -

- li u - ni - ge - ni - te Je - su

53

su\_ Chri - - - - - ste.  
Chri - - - - - ste.  
Chri - - - - - ste.  
su Chri - - - - - ste.  
su Chri - - - - - ste.  
Chri - - - - - ste.

58

Do - mi - ne De - - - - -  
Do - mi - ne De - - - - -  
Do - mi - ne De - - - - -  
- - - - -  
- - - - -  
- - - - -



62

us A

us A gnus De

us A

66

gnus De

gnus De

69

69  
- - - i - - - - - fi - li - us - - -  
- - - i - - - - - fi - li - us - - -  
- - - i - - - - - fi - li - us - - - Pa -  
8  
- - - - - fi - li - us - - - Pa -  
8  
- - - - - fi - li - us - - - Pa - - -  
- - - - - fi - li - us - - - Pa - - - - -

Detailed description: This block contains the musical notation for measures 69 through 72. It features six staves. The top staff is a vocal line with lyrics 'i - - - - - fi - li - us - - -'. The second staff is another vocal line with lyrics '- - - i - - - - - fi - li - us - - -'. The third staff is a vocal line with lyrics '- - - i - - - - - fi - li - us - - - Pa -'. The fourth staff is a piano accompaniment line with lyrics '- - - - - fi - li - us - - - Pa -'. The fifth staff is a piano accompaniment line with lyrics '- - - - - fi - li - us - - - Pa - - -'. The sixth staff is a piano accompaniment line with lyrics '- - - - - fi - li - us - - - Pa - - - - -'. The music is in a key with two flats and a 3/4 time signature. Measures 69 and 70 have a fermata over the first measure. Measures 71 and 72 have a fermata over the second measure.

73

73  
- - - - - Pa - - - - - - - - -  
Pa - - - - - - - - - - - - - -  
- - - - - - - - - - - - - - -  
- - - - - - - - - - - - - - -  
- - - - - - - - - - - - - - -  
- - - - - - - - - - - - - - -

Detailed description: This block contains the musical notation for measures 73 through 76. It features six staves. The top staff is a vocal line with lyrics '- - - - - Pa - - - - - - - - -'. The second staff is a vocal line with lyrics 'Pa - - - - - - - - - - - - - -'. The third staff is a piano accompaniment line with lyrics '- - - - - - - - - - - - - - -'. The fourth staff is a piano accompaniment line with lyrics '- - - - - - - - - - - - - - -'. The fifth staff is a piano accompaniment line with lyrics '- - - - - - - - - - - - - - -'. The sixth staff is a piano accompaniment line with lyrics '- - - - - - - - - - - - - - -'. The music is in a key with two flats and a 3/4 time signature. Measures 73 and 74 have a fermata over the first measure. Measures 75 and 76 have a fermata over the second measure.

77

Musical score for measures 77-80. The score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some slurs and ties across the staves.

81

Musical score for measures 81-85. The score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some slurs and ties across the staves. The lyrics are: tris. Qui tol - lis tris. Qui tol - lis pec tris. Qui tol - lis tris.

87

pec - - - ca - - - ta mun - -

-lis pec-ca - ta \_\_\_\_\_ mun - -

- ca - - - ta mun - - - - -

-lis pec - ca - ta \_\_\_\_\_ mun - - - - -

8

8

This block contains the musical notation for measures 87 through 93. It features a vocal line with lyrics and four piano accompaniment staves. The lyrics are: "pec - - - ca - - - ta mun - -", "-lis pec-ca - ta \_\_\_\_\_ mun - -", "- ca - - - ta mun - - - - -", and "-lis pec - ca - ta \_\_\_\_\_ mun - - - - -". The piano accompaniment includes a bass line and three treble clef staves. A '8' is written below the first and second piano staves.

94

- - di \_\_\_\_\_ mi - - -

- - - - - di mi - se -

- di \_\_\_\_\_ mi - - - - -

- - - - - di \_\_\_\_\_ mi - se -

8

8

This block contains the musical notation for measures 94 through 100. It features a vocal line with lyrics and four piano accompaniment staves. The lyrics are: "- - di \_\_\_\_\_ mi - - -", "- - - - - di mi - se -", "- di \_\_\_\_\_ mi - - - - -", and "- - - - - di \_\_\_\_\_ mi - se -". The piano accompaniment includes a bass line and three treble clef staves. A '8' is written below the first and second piano staves.

100

Musical score for measures 100-105. The score consists of six staves. The top staff is a vocal line with lyrics: "se - - - re -". The second staff is a vocal line with rests. The third staff is a vocal line with lyrics: "re - - - re". The fourth staff is a vocal line with lyrics: "- se - re - - - re". The fifth staff is a vocal line with lyrics: "- - re - - - re no-". The sixth staff is a bass line with rests.

106

Musical score for measures 106-111. The score consists of six staves. The top staff is a vocal line with lyrics: "re no - - - - -". The second staff is a vocal line with rests. The third staff is a vocal line with lyrics: "no - - - - -". The fourth staff is a vocal line with lyrics: "no - - - - -". The fifth staff is a vocal line with rests. The sixth staff is a bass line with rests.

112

- - - - - bis.  
 - - - - - bis. Qui -  
 - - - - - bis. Qui tol -  
 - - - - - bis. Qui tol -  
 - - - - - bis. Qui tol -  
 - - - - - Qui tol -

119

- - - - - tol - - - - - lis pec - ca - ta - - - - - mun -  
 - - - - - lis pec - ca - - - - - ta - - - - - mun - - -  
 - - - - - lis pec - ca - - - - - ta - - - - - mun - - - -  
 - - - - - lis pec - ca - - - - - ta - - - - - mun - - - -

126

di sus - ci - pe

di sus - ci - pe

di sus - ci -

di sus - ci - pe

132

de - pre - ca - ti - o - - - - - nem

de - pre - ca - ti - o - - - - - nem

pe de - pre - ca - ti - o - - - - - nem no - - -

de - pre - ca - ti - o - - - - - nem

139

Musical score for measures 139-144. The score consists of six staves. The first two staves are empty. The third staff contains a vocal line with the lyrics "no - - - - -". The fourth staff contains a vocal line with the lyrics "no - - - - -". The fifth staff contains a vocal line with the lyrics "no - - - - -". The sixth staff contains a vocal line with the lyrics "no - - - - -".

145

Musical score for measures 145-150. The score consists of six staves. The first two staves are empty. The third staff contains a vocal line with the lyrics "Qui se -". The fourth staff contains a vocal line with the lyrics "stram. Qui se -". The fifth staff contains a vocal line with the lyrics "stram. Qui se - des". The sixth staff contains a vocal line with the lyrics "stram. Qui".



151

ad dex - te - ram Pa - - - tris mi-  
 des ad dex - te - ram Pa -  
 - des ad dex - te - ram Pa - -  
 ad dex - te - ram Pa - -  
 se - - des ad dex - te - ram Pa - -  
 se - - des ad dex - te - ram Pa - -

157

- se - re - re no - - - - - bis.  
 - - - tris mi - se - re - re no - - -  
 tris mi - se - re - re no - - -  
 tris mi - se - re - re no - - -  
 tris mi - se - re - re no - - -  
 tris mi - se - re - re no - - -

164

bis. tu so -  
 bis. tu so -  
 bis. Quo - ni - am tu so - lus san - ctus,  
 bis. Quo - ni - am tu so - lus san - ctus,  
 bis. Quo - ni - am tu so - lus san - ctus,

171

tu so - lus Do - mi - nus,  
 lus Do - mi - nus,  
 lus Do - mi - nus,  
 tu so - lus.  
 tu  
 tu so -

177

Musical score for measures 177-183. The score consists of six staves. The first three staves are vocal parts, and the last three are piano accompaniment. The lyrics are: Je - al - tis - si - mus Je - so - lus al - tis - si - mus Je - lus al - tis - si - mus Je -

184

Musical score for measures 184-190. The score consists of six staves. The first three staves are vocal parts, and the last three are piano accompaniment. The lyrics are: su - Chri - su - Chri - su - Chri - su - Chri -

192

Musical score for measures 192-197. The score consists of six staves. The first five staves are vocal parts, and the sixth is a bass line. The lyrics are: "ste. ste. ste. ste. ste. Cum San - cto Spi - ri - tu. Cum San - cto".

198

Musical score for measures 198-203. The score consists of six staves. The first five staves are vocal parts, and the sixth is a bass line. The lyrics are: "Cum San - cto Spi - ri - tu. tu. Cum San - cto Spi - ri - tu. Spi - ri - tu. Cum San -".



211

Musical score for measures 211-214. The score consists of six staves. The first staff has lyrics: "- tris. A". The second staff has lyrics: "tris. A". The third staff has lyrics: "tris. A". The fourth staff has lyrics: "tris. A". The fifth staff has lyrics: "tris. A". The sixth staff has lyrics: "tris. A".

215

Musical score for measures 215-218. The score consists of six staves. The first staff has lyrics: "men.". The second staff has lyrics: "men.". The third staff has lyrics: "men.". The fourth staff has lyrics: "men.". The fifth staff has lyrics: "men.". The sixth staff has lyrics: "men.".

## Credo

Pa - trem o - mni - po - ten - tem, fa - cto - rem cæ -

Pa - trem o - mni - po - ten - tem, fa - cto - rem cæ -

6

et ter - - - - -

et ter - - - - -

- - - - - li et ter -

- - - - - li et ter - - - - -

11

- - ræ, vi - si - bi - li - um o - - mni

vi - si - bi - li - um o - mni -

- - ræ, vi - si - bi - li - um o - mni -

- - ræ,

- - ræ,

16

- - - - um

- - - - um

- - - - um

et in - vi - si - bi - -

et in - vi - si - bi - li - -

et in - vi - si - bi - li - -



20

Et in u - num Do - mi - - num Je -

Et in u - num Do - mi-num Je -

Et in u - num Do - mi - num \_\_\_\_\_ Je -

li - um.

um.

um.

24

- - - sum Chri - stum, Fi - li - um De - - -

- - - sum Chri - stum, Fi - li - um De - i u -

- - - sum Chri - stum, Fi - li - um De - - -



36

an - te o - mni - a sæ - cu - la. De - um de De - o, lu -  
o - mni - a sæ - cu - la. De - um de De - o, lu - men de  
- a sæ - cu - la. De - um de De - o, lu - men de lu - mi - ne,  
- mni - a sæ - cu - la. De - um de De - o, lu - men de lu - mi -  
tum an - te o - mni - a sæ - cu - la. De - um de De - o, lu -  
- te o - mni - a sæ - cu - la. De - um de De - o, lu - men de lu - mi -

40

men de lu - mi - ne, De - um ve - rum de De - o ve -  
lu - mi - - ne, De - um ve - - - rum de  
De - um ve - rum de De - o ve - - -  
ne, De - um ve - rum de De - o ve -  
- men de lu - mi - ne, De - um ve - rum de De -  
ne, De - um ve - rum de De -

44

ro. \_\_\_\_\_

De - o ve - - - - ro.

ro. Ge - ni -

ro. Ge - ni -

o ve - - - - ro. Ge - ni - tum, \_\_\_\_\_

o ve - - - - ro.

49

- tum, non fa - - - - ctum, con - sub - stan - ti - a -

tum, non fa - ctum, \_\_\_\_\_ con - sub - stan - ti - a -

- non fa - ctum, con - sub - stan - ti - a -

53

- - - lem Pa - tri: per quem o - mni - a

- - - lem Pa - tri: per quem o - mni -

lem Pa - tri: per quem o - mni -

57

Qui pro -

Qui pro -

- fa - cta sunt.

a fa - - cta sunt.

a fa - cta sunt.

Qui pro - pter



69

sa - lu - tem de - scen - dit de

sa - lu - tem de - scen - dit de

- tem de - scen - dit de

- tem de - scen - dit

sa - lu - tem de - scen - dit de

- lu - tem de - scen - dit de cæ -

73

cæ - - - - -

cæ - - - - -

cæ - - - - -

de cæ - - - - -

cæ - - - - -

77

lis. Et in - car - na - tus est

lis. Et in - car - na - tus est de

lis. Et in - car - na - tus

lis.

lis.

lis. Et in - car - na - tus est de Spi -

84

de Spi - ri - tu San - cto

Spi - ri - tu San - cto ex Ma -

est de Spi - ri - tu San - cto ex -

ri - tu San - cto ex Ma - ri - a



91

ex Ma - ri - a Vir - gi - ne: \_\_\_\_\_

ri - a Vir - gi - ne: \_\_\_\_\_

Ma - ri - a Vir - gi - ne: \_\_\_\_\_

Vir - gi - ne: \_\_\_\_\_ Et ho -

98

Et ho - mo: \_\_\_\_\_

Et ho - mo: \_\_\_\_\_

Et ho - mo: \_\_\_\_\_

mo: \_\_\_\_\_

105

Musical score for measures 105-110. The score consists of six staves. The top staff is a vocal line with a melodic line starting in measure 105. The second staff is a vocal line with a sustained note. The third staff is a vocal line with a melodic line. The fourth and fifth staves are piano accompaniment, both marked with an '8' (octave). The sixth staff is a bass line with a melodic line.

111

Musical score for measures 111-116. The score consists of six staves. The top staff is a vocal line with the lyrics "fa - ctus". The second staff is a vocal line with the lyrics "fa - ctus". The third staff is a vocal line with the lyrics "fa - ctus". The fourth and fifth staves are piano accompaniment, both marked with an '8' (octave). The sixth staff is a bass line with the lyrics "fa - ctus".

118

est.

est.

est.

Cru - ci - fi - xus e - ti - am pro - no - - -

Cru - ci - fi - xus e - ti - am - - - pro

est. Cru - ci - fi - xus e - ti - am - - - pro

125

est.

est.

est.

Cru - ci - fi - xus e - ti - am pro - no - - -

Cru - ci - fi - xus e - ti - am - - - pro

est. Cru - ci - fi - xus e - ti - am - - - pro

133

- - - - - bis sub Pon - ti - o Pi - la - - - - -  
 no - - - - - bis sub Pon - ti - o Pi - la - - - - -  
 no - bis sub Pon - ti - o Pi - la - to:

140

-to: pas - sus, et se - pul - tus - - - - -  
 -to: pas - - - sus, et se - pul - - - - -  
 pas - sus, et se - pul - - - - - tus

147

Musical score for measures 147-152. The score consists of six staves. The top three staves are empty. The fourth staff has a treble clef and a common time signature 'C'. The fifth staff has a treble clef and a common time signature 'C'. The sixth staff has a bass clef. The music features various note values, rests, and phrasing slurs.

153

Musical score for measures 153-158. The score consists of six staves. The top three staves are empty. The fourth staff has a treble clef and a common time signature 'C'. The fifth staff has a treble clef and a common time signature 'C'. The sixth staff has a bass clef. The music includes vocal lines with lyrics and instrumental accompaniment.

Et re - sur-

est. Et re - sur-

est.

est.

160

Et re - sur-re - xit ter - ti - a di - e, se - cun -  
 re - xit ter - ti - a di - e, se - cun - dum scri - ptu -  
 re - xit ter - ti - a di - e, se - cun - dum scri - ptu -

167

- dum scri - ptu - ras. Et a - scen - dit in cæ - lum:  
 - ras. Et a - scen - dit in cæ - lum: se -

174

- lum: se - det ad dex - te - ram Pa - - -

se-det ad dex - te-ram Pa - - - tris.

- det ad dex - te - ram Pa - - -

180

Et i - te-rum ven - tu-rus est cum glo - ri-a ju - di-ca -

tris.

tris.

Et i - te-rum ven - tu - rus est cum glo - ri-a ju - di-ca - re vi-

Et i - te-rum ven - tu - rus est cum glo - ri - a ju - di - ca - - -

186

re vi - vos et mor - tu - os:\_\_\_ Cu - jus re -

Cu - jus re - gni

- vos et mor-tu-os: Cu - jus re - gni non e - rit\_\_\_

- re vi - vos\_ et mor-tu - os: Cu - jus re - gni non e -

193

gni non e - rit fi - - - nis. Et in Spi -

Et\_\_\_ in Spi - ri -

non e - rit fi - - - nis. Et in Spi

Et in

Et in

- rit fi - - - nis. Et in



199

- ri-tum San - ctum Do-mi - num, et vi - vi - fi - can - tem: Qui ex  
 tum San - ctum Do - mi-num, et vi - vi - fi - can - tem:  
 - ri-tum San - ctum Do-mi - num, et vi - vi - fi - can - tem:  
 Spi-ri-tum San-ctum Do - mi num, et vi - vi - fi - can - tem: Qui ex Pa -  
 in Spi - ri - tum San-ctum Do - mi-num, et vi - vi - fi - can -  
 Spi-ri-tum San - ctum Do - mi-num, et vi - vi - fi - can - tem:

205

Pa - tre Fi - li - o que pro-ce - dit.  
 Qui ex Pa - tre Fi - li - o que pro-ce - dit.  
 Qui ex Pa - tre Fi - li - o que pro-ce - dit.  
 - tre Fi - li - o que pro - ce - dit.  
 tem: Qui ex Pa - tre Fi - li - o que pro - ce - dit.  
 Qui ex Pa - tre Fi - li - o que pro - ce - dit.

212

Qui cum Pa - tre et Fi - li - o si - mul a - do - ra -

Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur, et con - glo

219

tur, et con - glo - ri - fi - ca - tur:

- ri - fi - ca - tur:

Qui

Qui lo -

225

lo-cu-tus est per Pro-phe-tas. Et u-nam, san-ctam, Ca-tho-li-

cu-tus est per Pro-phe-tas. Et u-nam, san-ctam, Ca-tho-li-

231

cam et A-pos-to-li-cam Ec-cle-si-am.

cam et A-pos-to-li-cam Ec-cle-si-am.

Con-

Con-fi-te-

237

fi - te-or u - num ba - pti - sma in re-mis-si - o - nem pec - ca - to -  
 or u - num ba - pti - sma in re - mis-si - o - nem pec - ca - to -

244

Et ex - pe - cto re - sur - rec - ti - o -  
 Et ex - pe - cto re - sur - rec - ti - o -  
 Et ex - pe - cto re - sur - rec  
 Et ex - pe - cto re - sur - rec - ti - o -  
 - rum. Et ex - pe - cto re - sur -  
 - rum. Et ex - pe - cto re - sur - rec - ti - o -

251

- nem mor - tu - o - rum, et vi - - tam ven-tu -  
 nem mor - tu - o - rum, et vi - tam ven -  
 - ti - o - nem mor - tu - o - rum, et vi - tam ven-tu -  
 - nem mor - tu - o - rum, et vi-tam ven - tu - ri  
 rec - ti - o - nem mor - tu - o - rum, et  
 o - nem mor - tu - o - rum, et vi -

258

ri sæ - cu - li. A - - - -  
 tu - ri sæ - cu - li. A - - - -  
 ri sæ - cu - li. A - - - -  
 sæ - cu - li. A - - - -  
 vi - tam ven - tu - ri sæ - cu - li.  
 tam ven-tu - ri sæ - cu - li. A - - -

264

A musical score for six voices, arranged in two systems of three staves each. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics for all parts are "men." The notation includes various note values, rests, and phrasing slurs.

### Sanctus

A musical score for six voices for the "Sanctus" section. The music is in a key with three flats and a 3/2 time signature. The lyrics for the first two parts are "San". The notation includes rests for the first three staves and melodic lines for the last three staves.

6

San - - - - -

San - - - - -

ctus, san - - - - -

ctus, san - - - - -

San - - - - -

11

ctus,

ctus,

ctus, san - - - - -

ctus, san - - - - -

San - - - - -

16

Musical score for measures 16-19. The score consists of six staves. The first three staves (treble clef) are mostly empty, with some rests. The fourth staff (treble clef) contains a melodic line with eighth and quarter notes, including a slur over a phrase. The fifth staff (treble clef) contains a similar melodic line. The sixth staff (bass clef) contains a bass line with eighth and quarter notes.

20

Musical score for measures 20-23. The score consists of six staves. The first three staves (treble clef) are mostly empty, with some rests. The fourth staff (treble clef) contains a melodic line with eighth and quarter notes, including a slur over a phrase. The fifth staff (treble clef) contains a similar melodic line. The sixth staff (bass clef) contains a bass line with eighth and quarter notes.



24

Do-mi - nus De - - - - -

Do - mi - nus De - - - - -

Do - mi - nus De - - - - -

ctus Do - mi - nus De - - - - -

ctus Do - mi - nus De - - - - -

ctus Do - mi - nus De - - - - -

28

- - - - - us sa - - - - -

- - - - - us sa - - - - -

- - - - - us sa - - - - -

- - - - - us sa - - - - -

- - - - - us sa - - - - -

- - - - - us sa - - - - -

32

Musical score for measures 32-36. The score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has two flats. The lyrics are: sa - - - - - ba -

37

Musical score for measures 37-41. The score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has two flats. The lyrics are: ba - - - - - oth. oth. ba oth. ba oth. oth.

42

Ple - - - - - ni

Ple - - - - - ni

Ple - - - - - ni

8

8

46

sunt cæ - - - - -

sunt cæ - - - - -

sunt cæ - - - - -

8

8

50

li et\_

li et\_

li

li et\_

8

8

This musical system contains measures 50 through 53. It features six staves: four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass voice. The lyrics 'li et' are repeated across the staves. The piano accompaniment consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with a simple bass line. The key signature has two flats, and the time signature is 8/8.

54

ter

ter

et ter

ter

8

8

This musical system contains measures 54 through 57. It features six staves: four vocal staves and two piano accompaniment staves. The vocal parts continue with the lyrics 'ter' and 'et ter'. The piano accompaniment continues with the same eighth-note accompaniment and bass line as in the previous system. The key signature and time signature remain the same.

58

Musical score for measures 58-61. The score consists of six staves. The first three staves are vocal parts (Soprano, Alto, Tenor) with lyrics. The fourth staff is a piano accompaniment. The fifth and sixth staves are empty.

ra  
-ra  
-ra  
-ra glo - ri - a

62

Musical score for measures 62-65. The score consists of six staves. The first three staves are vocal parts (Soprano, Alto, Tenor) with lyrics. The fourth staff is a piano accompaniment. The fifth and sixth staves are empty.

ra  
-ra  
-ra  
-ra glo - ri - a  
glo - ri - a  
glo - ri - a

67

Musical score for measures 67-70. The score consists of six staves. The first three staves are empty. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics for measure 67 are: "tu - - - - -".

71

Musical score for measures 71-74. The score consists of six staves. The first three staves are empty. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics for measure 71 are: "tu - - - - -".

75

75

a - - - - - a - - - - - a - - - - - a - - - - -

a - - - - - a - - - - - a - - - - - a - - - - -

a - - - - - a - - - - - a - - - - - a - - - - -

79

79

O - san -

a. O - -

a. O - san -

a. O - san -

84

Musical score for measures 84-87. The score consists of six staves. The top two staves are vocal parts with lyrics "O - san". The third staff is a piano accompaniment. The fourth staff is a vocal part with lyrics "san". The fifth and sixth staves are piano accompaniment.

88

Musical score for measures 88-91. The score consists of six staves. The top two staves are vocal parts with lyrics "na in ex - cel". The third staff is a piano accompaniment. The fourth staff is a vocal part with lyrics "na in ex - cel". The fifth and sixth staves are piano accompaniment.



92

in ex-cel

96

sis.

sis.

sis.

sis.

sis.

sis.

101

Musical score for measures 101-107. The score consists of six staves. The first two staves are empty. The third staff contains a vocal line with the lyrics "Be - - - - -". The fourth staff contains a vocal line with the lyrics "Be - - - - -". The fifth staff contains a vocal line with the lyrics "Be - - - - -". The sixth staff contains a vocal line with the lyrics "Be - - - - -".

108

Musical score for measures 108-114. The score consists of six staves. The first two staves are empty. The third staff contains a vocal line with the lyrics "ne - - - - -". The fourth staff contains a vocal line with the lyrics "ne - - - - -". The fifth staff contains a vocal line with the lyrics "ne - - - - -". The sixth staff contains a vocal line with the lyrics "ne - - - - -".

114

Musical score for measures 114-119. The score consists of six staves. The first two staves are empty. The third staff contains a vocal line with lyrics: "di - - - - -". The fourth staff contains a piano accompaniment with lyrics: "di - - - - -". The fifth staff contains a piano accompaniment with lyrics: "di - - - - -". The sixth staff contains a piano accompaniment with lyrics: "di - - - - -".

120

Musical score for measures 120-125. The score consists of six staves. The first two staves are empty. The third staff contains a vocal line with lyrics: "di - - - - -". The fourth staff contains a piano accompaniment with lyrics: "di - - - - -". The fifth staff contains a piano accompaniment with lyrics: "di - - - - -". The sixth staff contains a piano accompaniment with lyrics: "di - - - - -".

126

Musical score for measures 126-132. The score consists of six staves. The first two staves are treble clefs with a key signature of two flats and a common time signature. The third staff is a vocal line with lyrics. The fourth and fifth staves are treble clefs with a common time signature and a '3' below the staff. The sixth staff is a bass clef. The music is primarily composed of whole and half notes with some rests.

133

Musical score for measures 133-138. The score consists of six staves. The first two staves are treble clefs with a key signature of two flats and a common time signature. The third staff is a vocal line with lyrics: "qui", "qui", "ctus", "ctus", "ctus", "ctus". The fourth and fifth staves are treble clefs with a common time signature and a '3' below the staff. The sixth staff is a bass clef. The music is primarily composed of whole and half notes with some rests.

139

ve - - - - -

ve - - - - -

ve - - - - -

145

- - - - -

- - - - -

- - - - -

151

Musical score for measures 151-155. The score consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are instrumental accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics for measures 151-155 are: - - - - -

156

Musical score for measures 156-160. The score consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are instrumental accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics for measures 156-160 are: nit in no - mi- in no - nit in no -

163

Musical score for measures 163-169. The score consists of six staves. The first three staves are empty. The fourth staff contains a vocal line with the lyrics "ne" and "mi - ne". The fifth staff contains a piano accompaniment line with the lyrics "mi - ne". The sixth staff contains a bass line with the lyrics "mi - ne".

170

Musical score for measures 170-176. The score consists of six staves. The first three staves are empty. The fourth staff contains a vocal line with the lyrics "Do". The fifth staff contains a piano accompaniment line with the lyrics "Do". The sixth staff contains a bass line with the lyrics "Do".

176

Musical score for measures 176-181. The score consists of six staves. The first three staves are empty. The fourth staff is a vocal line with lyrics "mi" under the notes. The fifth staff is a piano accompaniment line. The sixth staff is a bass line with lyrics "mi" under the notes. The key signature has two flats and the time signature is 8/8.

182

Musical score for measures 182-187. The score consists of six staves. The first three staves are empty. The fourth staff is a vocal line. The fifth staff is a piano accompaniment line. The sixth staff is a bass line. The key signature has two flats and the time signature is 8/8.



189

Musical score for measures 189-195. The score consists of six staves. The top three staves are vocal parts, and the bottom three are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "O -", "O -", "ni. O -", "ni.", "ni. O -".

196

Musical score for measures 196-202. The score consists of six staves. The top three staves are vocal parts, and the bottom three are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "san", "san", "O - san", "san", "O - san", "san".

202

Musical score for measures 202-208. The score consists of six staves. The first five staves are vocal parts, and the sixth is a bass line. The lyrics are: na in na in na in na in na in.

209

Musical score for measures 209-215. The score consists of six staves. The first five staves are vocal parts, and the sixth is a bass line. The lyrics are: in ex - cel - - ex - - cel - - ex - - cel - - in ex - cel - - ex - cel - -

215

Musical score for measures 215-219. The score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves.

220

Musical score for measures 220-224. The score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves. The word "sis." appears at the end of the second, fourth, and sixth staves.

# Agnus Dei

The first system of the musical score consists of six staves. The top three staves are for vocal parts, each containing a whole rest. The fourth staff is the vocal line, starting with a treble clef, a key signature of three flats, and a 3/2 time signature. It begins with a whole rest, followed by a half note 'A', and then a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fifth staff is the piano accompaniment, starting with a treble clef, a key signature of three flats, and a 3/2 time signature. It begins with a whole note 'A', followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom two staves are for the bass line, each containing a whole rest.

The second system of the musical score consists of six staves. The top staff is for the vocal part, containing a whole rest. The second staff is the vocal line, starting with a treble clef, a key signature of three flats, and a 3/2 time signature. It begins with a whole rest, followed by a half note 'De', and then a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The third staff is the piano accompaniment, starting with a treble clef, a key signature of three flats, and a 3/2 time signature. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff is the vocal line, starting with a treble clef, a key signature of three flats, and a 3/2 time signature. It begins with a whole rest, followed by a half note 'gnus', and then a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fifth staff is the piano accompaniment, starting with a treble clef, a key signature of three flats, and a 3/2 time signature. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is for the bass line, containing a whole rest.

11

qui tol - lis  
- i qui tol - lis pec - ca -  
- i qui tol - lis pec - ca -  
- i

16

pec - ca - ta mun  
- ta  
- ta mun -

20

Musical score for measures 20-23. The score consists of six staves. The top staff is the vocal line with lyrics: "di mi - se -". The second staff has lyrics: "mun - - - - di". The third staff has lyrics: "di mi -". The fourth staff has lyrics: "mun - - - - di". The fifth staff has lyrics: "mi -". The sixth staff has lyrics: "mi - se -". The music is in a minor key and features various melodic lines and rests.

24

Musical score for measures 24-27. The score consists of six staves. The top staff has lyrics: "re - - - re". The second staff has lyrics: "mi - se - re - re". The third staff has lyrics: "se - re - re". The fourth staff has lyrics: "mi - se - re - re". The fifth staff has lyrics: "se - re - re". The sixth staff has lyrics: "re - re". The music continues with melodic lines and rests.

28

no - - - - -

no - - - - -

no - - - - -

no - - - - -

no - - - - -

no - - - - -

32

- - - - - bis.

- - - - - bis.

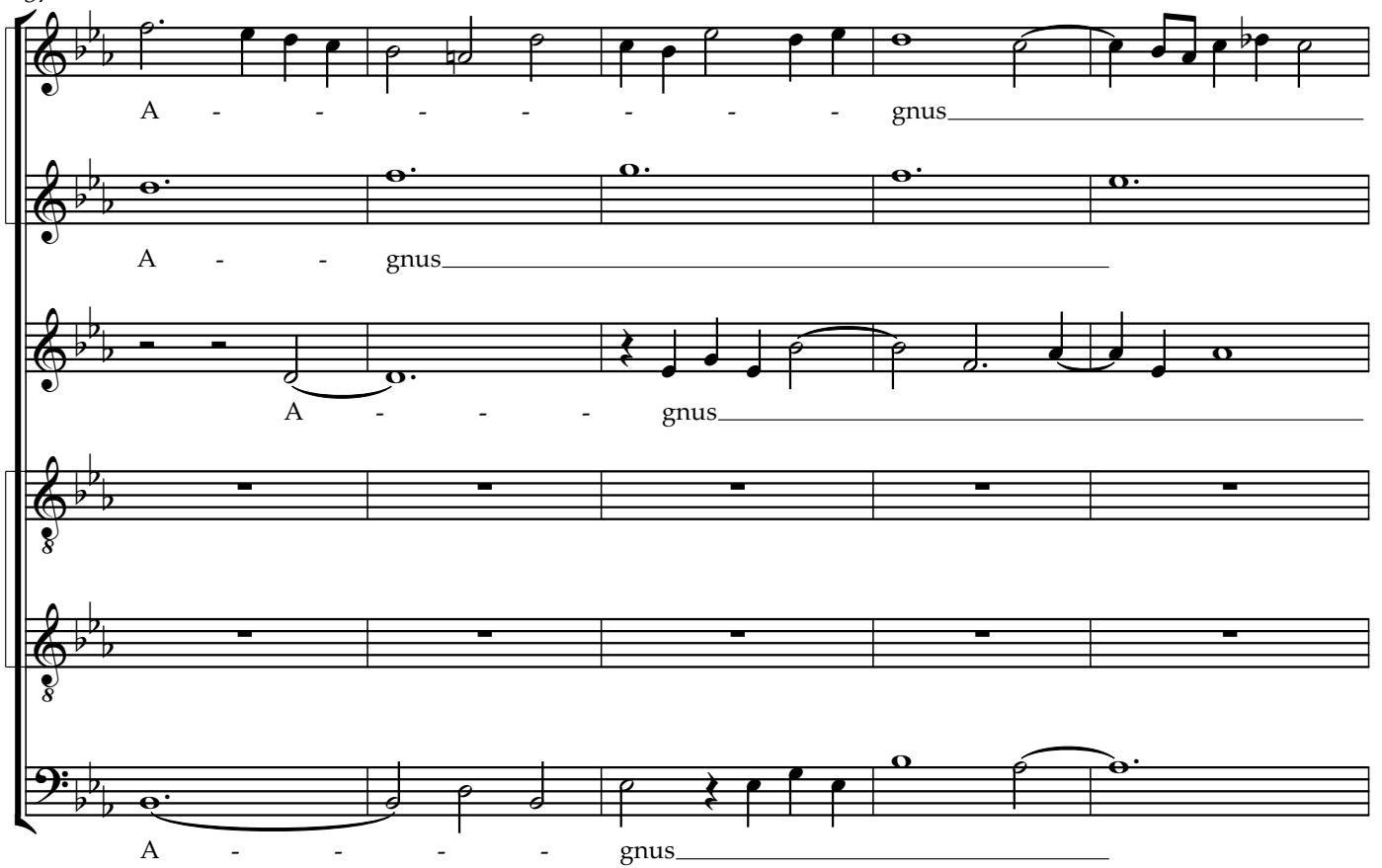
- - - - - bis.

- - - - - bis.

- - - - - bis.

- - - - - bis.

37



Musical score for measures 37-41. The score is written for a vocal line and a piano accompaniment. The vocal line consists of five staves, and the piano accompaniment consists of four staves. The key signature is B-flat major (two flats), and the time signature is 8/8. The lyrics are: A - - - - - gnus. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

A - - - - - gnus

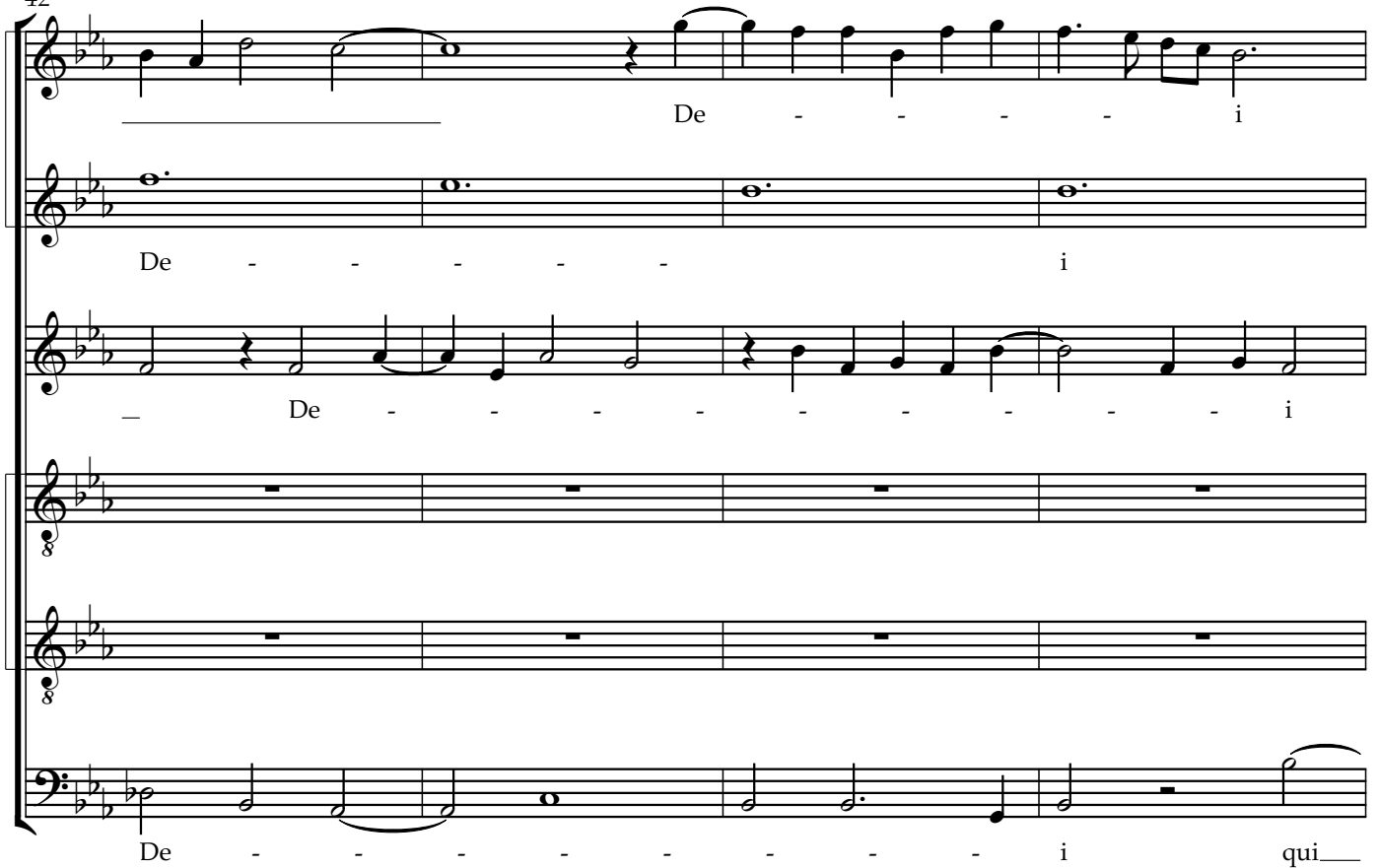
A - - - - - gnus

A - - - - - gnus

A - - - - - gnus

A - - - - - gnus

42



Musical score for measures 42-46. The score is written for a vocal line and a piano accompaniment. The vocal line consists of five staves, and the piano accompaniment consists of four staves. The key signature is B-flat major (two flats), and the time signature is 8/8. The lyrics are: De - - - - - i. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a more active melody in the right hand.

De - - - - - i

De - - - - - i

De - - - - - i

De - - - - - i

De - - - - - i



46

qui tol - lis

qui tol - lis

qui tol - lis pec -

tol - lis pec -

50

- ca - ta mun -

pec - ca - ta

- ca - ta mun -

- ca - ta mun -

54

mun

59

di mi - se - re - re

- di mi - se - re - re

- di mi - se - re - re

mi - se - re - re

mi - se - re - re

di mi - se - re - re

63

Musical score for measures 63-66. The score consists of six staves. The first staff is a vocal line with lyrics "no". The second staff is a vocal line with lyrics "no". The third staff is a vocal line with lyrics "no". The fourth staff is a vocal line with lyrics "no". The fifth staff is a vocal line with lyrics "no". The sixth staff is a bass line with lyrics "no".

67

Musical score for measures 67-70. The score consists of six staves. The first staff is a vocal line with lyrics "no bis. A". The second staff is a vocal line with lyrics "bis. A". The third staff is a vocal line with lyrics "bis.". The fourth staff is a vocal line with lyrics "bis. A". The fifth staff is a vocal line with lyrics "bis.". The sixth staff is a bass line with lyrics "bis.".

73

Musical score for measures 73-78. The score consists of six staves. The top two staves are vocal parts with lyrics: "gnus" (measure 73), "gnus" (measure 74), and "gnus De -" (measure 78). The bottom four staves are instrumental accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music features a mix of eighth and quarter notes, with some melodic lines in the vocal parts and accompaniment.

79

Musical score for measures 79-84. The score consists of six staves. The top two staves are vocal parts with lyrics: "De - i," (measure 79), "De - i," (measure 80), "qui" (measure 83), and "qui" (measure 84). The bottom four staves are instrumental accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music continues with similar melodic and harmonic patterns as the previous section.

85

tol - - - - - lis pec - ca - - -

qui tol - - - - - lis pec - ca - - -

tol - - - - - lis tol pec - ca - ta\_\_\_\_\_

92

do -

- ta mun - - - - -

- ta mun - - - - - di

mun - - - - - di

99

Musical score for measures 99-104. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves, and the piano accompaniment consists of three staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 8/8. The vocal line begins with the lyrics "do" and "di do". The piano accompaniment is mostly rests, with some chords in the bass line.

do - - - - -  
di do - - - - -

105

Musical score for measures 105-110. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves, and the piano accompaniment consists of three staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 8/8. The vocal line begins with the lyrics "na no" and "na no". The piano accompaniment is mostly rests, with some chords in the bass line.

- - - - - na no - - -  
- - - - - na no - - -  
- - - - - na no - - -

110

bis pa - - - -

bis pa -

bis pa - - - -

pa - - - -

pa - - - -

pa - - - -

116

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

121

Musical score for measures 121-126. The score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The notation includes a double bar line at the end of measure 126.

127

Musical score for measures 127-132. The score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The notation includes a double bar line at the end of measure 132. The word "cem." is written below the end of each staff.