

Transcribed and edited by Francis Bevan - March 2019

Accidentals above noteheads are editorial - all others present in source.

Brackets above notes denote original ligatures.

Sacrarum symphoniarum continuatio...

Nuremberg: Kaufmann, 1600

RISM 1600/2

O Domine Jesu Christe,
adoro te in cruce vulneratum
felle et aceto potatum:
deprecor te ut tua vulnera
sint remedium animae meae.

Lord Jesus Christ,
*I worship you, who was wounded on the cross
and given gall and vinegar to drink:
I pray that your wounds
may be a remedy for my soul.*

O Domine Iesu Christe

Francisco GUERRERO
(1528–1599)

Cantus

Altus

Tenor

Bassus

4

Do - mi - ne

Chri - ste, Je - su

O _____ Do - mi - ne Je - su

- su Chri - - - ste

7

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The soprano and alto sing the first half of the phrase 'Jesus Christus, unser Heiland'. The tenor and bass sing the second half, ending on a sustained note. The vocal parts are separated by vertical bar lines, and the lyrics are written below each staff.

Soprano: Je - su Chri - ste,

Alto: - ste, Je - su

Tenor: Chri - - - - - ste,

Bass: O

Soprano: Chri - ste,

Alto: O

Tenor: Do - mi - ne

Bass: Je -

11

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** The lyrics are "mi - ne Je su Chri - - -". The vocal range starts on middle C and goes up to a G-sharp.
- Alto (Second Staff):** The lyrics are "Do - mi - ne Je su Chri - ste, O Do - -". The vocal range starts on A and goes up to a D-sharp.
- Tenor (Third Staff):** The lyrics are "ne Je - su Chri - ste, O Do - mi - ne". The vocal range starts on E and goes up to a G-sharp.
- Bass (Bottom Staff):** The lyrics are "su Chri - - - ste, O__". The vocal range starts on B and goes up to a D-sharp.

Accents and slurs are present on various notes across all staves. The music concludes with a final note on the bass staff.

15

-ste, O Do mi -

- mi - ne Je - su Chri -

Je - su Chri - ste, O Do mi -

Do - mi - ne Je - su Chri - ste,

19

The musical score consists of four staves. The top staff (Soprano) starts with a half note, followed by a fermata over a whole note, another half note, a fermata over a whole note, and a half note. The lyrics are "ne Je - su Chri - ste," with a fermata over the last note. The second staff (Alto) begins with a half note, followed by a fermata over a whole note, another half note, a fermata over a whole note, and a half note. The lyrics are "ste, Je - su Chri - ste," with a fermata over the last note. The third staff (Tenor) begins with a half note, followed by a fermata over a whole note, another half note, a fermata over a whole note, and a half note. The lyrics are "ne Je - su Chri - ste, a - do - ro," with a bracket under "Je - su Chri - ste" and a fermata over the last note. The bottom staff (Bass) begins with a half note, followed by a fermata over a whole note, another half note, a fermata over a whole note, and a half note. The lyrics are "Je - su Chri - ste, a - do - ro."

23

a - do - ro te
a - do - ro te, a -
te,
te,

a - do - ro te,
a - do -

te,
a - do -

27

ro te in cru - ce vul - ne - ra - tum,
do - ro te in cru - ce vul - ne - ra - tum, in cru - ce vul - ne -
- ro te in cru - ce vul - ne - ra - tum,
- ro te in cru - ce vul - ne -

31

in cruce vulnera - tum
ra - tum, in cruce vulnera - tum, vul -
in cruce vulnera - tum
ra - tum, fel -

35

fel - le et a - ce - to pota - tum, ne - ra - tum, fel - le et a - ce - to pota -
fel - le et a - ce - to pota - tum, fel -

39

tum, de - ta - tum, po - ta - tum, de - le et a - ce - to pota - tum, de - et a - ce - to pota - tum, de -

43

pre - cor te, de - pre - cor te,
- pre - cor te, de - pre - cor te,
pre - cor te, de - pre - cor te,
pre - cor te, de - pre - cor te,

47

de - pre - cor te, ut vul - ne - ra tu - a
de - pre - cor te, ut
de - pre - cor te, ut vul - ne - ra tu - a sint
de - pre - cor te, ut vul -

51

sint re - me - di - um a - ni-mæ me - æ, a -
vul - ne - ra tu - a sint re - me - di - um a -
ut vul - ne - ra tu - a sint re - me - di - um a -
- ne - ra tu - a sint

55

ni - mæ me - æ, re - ;
 - ni-mæ me - - æ, re - me - di - um a - ni - mæ;
 - ni-mæ me - æ, re - me - di - um a - ni - mæ me - - æ;
 re - me - di - um a - ni - mæ me - - æ, re - .

59

me - di - um a - ni - mæ me - - æ, a - ni - mæ;
 me - æ a - ni - mæ me - - - - ;
 re - me - di - um a - ni - mæ;
 me - di - um a - ni - - mæ me - - æ, re - .

62

- me - æ.;
 - æ, a - ni - mæ me - - æ.;
 me - æ, a - ni - mæ me - - æ.;
 me - di - um a - ni - mæ me - - æ.