

Transcribed and edited by Francis Bevan - March 2019

Accidentals above noteheads are editorial - all others present in source.

Brackets above notes denote original ligatures.

*Sacrarum symphoniarum continuatio...*

Nuremberg: Kaufmann, 1600

RISM 1600/2

O Domine Jesu Christe,  
adoro te in cruce vulneratum  
felle et aceto potatum:  
deprecor te ut tua vulnera  
sint remedium animae meae.

*Lord Jesus Christ,  
I worship you, who was wounded on the cross  
and given gall and vinegar to drink:  
I pray that your wounds  
may be a remedy for my soul.*

## O Domine Jesu Christe

Francisco GUERRERO

(1528–1599)

Musical score for the first system of "O Domine Jesu Christe". It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a whole note "O". The Altus part begins with a whole note "O" followed by a melodic line. The Tenor part begins with a whole rest. The Bassus part begins with a whole note "O" followed by a melodic line. The lyrics "O Do - mi - ne Je - su" are written below the Altus and Bassus parts.

Musical score for the second system of "O Domine Jesu Christe". It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a whole note "Do" followed by a melodic line. The Altus part begins with a whole note "Chri" followed by a melodic line. The Tenor part begins with a whole note "O" followed by a melodic line. The Bassus part begins with a whole note "su" followed by a melodic line. The lyrics "Do - mi - ne Chri - ste, Je - su Chri - ste" are written below the Cantus and Bassus parts.

Je - - su Chri - ste, O Do - -  
 - ste, Je - su Chri - - - ste, O  
 Chri - ste, O Do - mi -  
 O Do - mi - ne Je -

- mi - ne Je - - su Chri - - -  
 Do - mi - ne Je - su Chri - ste, O Do -  
 ne Je - su Chri - ste, O Do - mi - ne  
 - su Chri - - - ste, O -

- ste, O Do - - mi - -  
 - mi - ne Je - su Chri - -  
 Je - su Chri - ste, O Do - mi -  
 Do - mi - ne Je - - - su Chri - ste,

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ne Je - - su Chri - - ste,  
- ste, Je - su Chri - ste,  
ne Je - su Chri - - ste, a - do - ro  
Je - su Chri - - ste, a - do - ro

23

a - do - ro te a - do -  
a - do - ro te, a - do - ro te, a -  
te, a - do - - - -  
te, a - do - ro te, a - do -

27

ro te in cru - ce vul - ne - ra - - tum,  
do - ro te in cru - ce vul - ne - ra - tum, in cru - ce vul - ne -  
- ro te in cru - ce vul - ne - ra - tum,  
- ro te in cru - ce vul - ne -

31

in cru - ce vul - ne - ra - - - - tum

ra - tum, in cru - ce vul - ne - ra - - - - tum, vul -

in cru - ce vul - ne - ra - tum fel -

ra - tum, fel - le et a - ce -

35

fel - le et a - ce - to po - ta - - - -

ne - ra - tum, fel - le et a - ce - to po -

- le et a - ce - to - - - - po - ta - tum, fel -

- to po - ta - tum fel - le

39

- tum, de - -

- ta - tum, po - ta - - - - tum, - - - - de -

- le et a - ce - to po - ta - tum, de - -

et a - ce - - - to po - ta - tum, - - - - de -

43

pre - cor te, de - pre - cor te,  
 - pre - - cor te, de - pre - cor te,  
 pre - cor te, de - pre - - - - cor te,  
 pre - cor te, de - pre - cor \_\_\_\_\_ te,

47

de - pre - cor te, ut vul - ne - ra tu - a  
 de - pre - cor te, \_\_\_\_\_ ut  
 de - pre - cor te, ut vul - ne - ra tu - a sint  
 de - pre - cor te, \_\_\_\_\_ ut vul -

51

sint re - me - di - um a - ni - mæ me - æ, a -  
 vul - ne - ra tu - a sint \_\_\_\_\_ re - me - di - um a -  
 ut vul - ne - ra tu - a sint re - me - di - um a -  
 - ne - ra tu - a \_\_\_\_\_ sint

55

ni - mæ me - æ, re -

- ni-mæ me - æ, re - me - di - um a - ni-mæ

- ni-mæ me - æ, re-me - di - um a - ni - mæ me - æ,

re - me - di-um a - ni-mæ me - æ, re -

59

me - di - um a - ni - mæ me - æ, a - ni - mæ

me - æ a - ni - mæ me - - -

re - me - di - um a - ni - mæ

me - di - um a - ni - mæ me - æ, re -

62

me - æ.

- æ, a - ni - mæ me - æ.

me - æ, a - ni - mæ me - æ.

me - di - um a - ni - mæ me - æ.