

Transcribed and edited by Francis Bevan ~ March 2021

High clefs transposed down a tone.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes denote original ligatures.

Quintus [16.1] dot missing in source.

Tenor [41.3] flat in source.

*Motectorum... liber primus*

Venice: Vincenti, 1589

RISM G1824

*Translation by Edward Tambling*

Da patrem Antonium meritis  
nos Christe iuvari  
quem chorus exultat noster  
habere ducem multiplices subverte dolos  
laqueosque susurros quos draco versutus  
tendit ubique tuis.

Grant that through the merits of father Anthony,  
O Christ, we may be helped  
in whom our chorus rejoices  
to have a leader to subvert manifold wiles  
and whispering snares which the crafty dragon  
spreads everywhere over your people.

## *Da patrem Antonium*

Pietro Amico GIACOBETTI  
(fl. 1579–1616)

Musical score for the first system of "Da patrem Antonium". The score is written for five voices: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in a key with two flats (B-flat and E-flat) and common time (C). The lyrics are: "Da pa - trem An - to - - ni -".

Musical score for the second system of "Da patrem Antonium". The score is written for five voices: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in a key with two flats (B-flat and E-flat) and common time (C). The lyrics are: "ni - um me - ri - tis nos Chri - - - - - um me - ri - - - - - tis nos Chri - - - - - pa - trem An - to - - ni - - um me - ri - tis Da pa - -".







48

- ces sub - ver - te do - los

- ver - te do - - - los, mul - ti - pli - ces sub - ver - te do - -

mul - ti - pli - ces sub - ver - te do - - - -

- ces sub - ver - te do - los, mul - ti - pli - ces sub - ver - te do -

mul - ti - pli - ces sub - ver - te do - - - -

52

la - que - o - sque su - sur -

- los la - que - o - sque su - sur - ros, su - sur - - -

- los la - que - o - sque su - sur - - ros, la -

- los la - - que - o - sque su - sur - -

- los la - que - o - sque su - sur - - ros,

56

- ros, la - que - o - sque su - sur - - - - - - - - ros

- ros, la - que - o - sque su - sur - - - - - - - - ros quos

- que - o - sque su - sur - ros quos

- ros, la - que - o - sque su - sur - ros

la - que - o - sque su - sur - - - - - - - - - - - - - - ros

60

quos dra - - co ver - su - - - -  
dra - co ver - su - - - -  
dra - - co ver - su - - - - - tus, quos dra -  
quos dra - co ver - su - - - - - tus,  
quos dra - - co ver - su - - - - - - - -

64

- - tus, quos dra - - co ver - su - - - - -  
- tus, quos dra - co ver - su - - - -  
- co ver - su - - - - - tus  
ver - su - - - - tus, quos dra - - - -  
- - tus, ver - - - - su - - - - tus

68

- - - - tus ten - - dit u -  
- - - - tus  
ten - dit u - bi - - que tu - - - -  
- co ver - su - tus ten - - dit u - bi - - que  
ten - - dit u - bi - que tu - - - -

72

- bi - que tu - - - - - is, ten - dit u - bi - que tu - - - - - is, - - is, u - bi - que tu - is, ten - dit u - tu - is, ten - dit u - bi - que tu - - - - - is, ten -

77

ten - dit u - ten - dit u - bi - que tu - - is, tu - - - bi - - - que tu - - - is, ten - dit u - bi - que - - - - - is, tu - - - - is, - dit u - bi - que tu - - - - is, tu - - - -

81

- bi - que tu - - - - - is, u - bi - que tu - - - - - is, ten - dit u - bi - que tu - - - - - is, u - bi - que tu - - - - - is, ten - ten - dit u - bi - que tu - - - - - is, - - - - is, -

85

- is, ten - dit u - bi - que tu - - - is.  
 - is.  
 - dit u - bi - - - - que tu - - - is.  
 - is, ten - dit u - bi - - que tu - - - - - is.  
 ten - dit u - bi - que tu - - - - is.

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin: '- is, ten - dit u - bi - que tu - - - is.' The score consists of five staves. The first staff is a soprano line with lyrics '- is, ten - dit u - bi - que tu - - - is.' The second staff is an alto line with lyrics '- is.' The third staff is a tenor line with lyrics '- dit u - bi - - - - que tu - - - is.' The fourth staff is a bass line with lyrics '- is, ten - dit u - bi - - que tu - - - - - is.' The fifth staff is a lower bass line with lyrics 'ten - dit u - bi - que tu - - - - is.' The music features various note values including half notes, quarter notes, and eighth notes, with some notes marked with a flat (b). There are also rests and a fermata over a note in the fourth staff.