

Transcribed and edited by Francis Bevan ~ March 2021

High clefs transposed down a tone.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes denote original ligatures.

Tenor [28.5] semitone lower in source.

Bassus [66.1-2] semitone and tone higher respectively in source.

Motectorum... liber primus

Venice: Vincenti, 1589

RISM G1824

Beatus Laurentius orabat dicens:
Gratias tibi ago Domine,
quia ianuas tuas ingredi merui.

The blessed Lawrence was praying:
I give you thanks, O Lord,
because I was worthy to enter your gates.

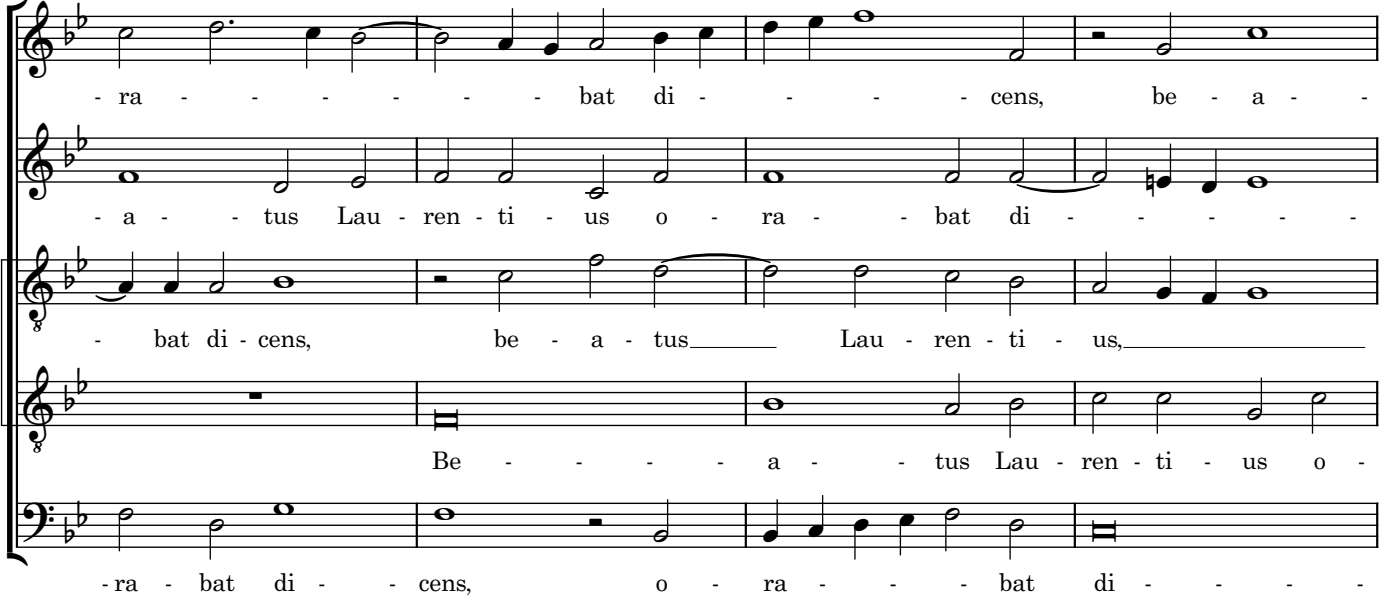
Beatus Laurentius

Pietro Amico GIACOBETTI
(fl.1579–1616)

Musical score for the first system of 'Beatus Laurentius'. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus part begins with the lyrics 'Be - a - tus Lau - ren - ti - us o - ra - bat di -'. The other parts have rests or partial lyrics.

Musical score for the second system of 'Beatus Laurentius', starting at measure 5. The Cantus part continues with the lyrics 'cens, be - a - tus Lau - ren - ti - us o -'. The other parts continue with their respective parts.

10



- ra - - - - - bat di - - - - - cens, be - a - - -

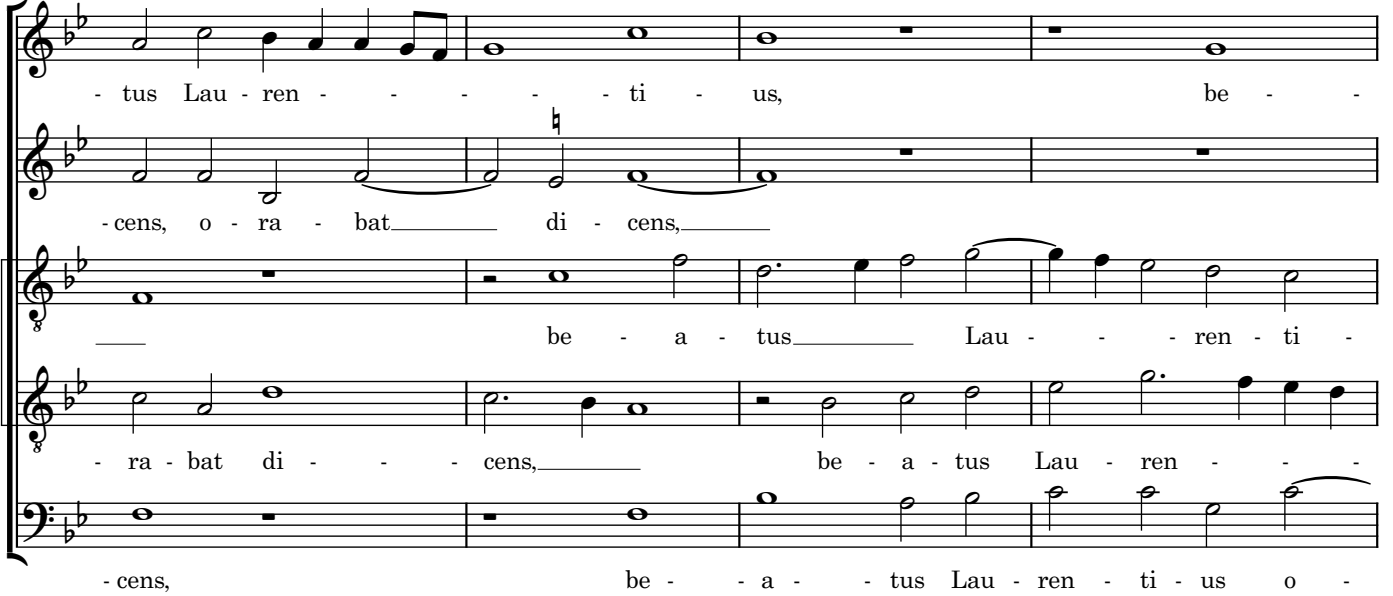
- a - - tus Lau - ren - ti - us o - ra - - bat di - - - - -

- bat di - cens, be - a - tus Lau - ren - ti - us,

Be - - - a - - tus Lau - ren - ti - us o -

- ra - bat di - - cens, o - ra - - bat di - - - - -

14



- tus Lau - ren - - - - - ti - us, be - - - -

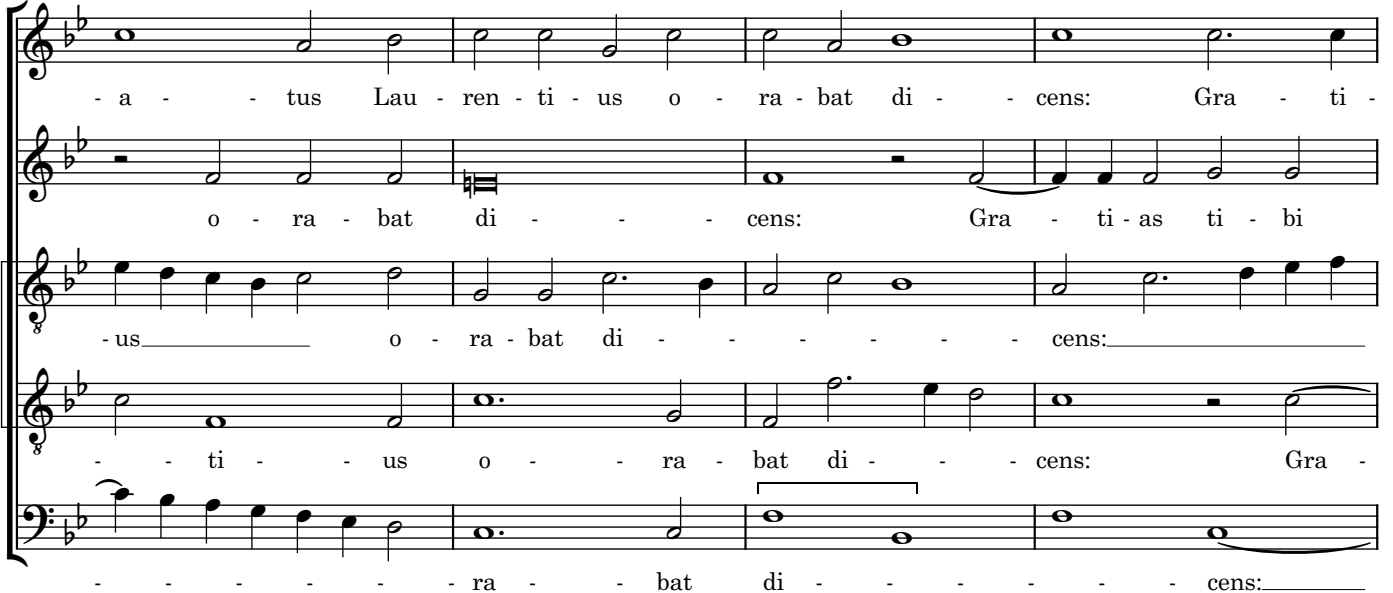
- cens, o - ra - bat di - cens,

be - a - tus Lau - - - ren - ti -

- ra - bat di - - - - cens, be - a - tus Lau - ren - - -

- cens, be - - a - - tus Lau - ren - ti - us o -

18



- a - - tus Lau - ren - ti - us o - ra - bat di - - cens: Gra - ti -

o - ra - bat di - - - - - cens: Gra - ti - as ti - bi

- us o - ra - bat di - - - - - cens:

- ti - - us o - - ra - bat di - - - - - cens: Gra -

- - - - - ra - - bat di - - - - - cens:

22

- as ti - bi a - - go, gra -
 a - - go, gra - ti - as ti - bi a - go
 Gra - ti - as ti - bi a - - go Do -
 ti - as ti - bi a - - go Do - - - -

26

- ti - as ti - bi a - go Do - mi - ne,
 Do - mi - ne, gra -
 - mi - ne, gra - ti - as ti - bi a - - - -
 - - mi - ne, gra - - - - ti - - as
 Gra - ti - as ti - bi a - - go

30

gra - ti - as ti - bi a - - go,
 - ti - as ti - - bi a - - go, gra -
 - go Do - mi - - - - ne, gra - - ti - as ti - bi
 ti - - bi a - - go Do - mi - ne,
 Do - - - - - mi - ne, gra - ti - as

34

gra - ti - as ti - bi a - - go Do - - mi - -
 - ti - as ti - bi a - - go Do - - mi - ne,
 a - - go Do - - - - - mi - -
 gra - ti - as ti - bi a - -
 ti - bi a - - go Do - - - mi - ne,

38

- ne, gra - ti - as ti - bi a - go Do - -
 gra - ti - as ti - bi a - - go Do - - - - -
 - ne, gra - ti - as ti - bi a - go Do - - - mi - -
 - go Do - - mi - ne, a - - go Do - - - mi - -
 gra - ti - as ti - bi a - - go

42

- - - mi - - ne, qui - a ia - nu - as tu - -
 - - - - - mi - - ne, qui -
 - ne, qui - a ia - nu - as tu - - as, tu - -
 - ne, qui - a ia - nu - as tu - - - - - as,
 Do - - - - - mi - ne,

46

as, qui - a ia -
 a ia - nu - as tu - - - as, qui - a ia - nu - as
 - - - as, qui - a ia - nu - as tu - - as,
 qui - a ia - - nu - as tu - as, qui -
 qui - a ia - nu - as tu - -

50

nu - as tu - - - as, qui - a ia - nu - as
 tu - as, qui - a ia - nu - as tu - - - - -
 qui - a ia - nu - as
 - a ia - nu - as tu - - - as,
 - - - - - as, qui -

54

tu - - as in - gre - di
 - - - as in - gre - di me - -
 tu - - - as
 qui - a ia - nu - as tu - - - as in - gre - di
 - a ia - nu - as tu - - - as in -

70

ru - i, me - ru - i.
in - gre - di me - ru - i.
in - gre - di me - ru - i, in - gre - di me - ru - i.
in - gre - di me - ru - i.
- gre - di me - ru - i, me - ru - i.